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IN
STORAGE

Volume IV: 1974 Franklin Court Report

**320 Market Street
322 Market Street**

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320 MARKET STREET

320 Market Street: Historical Report

B. Cosans

320 Market Street was never owned by Franklin. The property was originally part of a 33' x 306' lot laid out to Samuel Carpenter, Anthony Morris, and Richard Hill in 1705. (1) In 1720, the easternmost part of this lot measuring 16½' front on Market Street and 140' deep was purchased by Henry Frogley. (2) The rest of the Carpenter-Morris-Hill lot was subsequently acquired by Franklin and became the westernmost lot in Franklin Court. (See Historical Report, 322 Market Street)

Between 1720 and his death in 1722, Frogley erected a brick dwelling similar in size to the Read and Boulding houses to the east. (3) (See Historical Reports, 314 Market Street, 316-318 Market Street) This house is described in an insurance survey dated 1759, as 17' front, 37' back, 2 stories, with 9" party walls and a one story kitchen measuring 8' x 16'. (4) It was established during previous excavations under the Market Street sidewalk that the front wall of the 1720 house was 4' north of the present building line. (5)

In 1723, Widow Frogley sold the premises to Benjamin Duffield, tanner. (6) Whether Duffield occupied the property himself or rented it is not known. In 1740, Benjamin Duffield gave 320 Market Street to his son Joseph. (7)

Joseph Duffield occupied the house at 320 Market Street until his death in 1747. Although he was called "yeoman", Duffield's estate inventory indicates he was engaged in the trade of tallow chandler on the premises. His inventory included: 126 lbs. of candles, 4 barrels of soft soap, 119 lbs of unrendered tallow, 51 lbs. of rendered tallow, 100 bushels of ashes, and tools of the tallow chandler's trade.(8)

According to Duffield's will, his widow was given life rights to the property which was to go to their children on her death. (9) In 1753, the children of Joseph and Hannah Duffield sold the premises to George Cunningham, peruke maker. (10) Cunningham had business with Franklin (11) and the wig curlers found in the excavations at the rear of 322 Market Street may be related to Cunningham's occupation of the premises. (See Analytical Report, Franklin's Driveway: 322 Market Street)

Cunningham died in 1758, and devised the premises to his son George, who died the following year. (12) George Cunningham (the son) devised the property to his wife Elizabeth. (13) It was Widow Cunningham who purchased insurance on the property in 1759 and renewed it in 1773. (14)

Widow Cunningham subsequently rented the property. (15) In 1771, the premises was advertised for rent in the Pennsylvania Gazette. (16) The advertisement lists John Evans, hatter, as occupant. The description of the property to be let also mentions a well in the yard. The INHP historical report for 320 Market Street lists Wolfgang Ming, sadler, as occupant until 1777, but this reference is not footnoted. (17) Ming was the first in a succession of sadlers and other men engaged in the leather trades to occupy the premises during the late 18th and early 19th century.

Sometime between 1773 and 1777, Elizabeth Cunningham married Nathaniel Donnell, merchant. (18) In 1777, Nathaniel and Elizabeth Donnell sold 320 Market Street to John Stille. (19) It was then let to Robert McNair, sadler. (20)

In 1786, Stille was named defendant in a law suit brought by McKean, Bryan, and Rush, leasees of Benjamin Franklin: the action "Trespass in Ejectment." (21) At this time, Franklin was preparing to begin the construction of two new houses (316 and 318 Market Street) on the site of the three early 18th century houses on the Market Street front of Franklin Court.

The plaintiffs were tenants of Franklin's old dwelling on the east side of 320 Market Street. (22) The complaint charged that the east wall of Stille's house encroached on Franklin's property. And, indeed, it was found that Stille's building stood $14\frac{1}{2}$ " on Franklin's ground to the east. But, it was further demonstrated that Franklin encroached $9\frac{3}{8}$ " on the west side of Stille and Bass next west was $5\frac{1}{2}$ " on Franklin's property. (23) In other words, none of the property lines for 318-320 Market Street, 320-322 Market Street or 322-324 Market Street coincided with the building lines. As one of the witnesses in the action against Stille observed, "...all the lots next 4^h overlap each other. Shall these be all pulled down to put right." (24) The court found for the defendant, in effect, establishing the existing building lines as regulated property lines. (25)

Stille died in 1793, and the property remained in the Stille family until sold to Seth Craig in 1804. (26) During this time, the tax assessors' ledgers and street directories indicate the premises was rented to a succession of men engaged in various leather trades. In 1780 Robert McNair was taxed at this address with his widow listed for taxes the following year. (27) Between 1782 and 1786,

Jehosophat Polk, sadler, was taxed here. (28) In 1787, Polk was replaced as tenant by Andrew Wood, currier. (29) In 1791, Seth Craig, sadler, who eventually purchased the premises, was listed as occupant with Wood taxed by head. (30) The following year, Wood was again taxed as the principal occupant. (31) In 1794, Wood was gone and Craig again taxed as principal occupant. Craig was listed here until 1801. (32)

There is a six year gap in the tax records for the beginning of the 19th century. When the records resume in 1807, Thomas Houston, sadler, was listed as Craig's tenant. Houston was still at this address when the tax assessors' ledgers terminate in 1812. (33) In nearly every year, there are one or more leather craftsmen taxed by head following the entry for the principal occupant of 320 Market Street. (34)

Between 1804 and 1806, Craig erected a new building at 320 Market Street; nearly 20 years after Franklin rebuilt on his adjoining properties and a decade after Thomas Poultney erected a new building at 314 Market Street. (35) According to an insurance survey dated June 1806, for Seth Craig's new three story house, the structure measured 16'6" front and 45' deep with a three story piazza measuring 14' x 8', and a back building

measuring 40' x 11'4". The lower story front was occupied as a "sadlers shew shop" and the back occupied as a workshop. The insurance survey also mentions a "kitchen in the cellar under the front building with Schuykill water introduced both into that and the yard." (36) This is the first mention of piped water on site. It would be expected that the 320 well was filled at this time.

The property remained in the hands of Craig descendants until 1864. (37) In 1845, the three story building was replaced by a modern brick store measuring 114' total depth: the front 60' four stories high and the rear 54' in one and two story sections. In 1851, the rear section was also raised to four stories. (38) The mid-19th century structure is the building presently standing on site.

Footnotes: Historical Report, 320 Market Street

1. William Penn to Samuel Carpenter et. al. 28 Aug. 1705.
Pat. Ex. Book A-1-611
The text of the patent indicates this is a re-patent and describes a complicated series of transactions dating back to Penn's original grant of the property to George Fox. See Franklin Court Historic Base Maps, 1971 Report, "Establishment of Property Rights" and HBM-1, 1683-1701
2. Richard Hill to Henry Frogley. 1 July 1720. Phila. Co. Deedbook D-18-18

Richard Hill was the heir of one of the original grantees in 1705.
3. Richard Hill to Margaret Frogley. 30 Nov. 1723.
Phila. Co. Deedbook D-18-20. Confirms construction of dwelling during Frogley's lifetime.
4. Contributionship L.S. # 430, 17 July 1759. Policy renewed 1773 by Elizabeth Cunningham and 1780 by John Stille.
5. B. Liggett, Excavations at Franklin Court, 1970.
Report on file with INHP.
6. Margaret Frogley by LW&T of Henry Frogley, 12 Oct. 1722.
Phila. Co. Probate Records, Will Book D-373

Richard Hill to Margaret Frogley, 30 Nov. 1730. Phila. Co. Deedbook D-18-20. Confirms title to Henry Frogley's widow.

Margaret Frogley to Benjamin Duffield, 14 Dec. 1723.
Phila. Co. Deedbook D-17-78
7. Benjamin Duffield to Joseph Duffield 14 Dec. 1740.
Phila. Co. Deedbook D-17-76
8. Estate Inventory of Joseph Duffield taken 8 May 1747.
Phila. Co. Probate Records File # 1746: 123
9. LW&T of Joseph Duffield, 3 Feb. 1746. Phila. Co. Probate Records, Will Book H-214
10. Children of Hannah and Joseph Duffield (dau. Elizabeth m. Samuel Swift, dau. Sarah m. Ebenazer Kennerley, and son Edward) to George Cunningham. 6 Sept. 1753. Phila. Co. Deedbook D-18-15

11. INHP Historical Report on 320 Market Street. Unpublished. From Franklin's Account Books ms. A.P.S.
12. LW&T of George Cunningham (the father) 23 June, 1758. Phila. Co. Probate Records, Will Book L-184
13. LW&T of George Cunningham (the son) 14 May, 1759 Phila. Co. Probate Records, Will Book L-284
14. Contributionship L.S. # 430 with notation of renewal found by Mrs. B. Kirkbride; Phila. Hist. Commission.
15. Elizabeth Cunningham may have lived on the premises subsequent to her husband's death. The first published tax list in 1769 does not list her as an occupant. Pa. Archives, 3rd. Series, v. 14 Proprietary Tax, City of Philadelphia, Middle Ward.
16. Pennsylvania Gazette, 11 July 1771
17. INHP Historical Report for 320 Market Street p 3-4, Chapt. 2, Section II. Unpublished.
18. In 1773, Elizabeth Cunningham renewed the insurance on the property in her own name. By April 1777 when the premises was sold she was married to Nathaniel Donnell, Phila. merchant.
19. Nathaniel Donnell and Elizabeth his wife to John Stille, 21 April 1777. Phila. Co. Deedbook D-17-81
20. INHP Historical Report for 320 Market Street. op.cit.
21. Trespass in Ejectment, decision of Judge James Wilson. George Bryan Papers, Box 1785-1787. ms. H.S.P.
22. 1786 Tax Assessors' Ledger, Middle Ward, ms. City Archives. James Bryson (?Bryan) is listed as tenant of Franklin. At the time the tax assessment was made for Middle Ward, Franklin's old houses fronting Market Street were still occupied.
23. op.cit. Trespass in Ejectment decision.
24. Ibid.
25. Ibid.

26. LW&T of John Stille, 30 Sept. 1793. Phila. Co. Probate Records, Will Book Y-691

Mary Stille et. al. to Seth Craig. 24 Aug. 1804.
Phila. Co. Deedbook EF-16-566

27. 1780 Tax Assessor's Ledger, 1781 Tax Assessor's Ledger, Middle Ward, ms. City Archives.

28. 1782, 1785, 1786 Tax Assessors' Ledger Books, Middle Ward. mss City Archives.

1785 McPherson Directory lists Polk at 63 Market Street. McPherson devised a street number system that was never adopted.

29. 1787 Tax Assessor's Ledger, Middle Ward. ms. City Archives

30. 1791 Tax Assessor's Ledger, Middle Ward. ms. City Archives.

1791 Clement Biddle Directory lists Seth Craig, sadler, at 110 Market Street (The old number for 320 Market Street.) Andrew Wood is not listed in the directory.

31. 1792 Tax Assessor's Ledger, Middle Ward. ms. City Archives.

32. 1793, 1794, 1795, 1796, 1797, 1799 Tax Assessors Ledgers, Middle Ward mss City Archives.

1793 James Hardie Directory lists Andrew Wood, currier at 110 High Street. Either the street directory was not up-dated or Craig resumed occupation of the present 320 Market Street after the street directory was compiled but before the tax assessment was made for Middle Ward. Wood is not mentioned on the block after 1793.

1794 James Hardie Directory lists Seth Craig at this address

1795&1796 Edmund Hogan Prospect of Philadelphia & Check on the next Directory lists Craig at 110 High Street.

1797 & 1799 Stafford Directory lists Craig at 110 High Street. There was no Tax Assessor's Ledger for 1801, but Craig is listed in the Stafford Directory for that year.

33. 1807 Tax Assessor's Ledger for Chestnut Ward (there had been a ward realignment after 1799) lists Thomas Houston, sadler, as Craig's tenant. ms. City Archives. 1807 James Robinson Directory lists Houston at 110 High Street and 76 S. Wharves.

1808, 1809, 1810, and 1811 Tax Assessors' Ledgers for Chestnut Ward also list Houston at this address.

34. Presumably occupants taxed per head resided as well as worked on the premises. See Tax Assessor's Ledgers for Middle Ward, mss. City Archives.
35. The insurance survey for Craig's house was found subsequent to completion of excavation and analysis of the artifacts in Feature 26 (Poseidon). Based on analysis of this feature, a major alteration to the premises was predicted 1800-1815. The document confirmed the field hypothesis.
36. Mutual Assurance Co. Minute Book 1805-1807. Policy # 2209, Survey # 933, June 1806.
37. Phila. Co. Deedbook LRB-43-112
38. Mutual Assurance Co. Policy # 5953, Sept. 23, 1845
Resurvey Jan. 21, 1851

320 Market Street: Floor Removal and Clearance
B. Cosans

Controlled removal of the concrete floor in 320 Market Street was confined to the south end of the cellar. In the process of clearing the rubble and sub-floor fill, Feature 26, (Poseidon) was exposed and subsequently excavated. No further excavations were undertaken in this part of the cellar.

Only 13 artifacts were retrieved from the sub-floor fill. These artifacts ranged in date from 1820 (a small fragment of pearlware) to the present (a plastic ball and an aluminum "Iron City" beer can.) The fill of ash and slag was similar to sub-floor fills in the other Market Street basements and was probably a prepared base laid prior to installing the concrete floors. No depths were recorded for this phase of excavation.

Limited uncontrolled excavation with no artifact retrieval was undertaken farther north in the cellar to expose the north/south wall and oddly shaped corner previously excavated by B. Bruce Powell in the early 1960's. (See B.B.Powell's Report on Excavations at Franklin Court, 320 Market Street, INHP)

No attempt was made to investigate the brick-lined pit along the west wall of 320 Market Street partially excavated by Powell. The extreme depth of this feature

suggests it may have been a well associated with the 1720 house. If so, it was probably closed in 1804-1806 when Schuylkill water was piped into the 320 Market Street house site.

Not located, and possibly located south of the rear wall in the unexcavated area behind 320 Market Street, is the privy serving the house prior to the construction of Feature 26, (Poseidon). Since this area was presumably a courtyard until the present time, chances of finding this feature during subsequent demolition and construction excavations are good. This feature was probably a brick-lined pit similar to Feature 22, (Pitt the Elder) 316 Market Street or Feature 25, (Louis XVI) 318 Market Street.

320 Market Street

Floor Removal and Clearance
Appendix A: Field Catalog

FC-754B Removal of mortar floor in rear(south end)
of 320 Market Street. Brown soil level under
floor.

No depths recorded.

Total Artifact Count: 6

Contents

3 earthenware, red body
1 pearlware
1 fragment iron
1 window glass

No Bag Number West of 318-320 party wall, east side
of north-south wall in middle of cellar.

No depths recorded

Total Artifact Count: 0

Note: FC-691 and FC-692, Feature 26 (Poseidon) are
floor removal and clearance bags associated
directly with exposure of feature.

320 Market Street: Feature 26
B. Cosans

Feature 26 was a brick-lined pit exposed during removal of the concrete floor in the basement of 320 Market Street. The north side of the feature was located 75' south of the east-west base line and the west edge of the feature extended .9' under the 320-322 party wall. (Drawing FC IV, Sp III, v.1) The shaft was constructed of a single thickness of brick laid stretcher-wise with the bottom course of brick laid header-wise to form a projecting sill at the base of the shaft. (Drawing FC IV, 19) The feature measured 7.5' north-south interior diameter and extended 9.4' from the top of the exposed upper course of brick to the bottom of the brick sill. (13.7'-23.1' below 320 datum)

At 13.7' below 320 datum, the exposed top course of brick was 5.7' below the surface of Franklin's driveway (1765-1787) exposed a few feet away at the rear of 322 Market Street. Feature 26 was the widest of the brick-lined pits found under the floors of the Market Street cellars and most closely resembles the brick-lined pit called "Charlie" (8.5' in diameter) excavated during the 1971 field season near the east property line of Franklin Court behind 19-21 Orianna Street. Feature 26 compares in depth with the bottom of Franklin's 1787 privy at 23.59' below 320 datum,

and is exactly the same depth as Feature 10 (Ben) in 314 Market Street. (See F.C. IV, Drawing 37, v.1)

STRATIGRAPHY AND ARTIFACT CONTENT

Feature 26 was the only brick-lined feature that was sectioned. Approximately half the fill contents of the feature interior was left in place on the west side of the pit. Accurate depth measurements were taken whenever bags were changed in the field, but there are significant differences between the soil descriptions recorded in the daily field journal and those shown on the measured drawing of the interior section made when excavation was completed. In order to resolve this conflict in the records of different observers, field measurements and descriptions were correlated with the measurements and descriptions shown on the section drawing. (F.C. IV, Drawing # 19)

FIELD

DRAWING

Level A

Bag #: 691, 692, 694
Depth: 13.72'-16.4'
Ash and slag fill with building rubble.

Bag # 691 and 692 were actually surface clearance having no relationship to the feature interior. Bag # 694 represents retrieval from the feature interior.

This level was completely removed before the decision to section was made. This level is represented on the drawing by the exposed brickwork of the feature interior. The closing depths for this level correspond with the opening depths of the first level shown on the measured drawing.

FIELDDRAWINGLevel B

Bag # 696, 697
 Depth: 16.4'-17.00' N
 17.58' S

Brown clay mottled with yellow sandy clay containing brick and mortar rubble.

The bottom of this level was a layer of very hard-packed fill extending over the entire feature interior. Most of the artifacts in the lower part of this level, Bag # 697, came from ashy black patches at the edge of the pit. The hard-packed layer was not designated as a separate level in the field nor were the artifacts from the ashy black patches separated from those related to the mottled brown clay.

Tan sand and clay mixed with brick and mortar chips. Heavier rubble shown in the drawing. Depths correspond with those recorded in the F.J.. Neither the hard-packed layer at the bottom of this level nor the patches of ashy black soil are shown in the section.

Level C and D

Bag # 700, 701
 Depth: 17.00'-17.2N
 (opening depth corrected to 16.9' in the field)
 17.58'-17.65' S

17.2'-18.3' N
 17.6'-18.3' S

Moist black ashy soil mottled with brown clay and gravel

The contents of this level were excavated in two lots (daily bag change). After the level was closed and the level below opened, it was noted in the F.J. 4/4/72 that the ashy black level actually began at 16.9'

Black clay and charcoal with cinders and ash. The F.J. implies that this level was continuous over the entire excavated portion of the feature, sloping from N to S and increasing in thickness on the S side of the feature. The section drawing shows this level beginning 1' from the N side of the feature. Although the N and S depths recorded in the F.J. correspond with the depths recorded on the drawing, the drawing shows the level dipping to a low point of 18.8' in the middle

FIELD

on the N side of the feature. This probably accounts for the patches of black ash mentioned but not specifically located except at the edge of the feature in Bag # 697, Level B. It was also noted that some of the grey clay was also taken with the ashy black level in Bag # 701. Since this was an area of poor interface definition, each bag was considered as a separate interface level for purposes of analysis. Subsequent analysis of the artifact content showed the distinction was not significant.

Level C: mostly contents from ashy black fill, including most of the artifacts from this level which appear in Level B, Bag # 697.

Level D: unknown proportion of artifacts from both the ashy black soil and grey clay.

Level E-1 and E-2

Bag #	703	719	740
	709	727	748
	713	734	749
	716	736	

According to the F.J. the rest of the feature except for a large pocket of sand on the N side of the feature (Level F) was filled with grey clay. A large wall fragment was exposed and removed without measuring its location. This feature does not appear in the section

DRAWING

of the feature. According to the drawing, the sandy clay does not appear as mottling but is concentrated at the low point in the bottom of the level.

The soil description in the section drawing does not agree with the descriptions in the F.J. The level beneath the ashy black fill is described in the section as a black-brown mix of sand, humus, cinder, and ash. Between 20.1' and 20.4', the level in which the wall fragment was mentioned in the F.J., a mortar lens is shown with several whole bricks and brick fragments. This is

FIELD

drawing. According to the F.J., the wall fragment was mentioned only in Bag # 719. This bag extends from 20.1' to 20.4' but the wall fragment as observed was larger than .3'. This is probably the level in which it rested and from which it was removed. It probably extended into the level above.

Based on the distinct soil change noted in the section drawing as well as the location of the wall fragment in the context of Bag # 719, this level was divided into sub-levels for purposes of analysis:

Level E-1 above the wall fragment N and S side of feature. Bag #'s 703-719. Depths; 18.3'-20.4'

Level E-2 below the wall fragment S side of feature, in lateral association with Level F and extending partly under Level F at the bottom of the feature. Bag #'s 727-749
Depths: 20.4'-23.1'

Level F

Bag #'s 720, 735, 741
Depth: N side only
19.9'N
20.4' middle -22.9'

Described initially as sandy brown clay with pockets of grey sand, descriptions of

DRAWING

the probable location of the wall fragment and was subsequently so-noted on the finished field drawing.

A level of very dark brown clay is shown sloping from N to S beginning at 17.9' on the N side of the feature, running under the mortar lens and terminating more or less in the middle of the feature. This level is shown as unrelated to the moist, ashy black soil (Level C). It was probably excavated as part of this level in the field and accounts for the mix of artifacts in Bag # 701, Level D.

A distinct soil change at 20.4' is noted in the drawings at the S side of the feature corresponding with the probable location of the bottom of the wall fragment. No soil change was noted in the F.J.

Bag # 749 was a grey clay level excavated on the N side of the feature under Level F. The F.J. implies this level extended under the N side of the feature but in the section drawing it lies under Level F toward the center of the feature but does not extend to the N side.

This level is shown in section as it was described in the F.J. Drawing indicates tan and lt. sand and clay interleaved with diagonal striations. F.J. does not note this.

FIELDDRAWING

soil for other Bag #'s vary in combinations of the same soil. Appears only on N side of the feature in lateral association with Level E-2. E-2 extends under Level F toward the middle of the feature.

Level G

No Bag #
Unexcavated

Prepared sand base, surface of which was cleared. No measurement or description in F.J. except to mention presence of a sand layer at the bottom of the feature in the F.J. for Bag # 748. Presumably clean with no artifact content.

Described as dark grey-brown sand beginning after partial exposure of the brick sill footing the shaft. Base level is slightly depressed on the S side of the feature probably due to the high concentration of brick rubble directly above it.

2718 artifacts were retrieved from the excavated portion of Feature 26. A large quantity of leather in very poor condition was also retrieved but treated as a sample for purposes of analysis i.e. presence was noted but the fragments were not counted. Artifact content was concentrated in the bottom of the feature: the lower third of the excavation portion of the feature on the south side (Level E-2) accounted for 53.9% of the total artifact count. This concentration of artifacts is characteristic of a trash deposit.

217 vessels were identified. Although the majority of these vessels were fragmentary, this was the result of partial excavation rather than a characteristic of the artifact distribution itself. Presumably excavation of the remaining part of the feature would result in a distribution of whole or nearly whole vessels comparable to the 40%-50% present in the other features where trash deposits were found and completely excavated.

62.0% of the vessels were ceramic but ceramics accounted for only 41.1% of the total artifact count. The difference between vessel and artifact proportions was due to the large amount of window glass found. 60.3% of all glass was window glass, which entered into the computation of total artifact count but was not reflected in reconstructable vessels. (See Appendix B)

The corrected field levels were related to four artifact contexts: 2 independent fills, a trash deposit, and a fill deposition related to the trash deposit.

CONTEXT I: Level A

Level A consisted of nearly 3' of ash and slag fill which was used as the prepared base for the concrete floor removed prior to exposure of Feature 26. (See Clearance, 320 Market Street) This level contained only

1.1% of the total artifact content of the excavated portion of the feature: too few to compute a date range or modal date for the assemblage. Level A was apparently placed in the feature to compensate for settling when the concrete floor was installed. The aluminum "Iron City" beer can found in the fill above the feature probably dates the fill in Level A as well to 1950+.

CONTEXT II: Level B

Although Level B appears to be a disturbed interface level related to both the level above and the level below, the compacted fill at the bottom of the level described by excavators as resembling a cap extending over the entire feature interior seems to indicate an undisturbed surface in situ, over the contents below which had not been disturbed since deposition in the feature.

The field journal also noted that most of the artifacts in the lower part of Level B (Bag # 697) were found in the black ashy patches at the edge of the feature. Subsequent level corrections made in the field suggest that these ashy black patches were actually part of Level C and unrelated to Level B. Unfortunately, the contents of the ashy black soil retrieved as part of

Bag # 697 were not separated in the field so it is impossible to determine exactly which artifacts were related to the ashy black patches and which artifacts were actually found in the matrix of Level B itself. The relationship between the contents of Bag # 697 and Level C is obvious: most of the artifacts in Bag # 697 fall within the same date range as the contents of Level C, fragments from Bag # 697 can be matched to fragments from Level C, and the artifacts in both Bag # 697 and Level C were found in association with leather scraps. On the other hand, there were no early materials present in the upper part of Level B (Bag # 696), no leather scraps, and no reconstructable vessels containing fragments from both Bag # 696 and 697.

The distribution of artifacts in the upper part of Level B (Bag # 696) was characterized by a heavy concentration of window glass. (11.0% total artifact count: 27.3% window glass) The only datable artifact found in association with Level B was a fragment of ironstone dating 1840 to the present.

Level B was apparently a fill deposition placed in the feature subsequent to the initial filling to compensate for settling and disturbance of the initial fill deposit made when the feature was closed. The probable date for the deposition of Level B was

during the 1845-1851 rebuilding of 320 Market Street.

CONTEXT III: Levels C,D, E-1, and F plus the contents of the ashy black patches excavated as part of Level B, Bag # 697.

The contents of the excavated portion of the feature from the compacted surface at the interface of Level B and Level C to the base of the wall fragment, and the sandy level on the north side of the feature in lateral association with the trash deposit (Context IV) define a fill context with a date range of 1750-1830, a mode of 1800, and a terminus post quem of 1800. As the reconstructed vessels from this feature indicate, the contents of Context III were physically related to the contents of Context IV. (See Appendix C) The contents of the two artifact contexts are distinguished only by distribution. Context IV was characterized by a heavy concentration of many whole or nearly whole vessels while Context III contained fewer artifacts, fewer whole or nearly whole vessels, but many fragments related to vessels in Context IV. Household trash was probably collected in the yard prior to initial filling and then tossed into the feature on the south side. The sand containing fragments related to the trash was tossed in on the north side of the feature. The wall fragment was then thrown in and then the fill above it, *which*

like the sand below contained fragments from the trash.

CONTEXT IV: Level E-2

The contents of the trash deposit differs from the fills in Context III only in the concentration of artifacts present and the larger proportion of whole or nearly whole vessels associated with Level E-2. The presence of a large quantity of leather in both contexts relates the content of the trash to the succession of leather craftsmen who worked and possibly lived on the premises after 1771.

The ceramics indicate deposition at the time of the 1804-1806 rebuilding of 320 Market Street by Seth Craig. A few glass vessels were dated somewhat later on the basis of book dates. However, it is a general rule on Philadelphia sites of the 18th and early 19th century that glass dates extracted from book references usually range about 10 years later than the ceramic date range for the same assemblage.

The kinds of vessels in the trash from Feature 26 were similar in type to Feature 10, 314 Market Street, but dated on the whole 20 years earlier. Creamware dinner services were in evidence as were Oriental export porcelains in the Continental style, transfer printed and hand-painted pearlwares in the pre-"Staffordshire blue" style, locally made earthenwares, and a number of glass

tumblers of no particular distinction. It is interesting to note that in this feature as well as the other post-1780 trash and fill deposits; as the number of common glass tumblers increases, the number of ceramic mugs and tankards decreases. Worthy of special mention were three finely made, matching pearlware bowls with delicate blue hand-painted floral swag decoration. (See V-922, V-923, V-924, v.VI)

CONCLUSIONS

Feature 26 was built in the late 18th century by John Stille and may date as early as his purchase of the premises in 1777 but no earlier. The depth of the feature conforms to the depth of other late 18th century privies on site. The large diameter of this feature was characteristic of late 18th and early 19th century privies. Increasing the diameter of the shaft was the only way of increasing holding capacity once the privy depths were regulated by law in 1769.

The feature was closed between 1804 and 1806 during the construction of Seth Craig's new house.

The presence of large quantities of leather identified the contents of the initial fill deposit as site related. The presence of a wall fragment, unused waste mortar, and wood suggests filling during a period of demolition and construction. The 40' x 11'4" backbuilding erected by Craig ran over Feature 26, requiring its closing and

filling for purposes of construction, as was the case with Feature 9, 314 Market Street, where the rear wall of Thomas Poultney's 1797 kitchen ran over the middle of the feature.

Although wall fragments were uncovered farther north in 320 cellar, no trace of wall fragments were found in association with the exposure of the feature. Apparently the 320 cellar was not deepened sufficiently during mid-19th century construction to eradicate all traces of earlier structures. Absence of any wall evidence at the south end of the cellar supports the architects' contention that the back building may have had no cellar.

As with the other brick-lined pits found under the cellar floors of the Market Street houses, the upper part of the shaft was demolished during mid-19th century re-building. At this time, the 320-322 party wall was built over the west side of the feature. Correlation with the surface of Franklin's driveway as an approximation of historical grade indicates approximately 5.7' of the shaft was demolished and its contents--if any--disassociated from the feature.

At least two subsequent fill deposits were placed in the feature after the initial filling when the feature was closed. Additional fill was undoubtedly placed in the feature during the 1845-1851 building construction and again with the installation of the concrete floor.

Feature 26: Appendix A, Context Summary
Appendix B, Level Summary
Appendix C, Artifact Distribution by Level
Appendix D, Field Drawing
Appendix E, Artifact Context Drawing
Appendix F, Vessel Correlations.
Appendix G, Field Catalog

Context Summary: Appendix A

Context I and II, See Level Summary

Context III:

Fill above wall fragment:

Range: 1750-1830

Mode: 1800-1800

Terminus Post Quem: 1800

Context III:

Fill below wall fragment, N side of feature

Range: 1750-1820

Mode: 1795-1800

Terminus Post Quem: 1795

Context IV:

Trash deposit below wall fragment S side of feature

Range: 1740-1830

Mode: 1800

Terminus Post Quem: 1800

Level Summaries: Appendix B

Note: Bag # 691 and 692 are related to floor removal and clearance.

Level A

FC-694

Ash and slag fill with brick and mortar rubble, some loose dirt.

Depth: 15.55'-16.4' below 320 datum

Total Artifact Count: 27

Date Range: 1780 to present

Mode: too few artifacts to compute

Level B

FC-696

Brown clay mottled with yellow sandy clay, brick and mortar rubble

Depth: 16.4'-16.65'N

17.00'S

Total Artifact Count: 199 (133 window glass)

Date Range: 1850 to present

Mode: too few to compute range

FC-697

Brown mottled clay. Most artifacts from ashy black patches associated with the compacted cap-like surface at bottom of level. Contents not separated.

Depth: 16.65'N-17.00'N

17.00'S-17.58'S

Total Artifact Count: 127

Date Range: 1710-present

Mode: 1800-1810

Level C & D (Poorly defined interface)

FC-700

Moist black ashy soil mottled with brown clay and gravel.

Depth:(corrected in field)

16.9'N-17.2'N below 320 datum

17.58'N-17.6'S below 320 datum

Total Artifact Count: 33

Date Range: 1740-1820

Mode: too few to compute

FC-701

Moist black ashy soil mottled with brown clay and gravel. Depth measurements include layer of grey clay probably related to Level E-1 below.

Depth: 17.2'N-18.3'N below 320 datum

17.6'S-18.3'S below 320 datum

Total Artifact Count: 83

Date Range: 1770-1820

Mode: (bimodal) 1780, 1795-1800

Level E-1

FC-703

Grey clay

Depth: 18.3'- 19.0' below 320 datum

Total Artifact Count: 105

Date Range: 1750-1820

Mode: 1780-1810

FC-709

Grey clay

Depth 19.0'-19.4' below 320 datum

Total Artifact Count: 138

Date Range: 1770-1815

Mode: 1795-1800

FC-713

Grey clay with occasional brick rubble

Depth: 19.4'-19.67' below 320 datum

Total Artifact Count: 133

Date Range: 1750-1820

Mode: 1795-1800

FC-716

Grey sandy clay

Depth: 19.67'-19.8'N below 320 datum
20.1'S below 320 datum

Total Artifact Count: 180

Date Range 1770-1820

Mode: 1795-1800

FC-719

Sandy grey clay around wall fragment

Depth: 19.8'N-20.1'N below 320 datum
19.9'S-20.4'S below 320 datum

Total Artifact Count: 121

Date Range: 1780-1820

Mode: 1795-1800

Level E-2

FC-727 Sandy grey clay with pockets of beige and tan

Sandy grey clay with pockets of beige and tan
sand. S side of feature under wall fragment.

Depth: 20.5'-21.1' below 320 datum

Total Artifact Count: 189

Date Range: 1750-1820

Mode: 1785-1790

FC-734

Sandy grey clay. S side of feature under wall fragment.

Depth: 21.1'-21.8' below 320 datum

Total Artifact Count: 334

Date Range: 1740-1830

Mode: 1795-1800

FC-736

Pale grey clay. S side of feature under wall fragment.

Depth: 21.8'-22.35' below 320 datum

Total Artifact Count: 188

Date Range: 1765-1830

Mode: 1795-1800

FC-740

Pale grey sand. S side of feature under wall fragment.

Depth: 22.35'-22.9' below 320 datum

Total Artifact Count: 637

Date Range: 1760-1830

Mode: 1795-1800

FC-748

Pale grey sand. S side of feature under wall fragment.

Depth: 22.9'-23.05' below 320 datum

Total Artifact Count: 185

Date Range: 1770-1820

Mode: 1785

FC-749

Pale grey sand. N side of feature extending under Level F

Depth: 22.9'-23.05' below 320 datum

Date Range: 1780-1800

Mode: 1780-1785

Level F

FC-720

Sandy brown clay with pockets of grey sand. N side of feature under wall fragment.

Depth: 19.9'-20.4' below 320 datum

Total Artifact Count: 74

Date Range: 1750-1820

Mode: (bimodal) 1780, 1785

FC-735

Brown and beige sand. N side of feature under wall fragment

Depth 20.06'-21.6' below 320 datum

Total Artifact Count: 20

Date Range: 1785-1815

Mode: too few to compute

FC-741

Brown and beige sand. N side of feature under wall fragment

Depth: 21.6'-22.9' below 320 datum

Total Artifact Count: 81

Date Range: 1765-1795

Mode: 1785-1795

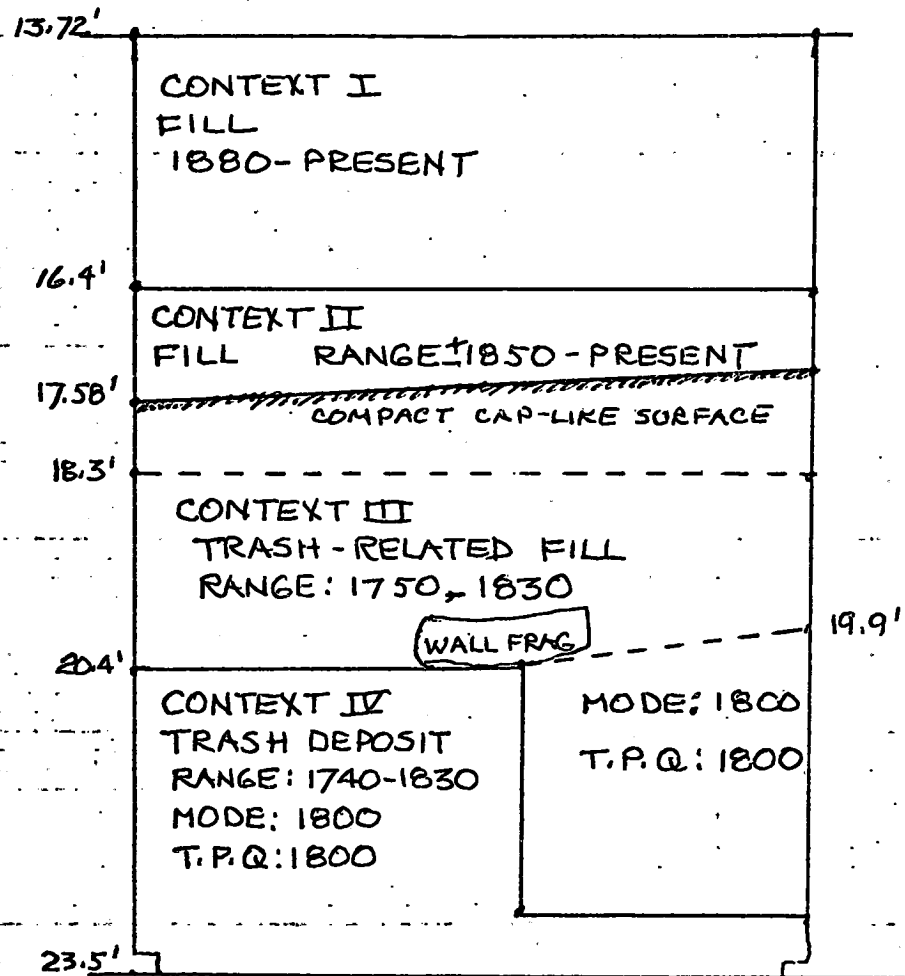
Level G

No artifact content.

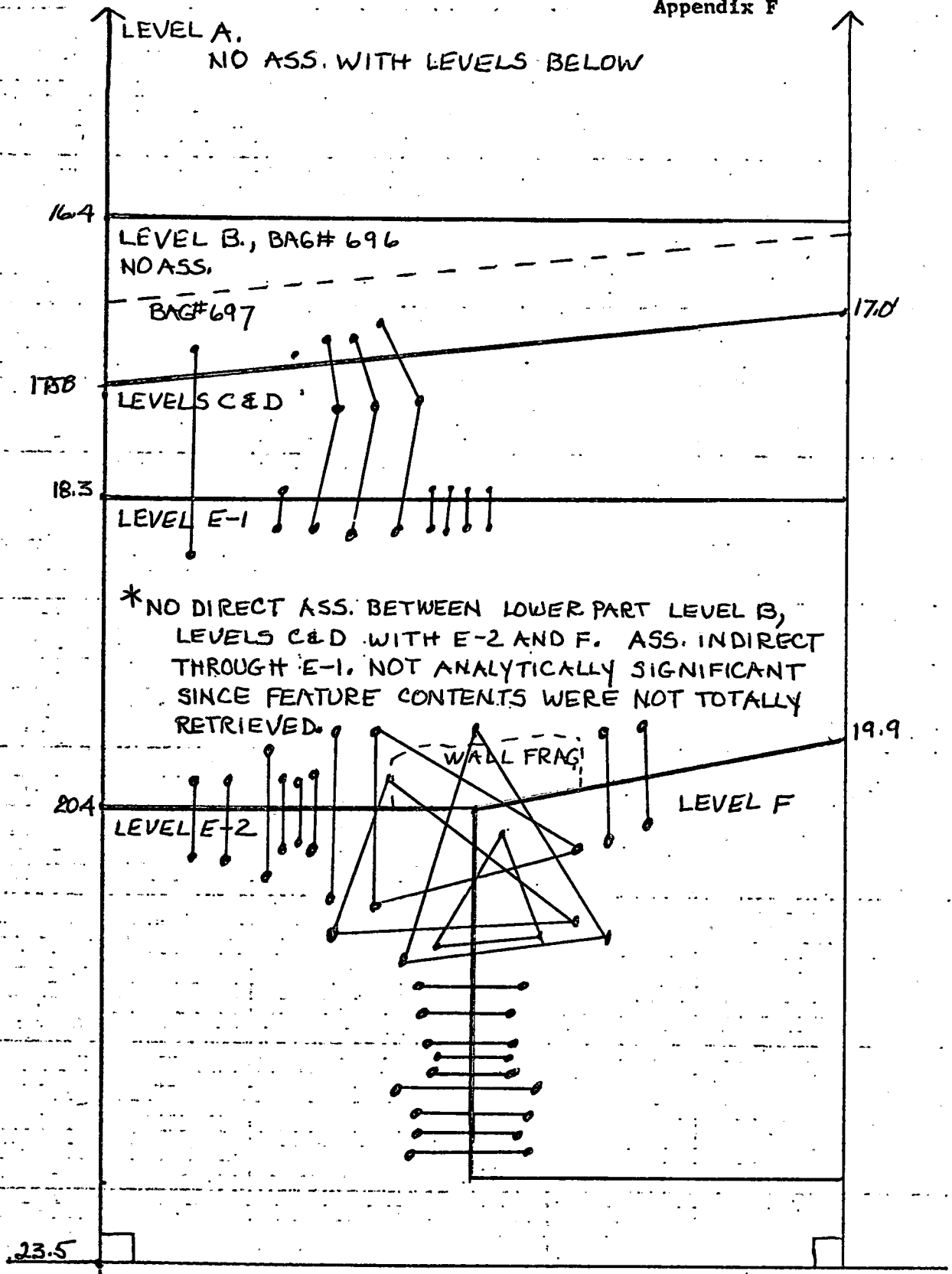
POSEIDON: Proportional Distribution of Artifacts by Level: Appendix C

<u>Level</u>	<u>All Artifacts</u>	<u>Ceramics</u>	<u>all glass</u>	<u>Window Glass</u>	<u>Vessel Glass</u>
A	1.1%	< 1%	< 1%	< 1%	< 1%
B	11.0%	2.8%	17.2%	27.3%	4.1%
C	1.3%	1%	2.8%	2.1%	1.1%
D	2.8%	3.9%	1.1%	2.2%	1.6%
E-1	23.7%	26.3%	21.8%	24.6%	18.1%
E-2	53.9%	59.3%	52.3%	39.9%	72.5%
F	6.2%	6.6%	3.3%	4.4%	1.8%

Total Artifact Count 2718
 Total Ceramic Count 867
 Total Glass Count 1126
 window- 679
 vessel- 437



FEATURE 26 (POSEIDON)
ARTIFACT CONTEXTS →
N.



- 1) LOWER PART LEVEL B RELATED TO C-D & E-1 BUT NOT TO E-2 & F.
- 2) E-1, E-2 & F RELATED THROUGH RECON. VESSELS
- 3) E-1, E-2 RELATED INDEPENDENT OF F
- 4) E-1 & F RELATED INDEPENDENT OF E-2
- 5) E-2 & F RELATED INDEPENDENT OF E-1

RECON. VESSEL ANALYSIS.

* DISTRIBUTION PATTERN
IN TOTAL RETRIEVAL WOULD
INDICATE SIMULTANEOUS
CONTEMPORARY FILLS.

Field Catalog: Appendix G

FC-691 Removal of cement floor. 320 cellar

No depth recorded

Total Artifact Count: 4

Contents

2 unidentified iron fragments
 1 "Iron City" aluminum beer can
 1 strip of tape

Diagnostic Artifacts

None

FC-692 Removal of cement floor. 320 cellar

No depth recorded

Total artifact count: 3

Contents

1 unidentified metal fragment
 1 ironstone
 1 plastic ball

Diagnostic Artifacts

None

FC-694 Ash and slag fill with brick and mortar rubble
and some loose brown dirt. Feature exposure

15.55'-16.4' below 320 datum

Total Artifact Count: 27

Contents

1 creamware
 1 ironstone
 2 bottle glass

1 white lamp glass
 8 window glass
 3 bone
 1 tin buckle clip
 8 unidentified fragments rusty iron
 1 brass escutcheon
 1 plastic straw
 Samples: shells
 paper or thin bark

Diagnostic Artifacts

FC-694-1 Rim fragment creamware plate. Refined white earthenware body with clear glaze. No visible puddling, body appears pale cream through glaze. Molded "Royal" rim. 1 sherd
 1780-1800
 V-977

FC-694-2 Body fragment unidentified ironstone vessel. Gritty grey-white body fired to vitrification. Thick glassy glaze with characteristic ironstone crazing. Molded body shape. 1 sherd
 1830-1880
 No vessel number

FC-694-2A Fragment of white glass globe for electric light fixture.
 ca. 1950
 V-1107

FC-694-3 Clear aqua glass bottle neck. Blob top.
 1840-1880
 V-1124

FC-696 Brown clay mottled with yellow sandy clay containing brick and mortar rubble. Feature interior

16.4'-16.65'N below 320 datum
 17.00'S

Total Artifact Count: 199

Contents

3 fragments sewer pipe
 1 earthenware, red body
 2 bottle glass
 2 table glass
 133 window glass
 37 unidentified iron fragments probably nails
 2 fragments metal buckle
 6 fragments copper/copper alloy deteriorated
 13 bone

Diagnostic Artifacts

FC-696-1 Sewer pipe. Very coarse buff body with brown glaze inside and outside. 1 sherd
 1880-present
 V-1049

FC-696-2 Sewer pipe. Hard fired coarse red earthenware body. Grey Salt glazed. 2 sherd
 1880-present
 V-1050

FC-696-3 Base of clear colorless glass tankard. Pressed, late of type with vertical fluted body.
 1850-present
 V-1054

FC-697 Brown clay with brick and mortar rubble and occasional spots of sandy yellow clay. Feature interior. Bottom of level formed a hard compacted weathered surface forming cap over entire feature interior. Pockets of black ashy dirt noted in field journal subsequently determined to be part of level below. "Most" artifacts from black pockets.

16.65'N-17.00'N below 320 datum
 17.00'S-17.58'S

Total Artifact Count: 127

Contents

1 sewer pipe fragment
 9 earthenware, red body
 4 pearlware
 8 creamware
 1 stoneware
 1 tin glazed earthenware
 19 unidentified iron fragments probably nails
 1 unidentified copper/copper alloy
 1 flat metal button
 1 wood fragment
 18 bones
 7 leather fragments
 42 window glass
 14 bottle glass
 Sample: mortar

Diagnostic Artifacts

- FC-697-1 Pearlware plate. Refined white earthenware body with clear lead glaze puddled blue. Molded shell edge painted blue. Shell motif regular and mechanical. 1 sherd
 1800-1810
 V-933
- FC-697-2 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Olive green dipped body as ground color for decoration. Border of dark brown and white engine turned banding in checkerboard pattern with molded white panels on body apparently reserved when body dipped in ground color.
 1 sherd
 1795-1815
 V-936
- FC-697-3 Base of brown stoneware tankard. Grey stoneware body, iron wash with salt glaze. Base flat suggesting non-English production. Most English vessels

of this type have turned bases.
Possibly local or Virginia. 1 sherd
1710-40 (both English and American pro-
duction dates)
V-988

- FC-697-4 Rim fragment slip decorated local earthenware bowl. Probably Oriental Shape. Red body, white slip coat on inner surface just short of rim forming banding in body color. Clear glaze inside and dark glaze outside. 1 sherd.
potting by context 1740-60
V-1019
- FC-697-5 Fragments slip decorated local earthenware bowl, press molded. White slip trailed on red body. Glazed inside only. Body warped in kiln, glaze has not flowed properly. Vessel burned on exterior surface. 1 sherd
potting by context 1740-60
V-1025
- FC-697-6 Base of plain glazed local earthenware dish or butter pot. Dark glaze on coarse, poorly potted red body, glazed inside only. 1 sherd
potting by context 1740-60
V-1040
- FC-697-7 Fragments of crucible. Coarse grey marl clay body. Conical shape with truncated base, pinched spout. Used. Blue-grey stains suggest use in processing copper/copper alloy. 1 sherd
1780-1820 by context
V-1047

FC-697-8 Fragments of base from carrot shaped Spanish olive oil jar. Coarse buff earthenware body with pale green glaze inside only. 2 sherds
1780-1820 by context
V-1048

FC-697-9 Fragments of sewer pipe. Coarse hard fired red body with salt glazed.
1 sherd
1880-present
V-1050

FC-697-10 Rim fragment tin glazed earthenware plate. Buff earthenware body with hand painted shell motif on white ground.
1 sherd
1740-60
V-1139

FC-700 Moist black ashy dirt mottled with brown gravelly clay. Feature interior

17.00'N-17.2'N below 320 datum
17.58'S-17.6'S below 320 datum

Total Artifact Count: 33

Contents

3 earthenware, red body
1 stoneware
2 creamware
2 crucible fragments
14 window glass
5 bottle glass
3 bone
1 unidentified copper/copper alloy fragment
2 unidentified iron fragments
Samples: bag of leather
bag of wood fragments
shells

- FC-700-1 Fragment white salt glazed stoneware plate rim. Molded "Queen's" or "Royal" shape with molded beaded edge. Flat base, no footring. 1 sherd
1750-75
V-990
- FC-700-2 Fragments plain glazed local earthenware jug. Dark glaze on red body, glazed inside and outside. Glaze has not flowed properly. Single strap handle. 1 sherd
potting by context 1740-60
V-1038
- FC-700-3 Fragments of crucible. Coarse grey marl clay body. Conical shape with truncated base, pinched spout. Used. Blue-green stains suggest use in processing copper/copper alloy. 2 sherds
1780-1820 by context
V-1047

FC-701 Moist black ashy dirt with pockets of brown gravelly clay. Feature interior

17.2'N-18.3' below 320 datum
17.6'S

Total Artifact Count: 83

Contents

7 bone
16 earthenware, red body
1 stoneware
1 pearlware
15 creamware
1 crucible fragment
1 pipe stem
7 bottle glass
15 window glass
12 unidentified fragments iron
6 unidentified fragments copper/copper alloy
1 brass buckle

Samples: shells
bag of leather fragments
bag of wood fragments

- FC-701-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Olive green dipped body as ground color for decoration. Border of dark brown and white engine turned banding in checkerboard pattern with molded white vertical panels on body apparently reserved when body dipped in ground color. 1 sherd
1795-1815
V-936
- FC-701-2 Creamware sauce boat fragments. Refined white earthenware body with clear glaze puddled green. Handle end, base. Pattern unidentified. 1 sherd
1780-1800
V-944
- FC-701-3 Creamware tea bowl base. Refined white earthenware body with clear glaze puddled greenish-yellow. Undecorated. 1 sherd
1770-1780
V-956
- FC-701-4 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" rim, shallow foot ring. 1 sherd
1780-1800
V-967
- FC-701-5 Body fragments from unidentified debased scratch blue stoneware vessel. Poorly potted grey stoneware body, salt glazed. Incised decoration with poorly applied cobalt blue 1 sherd
1760-75
V-985

- FC-701-6 Base of slip decorated local earthenware bowl. Oriental shape. Red body, inner surface coated with white slip. Clear glaze inside and outside. Glaze and slip coating flaking off body. Probably decorated in imitation of Whieldon or in large flower motif centering in center of bowl. Flat bottom, exterior base shaped to suggest foot ring. 1 sherd potting by context 1740-60 V-1015
- FC-701-7 Fragments slip decorated local earthenware bowl, press molded. White slip trailed on red body. Glazed inside only. Body warped in kiln, glaze has not flowed properly. Vessel burned on exterior surface. 1 sherd potting by context 1740-60 V-1025
- FC-701-8 Base of plain glazed local earthenware butter pot. Dark glaze on red body, glazed inside only. 1 sherd potting by context 1740-60 V-1042
- FC-701-9 Base of plain glazed local earthenware butter pot. Glassy black glaze on red body, glazed inside only. 1 sherd potting by context 1740-60 V-1043
- FC-701-10 Fragments of crucible. Coarse grey marl clay body, Conical shape with trunkated base, pinched spout. Used. Blue-green stains suggest use in processing copper/copper alloy. 1 sherd 1780-1820 by context V-1047

FC-703 Grey clay. Feature interior

18.3'-19.0' below 320 datum

Total Artifact Count: 105

Contents

20 earthenware, red body
 2 earthenware, buff body
 1 pearlware
 2 porcelain
 2 stoneware
 12 creamware
 1 crucible fragment
 20 window glass
 14 bottle glass
 12 unidentified fragments iron probably nails
 3 brass buckles
 2 brass buttons
 1 unidentified fragment copper/copper alloy
 13 bone
 2 fragments charcoal
 Samples: 3 bags of leather scraps
 1 bag wood fragments

Diagnostic Artifacts

FC-703-1 Fragment white salt glazed stoneware plate rim. Molded "Queen's" or "Royal" shape with molded beaded edge. Flat base, no foot ring. 1 sherd
 1750-75
 V-990

FC-703-2 Fragments slip decorated local earthenware bowl. Press molded. White slip trailed on red body. Glazed inside only. Body warped in kiln, glaze has not flowed properly. Vessel burned on exterior surface. 1 sherd
 potting by context 1740-60
 V-1025

- FC-703-3 Rim fragment plain glazed local earthenware butter pot. Dark glaze on red body, glazed inside only. Rim defined by single tooled band. 1 sherd
potting by context 1740-60
V-1031
- FC-703-4 Fragment of crucible. Coarse grey marl clay body. Conical shape with truncated base, pinched spout. Used. Blue-green stains suggest use in processing copper/copper alloy. 1 sherd
1780-1820 by context
V-1047
- FC-703-5 Fragments from base of carrot-shaped Spanish olive oil jar. Coarse buff earthenware body with pale green glaze inside only. 2 sherds
1780-1820 by context
V-1048
- FC-703-6 Base of clear colorless glass tumbler. Undecorated with ponty mark and kick. 1780-1820 by context
V-1075
- FC-703-7 Base of olive green glass wine bottle. Cylindrical body bulging outward slightly at base. Domed kick. Somewhat smaller than other examples of similar bottles this feature, other lots. 1780-1820 by context
V-1125
- FC-703-8 Neck of pale green glass bottle, wand neck. 1780-1820 by context
V-1129

FC-709 Grey clay. Feature interior

19.0'-19.4' below 320 datum

Total Artifact Count: 138

Contents

15 earthenware, red body
 3 porcelain
 1 tin glazed earthenware
 23 creamware
 4 pearlware
 45 window glass
 14 bottle glass
 13 unidentified iron fragments, probably nails
 20 bone
 Samples: 2 bags of leather
 1 bag wood fragments
 1 long piece of wood

Diagnostic Artifacts

FC-709-1 Base pearlware tea bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted under glaze blue Oriental scene. 1 sherd.
 1780-90
 V-927

FC-709-2 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Olive green dipped body as ground color for decoration. Border of dark brown and white engine turned banding in checkerboard pattern with molded white vertical panels on body apparently reserved when body dipped in ground color.
 2 sherds
 1795-1815
 V-936

- FC-709-3 Creamware tea pot or jug base fragment. Refined white earthenware body with clear glaze puddled yellow. Molded rope foot with some trace of molded decoration on body, motif unidentified. 1 sherd
1770-1775
V-948
- FC-709-4 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" rim, shallow foot ring. 2 sherds
1780-1800
V-967
- FC-709-5 Small fragment rim of unidentified creamware vessel. Refined white earthenware body with clear glaze puddled yellow. Molded "Feather" pattern. 1 sherd
1770-1800
No Vessel Number
- FC-709-6 Oriental porcelain saucer rim. Scallop edge, slightly fluted body. Hand painted over-glaze in Continental motif. Decoration now grey. May have originally been silver. 1 sherd
1795-1815
V-997
- FC-709-7 Rim fragment Oriental porcelain saucer. Hand painted over-glaze in grey, yellow, red border motif. 1 sherd
1795-1815
V-1005
- FC-709-8 Slip decorated local earthenware bowl. Press molded with serrated rim. White slip trailed on red body. Clear glaze inside only Vessel has warped in kiln and is somewhat lopsided. 2 sherds
potting by context 1740-60
V-1014

FC-709-9 Base of slip decorated local earthenware bowl. Oriental shape. Red body, inner surface coated with white slip. Clear glaze inside and outside. Glaze and slip has flaked off. Probably decorated in imitation of Whieldon or in large flower motif centering in center of bowl. Flat bottom, exterior base shaped to suggest foot ring. 1 sherd
potting by context 1740-60
V-1015

FC-709-10 Slip decorated local earthenware bowl. Press molded with serrated rim. White slip trailed on red body, clear glaze inside only. Body over-fired, exterior surface burned, glaze and slip flaking off. 1 sherd
potting by context 1740-60
V-1020

FC-709-11 Base of plain glazed local earthenware dish or jug. Dark glaze on red body, glazed inside only. Traces of glaze on bottom. 1 sherd
potting by context 1740-60
V-1041

FC-709-12 Neck of olive green glass wine bottle. Slightly everted sheared lip with down tooled applied collar.
1800-1810
V-1128

FC-713 Grey clay with occasional brick rubble. Feature interior

19.4'-19.67' below 320 datum

Total Artifact Count: 133

Contents

17 earthenware, red body
 13 creamware
 5 pearlware
 1 tin glazed earthenware
 2 stoneware
 4 porcelain
 1 pipestem
 44 window glass
 12 bottle glass
 14 unidentified iron fragments
 8 unidentified copper/copper alloy fragments
 12 bone

Samples: shell
 bag of leather scraps
 bag of wood fragments

Diagnostic Artifacts

- FC-713-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Olive green dipped body as ground color for decoration. Border of dark brown and white engine turned banding in checker-board pattern with molded white vertical panels on body apparently reserved when body dipped in ground color. 1 sherd
 1795-1815
 V-936
- FC-713-2 Creamware handle with molded floral terminal. Refined white earthenware body. Originally clear glazed but apparently exposed to a hot fire for a long period. Glaze has burned off. Leeds type floral. 1 sherd
 1780-90
 V-950
- FC-713-3 Small creamware/pearlware plate. Refined white earthenware body. Exposed to fire for long period, glaze burned off. 1 sherd
 1770-1800
 V-959

- V-713-4 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded scalloped rim. 1 sherd
1780-1800
V-964
- FC-713-5 Body fragments from unidentified debased scratch blue stoneware vessel. Poorly potted grey stoneware body, salt glazed. Incised decoration with cobalt blue color. 1 sherd
1760-75
V-985
- FC-713-6 Body fragment from unidentified scratch blue stoneware vessel. Grey stoneware, well potted, salt glazed. Incised decoration, motif unidentified, colored with cobalt blue. 1 sherd
1750-60
No Vessel Number
- FC-713-7 Oriental porcelain tea bowl. Fluted body hand painted over-glaze in Continental floral motif with border. Red and brown, brown deteriorated a muddy color. 1 sherd
1795-1815
V-993
- FC-713-8 Oriental porcelain bowl. Hand painted under glaze blue, over glaze red-orange and gold. 2 sherds
1785-1800
V-1000
- FC-713-9 Rim fragment slip decorated local earthenware bowl. Over-fired red body, slip coated inside with clear glaze inside, dark glaze outside. Warped in kiln. 1 sherd
potting by context 1740-60
V-1016

- FC-713-10 Slip decorated local earthenware bowl. Press molded with serrated rim. White slip trailed on red body, clear glaze inside only. Body over-fired, exterior surface burned, glaze and slip flaking off. 1 sherd
potting by context 1740-60
V-1020
- FC-713-11 Rim fragment plain glazed local earthenware butter pot. Dark glaze on red body, glazed inside only. Rim defined by single tooled band. 1 sherd
potting by context 1740-60
V-1031
- FC-713-12 Fragments from base of carrot shaped Spanish olive oil jar. Coarse buff earthenware body with pale green glaze inside only. 1 sherd
1780-1820 by context
V-1048
- FC-713-13 Blue glass salt. Footed base with double ogee bowl. Vessels of this type made by Stiegel and others into the early 19th c.
1764-1810
V-1051
- FC-713-14 Analytical vessel. Tiny fragment of blue glass with trace of molded vine or branch and leaf design, raised.
1780-1820 by context
V-1087
- FC-713-15 Neck and body fragments pale green glass cruciform shaped drug bottle.
1805-1815
V-1093
- FC-713-16 Base and neck of olive green glass wine bottle. Cylindrical body which bulges outward slightly at base, domed kick, sheared lip with laid-on ring.
1780-1820 by context
V-1115

FC-716 Sandy grey clay. Feature interior. Bottom of level slopes N to S

19.67'-19.8'N below 320 datum
20.1'S

Total Artifact Count: 180

Contents

19 earthenware, red body
1 earthenware, buff body
1 stoneware
49 creamware
7 porcelain
9 pearlware
28 window glass
15 bottle glass
12 table glass
1 brass pin
1 coin, unidentified
9 unidentified fragments of iron
8 unidentified fragments of copper/copper alloy
19 bone
Samples: leather
wood
shells

Diagnostic Artifacts

FC-716-1 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Hand painted blue under glaze Oriental border motif. 2 sherds
1780-90
V-928

FC-716-2 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Olive green dipped body as ground color for decoration. Border of dark brown and white engine turned banding in checkerboard pattern with molded white vertical panels on body apparently reserved when body was dipped in ground color. 2 sherds
1795-1815
V-936

- FC-716-3 Rim fragment pearlware saucer. Refined white earthenware body with clear glaze puddled blue. Hand painted polychrome floral motif. 1 sherd
1800-1815
V-935
- FC-716-4 Creamware coffee pot, neck and body fragments. Refined white earthenware body with clear glaze. No visible puddling. Body appears pale cream through glaze. Hand painted floral motif over glaze in brown and coral red. 1 sherd
1775-1785
V-942
- FC-716-5 Rim fragment creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Hand painted over-glaze polychrome border motif in Wedgwood style. 1 sherd
1770-1785
V-947
- FC-716-6 Creamware teabowl. Refined white earthenware body with clear glaze puddled pale green. Undecorated. 1 sherd
1785-1800
V-955
- FC-716-7 Pearlware/creamware bowl. Oriental shape. Refined white earthenware body. Apparently exposed to fire for long period of time. Glaze is burned off. 1 sherd
1770-1800
V-958
- FC-716-8 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Concav" rim. No foot ring. 2 sherds
1790-1820
V-962

- FC-716-9 Creamware plate. Refined white earthenware body with clear glaze puddled yellow. Molded "Royal" rim. Molded edge somewhat shallower than other examples of "Royal" pattern. No foot ring. 1 sherd
1780-1800
V-966
- FC-716-10 Oriental porcelain saucer, body fragments. Hand painted over-glaze in Continental motif. 1 sherd
1795-1815
V-996
- FC-716-11 Oriental porcelain saucer, rim fragment. Scalloped edge, slightly fluted body. Hand painted over-glaze in continental motif. Decoration now grey. May have originally been silver. 1 sherd
1795-1815
V-997
- FC-716-12 Oriental porcelain tea bowl. Rim fragment. Scalloped edge, fluted body. Hand painted over glaze in Continental motif. Decoration now worn off. Resembles FC-716-11 1 sherd
1795-1815
- FC-716-13 Oriental porcelain tea bowl. Base only. Undecorated.
1780-1820 by context
V-1006
- FC-716-14 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands on sides and rim of vessel. Splashes of dark green stain. Clear glaze inside only. Flat base, rounded sides, convex rim. 2 sherds
potting by context 1740-60
V-1010

- FC-716-15 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands of straight and wavy lines with splashes of green stain. Clear glaze inside only. Flat base, sides taper outward from base. 2 sherds potting by context 1740-60 V-1011
- FC-716-16 Rim fragment slip decorated local earthenware bowl. Oriental shape. Red body coated with white slip on inner surface. Outside glazed olive green, inside clear glaze. Inside stained green and brown in imitation of Whieldon finish. 1 sherd potting by context 1740-60 V-1018
- FC-716-17 Fragments from base of carrot-shaped olive oil jar. Coarse buff earthenware body with pale green glaze inside only. 1 sherd 1780-1820 by context V-1048
- FC-716-18 Base of clear colorless glass tumbler. Undecorated with ponty mark and uneven base. 1780-1820 by context V-1071
- FC-716-19 Base of clear colorless glass tumbler. Undecorated with ponty mark. 1780-1820 by context V-1072
- FC-716-20 Clear colorless glass tumbler with ponty mark and kick up. 1780-1820 by context V-1074
- FC-716-21 Rim and body fragments of clear colorless glass tumbler. Blown in mold paneled body with plain rim. 1780-1820 by context V-1086

- FC-716-22 Base of medium green glass cruciform drug bottle. Blown in mold.
1805-1815
V-1092
- FC-716-23 Base of pale green glass drug bottle. Cylindrical body. Blown in two piece mold, mold marks on base and body.
1780-1820 by context
V-1094
- FC-716-24 Clear colorless glass tube. Very thin body. Probably chemical glass.
1780-1820 by context
V-1105
- FC-716-25 Base and neck fragments olive green glass wine bottle. Cylindrical body which bulges slightly outward at base, domed kick, sheared lip with laid-on ring.
1780-1820 by context
V-1114
- FC-716-26 Base and neck fragments olive green glass wine bottle similar to FC-716-25
1780-1820 by context
V-1115
- FC-716-27 Base of wine bottle similar to FC-716-25
1780-1820 by context
V-1125
- FC-716-28 Olive green glass case bottle. Arched base, body tapers outward from base. Flaring down-tooled lip.
1780-1820 by context
V-1132
- FC-716-29 Fragment of domed eariware tea or coffee pot lid. Refined white earthenware body with clear glaze puddled blue. Hand painted polychrome floral motif under glaze. 2 sherds
1800-1830

FC-716-30 Fragment pearlware saucer. Refined white earthenware body, clear glaze puddled blue. Hand painted under glaze polychrome floral motif. 2 sherds
1800-1815
V-1135

FC-716-31 Rim fragment Oriental porcelain saucer. Hand painted over-glaze in Continental motif. Decoration now worn off. 1 sherd
1795-1815
V-1140

FC-719 Sandy grey clay around wall fragment

19.8'-20.1' N side below 320 datum
19.9'-20.4'S side below 320 datum

Total Artifact Count: 121

Contents

2 earthenware, red body
10 creamware
3 pearlware
2 porcelain
30 window glass
9 bottle glass
2 unidentified green glass
1 blue glass
4 nails
1 unidentified fragment of rusty iron
1 bone button
6 bone
50 pieces of wood

Diagnostic Artifacts

FC-719-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue star motif outside, geometric rim banding inside. 1 sherd
1790-1800
V-925

- FC-719-2 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental motif. 1 sherd
1780-90
V-928
- FC-719-3 Fragments creamware coffee pot similar to nearly whole coffee pot, this feature V-939 Refined white earthenware body with clear glaze. No visible puddling, body appears pale cream through glaze. Brown and red hand painted floral motif. 2 sherds
1775-1785
V-942
- FC-719-4 Rim fragment creamware mug or tankard. Refined white earthenware body with clear glaze. No visible puddling, body appears pale cream through glaze. Turned and painted gold and brown banding. 1 sherd
1790-1800
V-953
- FC-719-5 Oriental hard paste porcelain saucer, rim fragment. Fluted body, scalloped rim, hand-painted over-glaze in the Continental manner, painting worn off. 1 sherd
1795-1815
V-1001
- FC-719-6 Base of clear colorless glass tumbler. Undecorated. 1 sherd
1780-1820 by context
V-1065
Note: catalogued in laboratory as bottle glass
- FC-719-7 Base of clear colorless glass tumbler. Undecorated. 1 sherd
V-1067
Note: catalogued in laboratory as bottle glass
- FC-719-8 Base of clear colorless glass decanter. Bell-shaped with neatly turned off base. Missing body and neck may have been decorated. 1 sherd
1785-1810
V-1076

FC-719-9 Tiny fragment of molded blue glass with
vine or branch and leaf motif. Analytical
vessel. 1 sherd
1780-1820 by context
V-1087

FC-719-10 Base of medium green glass cruciform.
shaped drug bottle. Blown in mold. 1 sherd
1805-1815
V-1092

FC-719-11 Base of pale green glass drug bottle.
Cylindrical body blown in two piece mold.
Clearly defined mold mark across base.
1 sherd
1780-1820 by context
V-1094

FC-720 Sandy brown clay with pockets of grey sand
N side of feature only.

19.9'-20.4' below 320 datum

Total Artifact Count: 74

Contents

5 earthenware, red body
2 stoneware
10 pearlware
14 creamware
6 porcelain
2 pipe stems
8 table glass
15 window glass
7 bones
1 bone button
1 bone knife handle
3 pieces of wood
Samples: leather

Diagnostic Artifacts

- FC-720-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue star motif outside, geometric rim banding inside. 1 sherd
1790-1800
V-925
- FC-720-2 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental motif. 1 sherd
1780-90
V-928
- FC-720-3 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Molded shell edge motif painted green. Shell irregular. 1 sherd
1790-1800
V-932
- FC-720-4 Creamware jug. " iverpool style. Refined white earthenware body with clear glaze and no visible puddling. Body appears pale cream through glaze. Rim and spout of large jug. Undecorated. 2 sherds
1780-1790
V-938
- FC-720-5 Creamware coffee pot similar to nearly whole vessel V-939, this feature. Refined white earthenware body with no visible puddling. Body appears pale cream through glaze. Body fragments only, decorated with hand-painted floral motif in brown and red over-glaze colors. 2 sherds
1775-1785
V-942
- FC-720-6 Creamware saucer. Refined white earthenware body with clear glaze and no visible puddling. Body appears pale cream through glaze. Hand painted over-glaze polychrome floral motif. 4 sherds
1775-1785
V-945

- FC-720-7 Scratch blue stoneware tea bowl, rim fragment. Pale grey body, salt glazed with chevron rouletting around rim and unidentified incised motif inside and outside colored cobalt blue. 1 sherd
1750-60
V-986
- FC-720-8 Void. Cancelled in laboratory
- FC-720-9 Oriental hard paste porcelain saucer with scalloped rim. Hand painted over-glaze in Continental motif with traces of gold. 3 sherds
1795-1815
V-995
- FC-720-10 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands on sides and rim of vessel with splashes of green stain in glaze. 2 sherds
potting by context 1740-60
V-1010
Note: See note V-1009
- FC-720-11 Tumbler type glass. Clear colorless glass with engraved rim decoration. Motif associated with Amlung type. Very large, of type generally associated with lid.
1784-94
V-1052
- FC-720-12 Analytical vessel. Tiny fragment of molded blue glass with vine or branch and leaf motif in relief. Included for inter-level correlation.
1 sherd
1780-1820 by context
V-1087
- FC-720-13 Pale green glass cruciform drug bottle. Blown in mold with sheared, everted, slightly down-tooled lip.
1805-1815
V-1089

FC-720-14 Base of clear colorless glass drug bottle now patinated. Domed kick, cylindrical body. 1780-1820 by context V-1111

FC-720-15 Fragment of pearlware saucer. Refined white earthenware body with clear glaze puddled blue. Hand painted polychrome under glaze floral motif. 1 sherd 1800-1815 V-1135

FC-727 Sandy grey clay with pockets of beige and grey sand. S side of feature only. Field notes indicate heavy concentration of leather at approximate middle of feature.

20.5'-21.1' below 320 datum

Total Artifact Count: 189

Contents

6 earthenware, red body
8 pearlware
39 creamware
3 porcelain
1 tin glazed earthenware
1 over-fired stoneware
9 bones
76 window glass
26 bottle glass
20 table glass
3 fragments glass with mortar adhering
3 pipe stems
3 fragments copper
Samples: mortar
plaster
box of leather, primarily shoe parts

Diagnostic Artifacts

FC-727-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled heavy blue. Hand painted blue floral swag motif. 4 sherds 1795-1810 V-922

- FC-727-2 Pearlware saucer. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental motif poorly done. Rim fragment only. 1 sherd
1780-90
V-929
- FC-727-3 Pearlware plate. Refined white earthenware body with clear glaze puddled blue, Molded shell edge painted green. Shell motif irregular. 1 sherd
1790-1800
V-932
- FC-727-4 Pearlware bowl. Refined white earthenware with clear glaze puddled blue. Hand painted polychrome floral decoration. Fragments discolored and badly warped. Either exposed to very hot fire or waster. 1 sherd
1800-1815
V-934
- FC-727-5 Liverpool style creamware jug. Rim and spout only. Refined white earthenware body with clear glaze. No visible puddling. Body appears pale cream through glaze. Undecorated. Plain pinched spout. 5 sherds
1780-90
V-938
- FC-727-6 Fragments creamware coffee pot. Refined white earthenware body with clear glaze. No visible puddling. Body appears pale cream through glaze. Hand painted over-glaze floral motif in coral red and brown. 4 sherds
1775-1785
V-942
- FC-727-7 Creamware saucer fragments. Refined white earthenware body with clear glaze. No visible puddling. Body appears pale cream through glaze. Over-glaze hand painted in polychrome floral motif. 2 sherds
1775-1785
V-945

FC-727-8 Void. Cancelled in laboratory

FC-727-9 Plain glazed English red earthenware tea pot. Very hard, finely potted red body of near stoneware consistency. "Square" shape with straight spout, handle missing. Decorated with engine-turned banding over entire body. Clear lead glaze inside and outside. 1 sherd
1765-1790
V-984

FC-727-10 Tin glazed earthenware plate. Buff earthenware body. Hand painted yellow rim banding. Motif has stylistic similarities to molded feather edge. Ground white with pitted spots and flecks of blue. V. late of type. 1 sherd
1750-90
V-992

FC-727-11 Fragment Oriental porcelain saucer. Hand painted over-glaze in the Continental style. 1 sherd
1795-1815

FC-727-12 Plain glazed local earthenware chamber pot. Rim and body fragment. Coarse red body with dark glaze inside and outside. Single turned band below rim, vessel exterior. 1 sherd.
potting by context 1740-60
V-1037
Note: See Note V-1009

FC-727-13 Tumbler type glass, large size usually with lid. Clear colorless glass with engraved rim motif associated with Amlung.
1784-1794
V-1052

FC-727-14 Base of clear colorless glass tumbler. Rough ponty mark on otherwise well-made vessel. Undecorated.
1780-1820 by context
V-1066

- FC-727-15 Base of tumbler. Clear colorless glass.
Undecorated. Base uneven and poorly finished,
1780-1820 by context
V-1070
- FC-727-16 Base of clear colorless glass vessel now
heavily patinated. Probably a water goblet.
Very heavy plain foot with applied stem or
bowl. Bowl/stem missing.
1780-1820 by context
V-1079
- FC-727-17 Rim fragment clear colorless glass tumbler.
Undecorated and unrelated to catalogued bases.
1780-1820 by context
V-1082
- FC-727-18 Olive green glass cruciform shaped drug bottle.
Blown in mold, sheared, everted, slightly down-
tooled lip.
1805-1815
V-1088
- FC-727-19 Pale green glass drug bottle similar in size
and shape to FC-727-18.
1805-1815
V-1089
- FC-727-20 Base of olive green glass wine bottle,
Domed kick and cylindrical body which bulges
outward slightly at base.
1780-1820 by context
V-1122
- FC-727-21 Neck of wine bottle, olive green glass.
Sheared lip with laid on ring.
1780-1820 by context
V-1127
- FC-734 Sandy grey clay with compacted leather. S side of
feature.
- 21.1'-21.8' below 320 datum
- Total Artifact Count: 334

Contents

25 earthenware, red body
 2 tin glazed earthenware
 63 creamware
 19 pearlware
 12 porcelain
 34 window glass
 113 bottle glass
 5 fragments copper
 1 watch or compass
 1 fragment pewter
 1 fragment wood-leather-copper
 1 fragment copper w/ organic material
 31 fragments leather
 26 bones
 Samples: wood
 shell

Diagnostic Artifacts

FC-734-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue floral and swag motif. 1 sherd
 1795-1810
 V-922

FC-734-2 Pearlware bowl similar to FC-734-1. 1 sherd
 1795-1810
 V-923

FC-734-3 Pearlware bowl similar to FC-734-1. 1 sherd
 1795-1810
 V-924

FC-734-4 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue stars outside and geometric border motif inside. 2 sherds
 1790-1800
 V-925

FC-734-5 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental border motif. 4 sherds
 1780-90
 V-928

- FC-734-6 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted polychrome floral motif. Fragments discolored and badly warped. Either exposed to hot fire or waster. 4 sherds
1800-1815
V-934
- FC-734-7 Creamware coffee pot. Refined white earthenware body with clear glaze puddled yellowish. Undecorated. Pedestal foot with two bands of turned grooving above base. Spout and handle missing. V. poor condition. 18 sherds
1775-1785
V-939
- FC-734-7A Pearlware bowl, Body fragment. Refined white earthenware body with no visible puddling. Hand painted blue Oriental motif. 1 sherd
1780-90
V-937
- FC-734-8 Fragments of creamware coffee pot similar in size and shape to FC-734-7. Hand painted over glaze floral decoration in coral red and brown. 1 sherd
1775-1785
V-942
- FC-734-9 Fragments of creamware coffee pot similar in size and shape to FC-734-7. Hand painted over-glaze floral decoration in orange and pale green. Very well-executed day lily. 3 sherds
1775-1785
V-951
- FC-734-10 Void. Cancelled in laboratory
- FC-734-11 Creamware plate. Refined white earthenware body with clear glaze puddled pale straw yellow. Molded scalloped rim. 3 sherds
1780-1800
V-964

- FC-734-11A Creamware plate. Refined white earthenware body with clear glaze puddled pale straw yellow. Molded "Royal" rim. 1 sherd
1780-1800
V-969
- FC-734-12 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" rim. Impressed star mark. Spode used similar mark 179-1820 on early porcelains. This mark cannot be associated with earthenware or creamware production. 3 sherds.
1780-1800
V-970
- FC-734-13 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" rim. 3 sherds
1780-1800
V-971
- FC-734-14 Creamware plate. Refined white earthenware body with clear glaze puddled greenish yellow. Molded "Royal" rim. 1 sherd
1780-1800
V-974
- FC-734-15 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" rim. 1 sherd.
1780-1800
V-978
- FC-734-16 Rim fragments tin glazed earthenware plate. Buff earthenware body with hand painted yellow rim banding resembling molded feather edge on white ground with pitted spots and flecks of blue. V. late of type. 2 sherds
1750-70
V-992
- FC-734-17 Oriental porcelain tea bowl. Hand painted over-glaze border in coral red continental motif. Decoration now deteriorated muddy brown. 1 sherd
1795-1815
V-994

FC-734-18 Oriental porcelain saucer with scalloped rim. Hand painted over-glaze in the continental manner. Traces of gold. Decoration now worn off. 1 sherd
1795-1815
V-995

FC-734-19 Oriental porcelain saucer with scalloped rim and slightly fluted body. Hand painted over-glaze in Continental style. Decoration now grey, may have originally been silver. 1 sherd
1795-1815
V-997

FC-734-20 Oriental porcelain bowl. Hand-painted under-glaze blue and over-glaze orange and gold Oriental floral motif with ochre rim.
1785-1800
V-1000

FC-734-21 Oriental porcelain saucer. Hand painted over-glaze decoration in Continental style. Decoration now grey may have originally been silver. 2 sherds
1795-1815
V-1002

FC-734-22 Void. Cancelled in laboratory

FC-734-23 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands on sides and rim of vessel. Splashes of green stain. Clear glazed inside only. 2 sherds
potting by context 1740-60
V-1011
Note. See Note V-1009

FC-734-24 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands of straight and wavy lines with splashes of green stain. Clear glaze inside only. Very coarse poorly potted body. May have been coarse-tempered. Visible impurities. 3 sherds
potting by context 1740-60
V-1012
Note" See note V-1009

- FC-734-25 Rim fragment slip decorated local earthenware bowl. Red body coated inside with white slip with splashes of brown stain inside. Clear glaze inside and outside. 1 sherd
potting by context 1740-60
V-1017
- FC-734-26 Plain glazed local earthenware chamber pot. Poorly potted red body with dark glaze inside only. Vessel apparently broke in kiln and glaze has run over fracture. Similar to other locally made chamber pots without reeding on body or handle. 5 sherds
potting by context 1740-60
V-1026
- FC-734-27 Plain glazed local earthenware bowl with handle. red body with Dark glaze inside and outside. Flat bottom, shaped base, slightly bulbous body and flaired lip. Drawn handle. 4 sherds
potting by context 1740-60
V-1033
- FC-734-28 Base of plain glazed local earthenware jug. Coarse red earthenware body with dark glaze inside only. Spot of glaze outside appears accidental. 1 sherd
potting by context 1740-60
V-1039
- FC-734-29 Blue glass salt. Free-blown. Footed base with double ogee bowl. Vessels of this type made by Stiegel 1764-1775 and by others into the 19th c. Context suggests a later date for this object.
1764-1810
V-1051
- FC-734-30 Large tumbler type glass with engraved rim motif. Clear colorless glass. Type usually has lid. Motif associated with Amlung production
1784-1794
V-1052

- FC-734-31 Cut glass scent bottle or smelling salts bottle. Clear colorless glass with cut diamond facets in oval panels.
1780-1820
V-1055
- FC-734-32 Glass lid. Blown in mold and hand formed. Clear colorless glass with indistinct pattern, probably ribbed or quilted. Possibly matches neck fragment FC-734-33.
1780-1820 by context
V-1057
- FC-734-33 Neck of decorative jar. Blown in mold, ribbed pattern. Clear colorless glass. Possibly matches neck FC-734-32.
1780-1820 by context
V-1058
- FC-734-34 Clear colorless wine glass. Drawn stem, ogee bowl, flat broad welted foot. Much different proportions than colonial types. Stem shortened, foot broader, bowl the same size.
1780-1800
V-1059
- FC-734-35 Clear colorless glass tumbler. Blown in mold with vertical ribbing twisted slightly to the left.
1780-1820 by context
V-1060
- FC-734-36 Neck and upper body fragments of Blown in mold decanter. Very thin clear colorless glass with diagonal ribbing twisted left.
1780-1820 by context
V-1063
- FC-734-37 Base of clear colorless glass tumbler. Undecorated with ponty mark and kick. Common type.
1780-1820 by context
V-1068

- FC-734-38 Clear colorless glass tumbler. Undecorated with ponty and kick. Common type.
1780-1820 by context
V-1074
- FC-734-39 Base of jar or straight sided tumbler. Clear colorless glass with ponty and mold mark.
1780-1820 by context
V-1078
- FC-734-40 Part of clear colorless glass water dispenser for bird cage.
1780-1820 by context
V-1083
- FC-734-41 Body fragments clear colorless glass tumbler with molded fluted panels.
1780-1820 by context
V-1085
- FC-734-42 Pale green glass cruciform shaped drug bottle. Blown in mold, sheared everted, slightly down-tooled lip.
1805-1815
V-1089
- FC-734-43 Neck and upper body fragments of cruciform shaped drug bottle similar to FC-734-42
Pale olive green glass.
1805-1815
V-1090
- FC-734-44 Base of cruciform shaped drug bottle. Clear medium green glass. Similar in shape to FC-734-42 but somewhat thicker.
1805-1815
V-1091
- FC-734-45 Base of clear colorless glass drug bottle. Cylindrical body, blown in mold, visible marks from two piece mold. Portions of molded labelRY^a(probably abbreviation for Philadelphia).
1780-1820 by context
V-1095

- FC-734-46 Base of pale green glass drug bottle. Cylindrical body with conical kick.
1780-1820
V-1098
- FC-734-47 Clear colorless glass tube now heavily patinated. Probably chemical glass. Sheared lip with flat bottom.
1780-1820 by context
V-1101
- FC-734-48 Neck and lip of clear colorless glass probably a chemical flask. Round or bag-shaped body with uneven sheared lip.
1780-1820 by context
V-1102
- FC-734-49 Neck and lip fragments similar to FC-734-48
1780-1820 by context
V-1103
- FC-734-50 Rim, neck and shoulder fragments of small cylindrical bottle with wide flaring lip. Very thin pale green glass now heavily patinated.
1780-1820
V-1106
- FC-734-51 Base of clear colorless glass bottle. Similar in shape to Medoc bottles but smaller in size. Very thin body.
1780-1820 by context
V-1108
- FC-734-52 Base of green glass drug bottle. Cylindrical body with conical kick.
1780-1820 by context
V-1112
- FC-734-53 Olive green glass wine bottle. Cylindrical body which bulges slightly at base. Domed kick, sheared lip with laid on ring.
1780-1820 by context
V-1114

- FC-734-54 Small pale green glass wine bottle. High domed kick, rounded body, sheared lip with laid on ring. Poorly made.
1780-1820 by context
V-1117
- FC-734-55 Olive green glass wine bottle. Cylindrical body, domed kick, down tooled lip with laid on ring.
1810-1820
V-1120
- FC-734-56 Base of olive green glass wine bottle. Cylindrical body, domed kick.
1780-1820 by context
V-1121
- FC-734-57 Base of olive green glass wine bottle similar to FC-734-56.
1780-1820 by context
V-1122
- FC-734-58 Base and body fragments olive green glass wine bottle. Stout cylindrical body, high domed kick.
1750-60
V-1126
- FC-734-59 Dark olive green glass case bottle base. Square body, arched base.
1780-1820 by context
V-1132
- FC-734-60 Fragments of pearlware cup or tea bowl. Refined white earthenware body with clear glaze. No visible puddling. Body appears bluish through glaze. Hand painted floral polychrome under glaze decoration. 1 sherd
1800-1815
V-1136
- FC-734-61 Body fragments Oriental porcelain tea bowl. Hand painted in over glaze orange and gold Continental motif. 1 sherd
1795-1815
V-1141

FC-734-62 Center portion of Oriental porcelain saucer.
Hand painted over-glaze florla motif now worn
off. 1 sherd.
1795-1815
V-1142

FC-735 Brown and beige sand. N. side of feature, feature
interior.

20.6'-21.6' below 320 datum

Total Artifact Count: 20

Contents

2 earthenware, red body
3 porcelain
3 creamware
1 pearlware
5 window glass
6 bone
Samples: wood

Diagnostic Artifacts

FC-735-1 Creamware saucer fragments. Refined white
earthenware body with clear glaze. No visible
puddling, body appears pale cream thru glaze.
Hand painted over-glaze polychrome floral
decoration. 2 sherds
1775-1785
V-945

FC-735-2 Rim fragment unidentified vessel. Oriental
porcelain hand painted in Continental motif.
Unusual rim shape in section. 1 sherd
1795-1815
No Vessel Number

FC-735-3 Fragment Oriental porcelain tea bowl.
Hand painted over-glaze orange and gold floral
decoration in Continental style. 1 sherd
1795-1815
V-1141

FC-736 Pale grey clay. Feature interior, south side

21.8'-22.35' below 320 datum

Total Artifact Count: 188

Contents

31 earthenware, red body
 4 red stoneware
 30 pearlware
 28 creamware
 39 window glass
 31 bottle glass
 1 pipe bowl
 3 fragments iron
 2 fragments copper
 Samples: 1 bag of leather
 1 bag of wood
 1 bag of egg shells

Diagnostic Artifacts

FC-736-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue floral and swag motif. 2 sherds
 1795-1810
 V-922

FC-736-2 Pearlware bowl similar to FC-736-1. 2 sherds
 1795-1810
 V-923

FC-736-3 Pearlware bowl similar to FC-736-1. 15 sherds
 1795-1810
 V-922

FC-736-4 Pearlware tea bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental motif. 7 sherds
 1780-1790
 V-926

- FC-736-5 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental motif. 1 sherd
1780-1790
V-928
- FC-736-6 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted polychrome floral motif. Badly discolored and warped. Either exposed to very hot fire or a waster. 1 sherd
1800-1815
- FC-736-7 Base of creamware jug. Refined white earthenware body with clear glaze puddled pale yellow. Fragment of molded applied Leeds type handle terminal in leaf pattern. Traces of brown transfer printed decoration. Very thinly potted bottom. 3 sherds
1780-1790
V-940
- FC-736-8 Creamware bowl. Refined white earthenware body with clear glaze puddled greenish-yellow. Oriental shape, undecorated. 6 sherds
1780-1800
V-961
- FC-736-9 Creamware plate. Refined white earthenware body with clear glaze puddled pale straw yellow. Molded rim, "Concave" pattern. 1 sherd.
1790-1820
- FC-736-10 Creamware plate. Refined white earthenware body with clear glaze puddled straw yellow. Molded "Royal" pattern. 1 sherd
1780-1800
V-969
- FC-736-11 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" rim. Impressed star mark. Unidentified. Cannot be associated with creamware or earthenware production. 1 sherd
1780-1800
V-970

- FC-736-12 Creamware plate. Refined white earthenware body with clear glaze puddled greenish yellow. Molded "Royal" rim pattern. 1 sherd
1780-1800
V-975
- FC-736-13 Creamware plate. Refined white earthenware body with clear glaze puddled straw yellow. Molded "Royal" pattern. 1 sherd
1780-1800
V-976
- FC-736-14 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" pattern. 1 sherd
1780-1800
V-978
- FC-736-15 Plain glazed English red earthenware tea pot. Very hard red body; thinly potted with clear glaze inside and outside. Engine turned banding around exterior of vessel. 1 sherd
1765-1790
V-984
- FC-736-16 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands on sides and rim of vessel. Splashes of deep green stain in glaze. Clear glaze inside only. 1 sherd
potting by context 1740-60
V-1010
- FC-736-17 Slip decorated local earthenware bowl. Press molded with serrated rim. White slip combed on red body. Clear glaze inside only. 1 sherd
potting by context 1740-60
V-1013
- FC-736-18 Slip decorated local earthenware bowl. Oriental shape. Red body coated with white slip on inner surface. Outside glazed olive green inside stained brown and green in imitation of Wheildon-type mottled glazes. 1 sherd
potting by context 1740-60
V-1018

- FC-736-19 Slip decorated local earthenware bowl. Base. White slip trailed on red body in concentric bands on sides of vessel. Clear glaze inside with splashes of green stain in glaze. 1 sherd potting by context 1740-60
V-1023
- FC-736-20 Plain glazed local earthenware dish, milk pan type. Dark glaze on red body. Body coarsely potted. Rim defined by two turned grooves around vessel exterior. Pinched pouring spout. 4 sherds
potting by context 1740-60
V-1030
- FC-736-21 Plain glazed local earthenware bowl with handle. Dark glaze on red body, glazed inside and outside. Flat bottom, slightly bulbous body, flaired lip. Drawn handle. 1 sherd
potting by context 1740-60
V-1033
- FC-736-22 Base of local earthenware chamber pot. Slightly over-fired red body with dark glaze inside only. Glaze concentrated in thick glassy layer on bottom of vessel. 3 sherds
potting by context 1740-60
V-1034
- FC-736-23 Plain glazed local earthenware bowl with handle, similar to FC-736-21. 2 sherds
potting by context 1740-60
V-1035
- FC-736-24 Neck fragment clear colorless decanter. Blown in mold, very thin body. Diagonal ribs twisted to the left.
1780-1820 by context
V-1063
- FC-736-25 Clear colorless glass tumbler. Probably measure type due to small size. Undecorated. Base poorly finished.
1780-1820 by context
V-1064

- FC-736-26 Fragments of blue glass vessel, probably a vase. Flat base, bulbous body. flaired lip. 1780-1820 by context V-1080
- FC-736-27 Clear colorless glass drug bottle, now somewhat frosty in appearance. Square body, shoulder dented. Sheared, everted slightly down-tooled lip. 1780-1820 by context V-1097
- FC-736-28 Neck and body fragments pale green glass drug bottle or jar. Cylindrical body, flat everted lip. 1780-1820 by context V-1100
- FC-736-29 Rim and neck of "blackening" bottle. Clear colorless glass, sheared lip with laid-on ring. Inner surface of lip ground to take a stopper. 1780-1820 by context V-1104
- FC-736-30 Base of clear colorless bottle. Similar in shape to Medoc bottle but smaller in size. Very thin body. 1780-1820 by context V-1109
- FC-736-31 Base of clear green glass drug bottle or jar. Clear green glass, cylindrical body, conical kick. 1780-1820 by context V-1113
- FC-736-32 Olive green glass wine bottle. Cylindrical body, bulging slightly at bottom, down tooled lip and laid-on ring. 1810-20 V-1120

FC-736-33 Base of olive green glass wine bottle. Similar to FC-736-32.

1810-20

V-1121

FC-736-34 Neck and base of olive green glass wine bottle. cylindrical body bulging outward at base. domed kick, sheared lip with laid on ring.

1780-1820 by context

V-1123

FC-736-35 Fragment creamware from unidentified vessel. Refined white earthenware body with clear glaze. No visible puddling. Body appears yellow through glaze. Traces of brown transfer printed decoration.

1780-1790

No Vessel Number

FC-740 Pale grey sand. Feature interior, south side.

22.35'-22.9' below 320 datum

Total Artifact Count: 637

Contents

31 pearlware
5 porcelain
153 earthenware, red body
6 stoneware
91 creamware
103 window glass
138 bottle and table glass
12 iron fragments
1 copper/copper alloy fragment
2 pipe stems
95 bone
Samples: Shells, oyster and clam
Soil sample
Wood sample
Bag of leather

Diagnostic Artifacts

- FC-740-1 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue flower and swag motif. 2 sherds
1795-1810
V-923
- FC-740-2 Pearlware tea bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental motif. 2 sherds
1780-90
V-926A
- FC-740-3 Pearlware bowl. Refined white earthenware body with clear glaze puddled blue. Hand painted blue Oriental scene outside, rim banding inside. 11 sherds
1780-1790
V-930
- FC-740-4 Rim fragments pearlware tea bowl. Refined white earthenware body with clear glaze. Body appears bluish through glaze. Hand painted blue Oriental scene outside, rim banding inside. 2 sherds
1780-1790
V-931
- FC-740-5 Pearlware plate. Refined white earthenware body with clear glaze puddled blue. Molded shell edge painted green. Shell motif irregular. 9 sherds
1790-1800
V-932
- FC-740-6 Base of creamware jug. Refined white earthenware body with clear glaze puddled pale yellow. Fragment of Leeds type molded applied floral handle terminal with traces of brown transfer printing. 2 sherds
1780-90
V-940

- FC-740-7 Base of creamware jug similar to FC-740-6 but more thickly potted with traces of kiln debris adhering to glazed surface. 2 sherds
1780-90
V-941
- FC-740-8 Creamware sauce boat. Refined white earthenware body with clear glaze puddled pale yellow. Body fragments only, molded "Royal" shape. 2 sherds
1780-1800
V-943
- FC-740-9 Fragment creamware saucer. Refined white earthenware body with clear glaze. Body appears pale cream through glaze. Hand painted over-glaze polychrome floral decoration. 1 sherd
1775-1785
V-945
- FC-740-10 Creamware bowl fragments. Refined white earthenware body with clear glaze puddled greenish yellow. Undecorated Oriental shape. 2 sherds
1780-1800
V-954
- FC-740-11 Fragments of creamware sauce boat. Refined white earthenware body with clear glaze puddled greenish-yellow. Unrelated to FC-740-11. Probably molded "Royal" shape. Plain handle. 2 sherds
1770-1780
V-957
- FC-740-12 Creamware saucer. Refined white earthenware body with clear glaze puddled pale yellow. Undecorated. Base fragment. 1 sherd
1780-1800
V-960
- FC-740-13 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Concave" shape. 1 sherd
1790-1820
V-963

- FC-740-14 Creamware plate. Refined white earthenware body with clear glaze puddled straw yellow. Molded "Royal" shape. 11 sherds
1780-1800
V-965
- FC-740-15 Creamware plate similar to FC-740-14.
5 sherds
1780-1800
V-968
- FC-740-16 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" shape with impressed star mark. Mark cannot be associated with earthenware or creamware production. 5 sherds
1780-1800
V-970
- FC-740-17 Creamware plate with star mark similar to FC-740-16. 2 sherds
1780-1800
V-971
- FC-740-18 Fragments of creamware platter. Refined white earthenware body with clear glaze puddled pale yellow. Oval shape and molded "Royal" rim. 3 sherds
1780-1800
V-972
- FC-740-19 Creamware plate similar to FC-740-14. 2 sherds
1780-1800
V-973
- FC-740-20 White salt glazed stoneware plate. Molded "Queen's" shape with barley seed decoration on rim. 6 sherds
1750-60
V-983
- FC-740-21 Small English porcelain tea pot lid. Hand painted blue floral decoration. Probably Lowestoft, late period. 1 sherd
1785-1803
V-988

FC-740-22 Slip decorated local earthenware dish. White slip trailed on red body in concentric bands on rim and sides of vessel with splashes of green stain in glaze. Clear glaze inside only. Flat bottom. sides taper outward from base. Convex rim. 10 sherds
potting by context 1740-60
V-1009

FC-740-23 Slip decorated local earthenware bowl. Press molded with serrated rim. White slip combed on red body. Clear glaze inside only. Body slightly over-fired. Under side exterior burned. 3 sherds
potting by context 1740-60
V-1013

FC-740-24 Base fragment slip decorated local earthenware dish. White slip trailed on red body in concentric bands on sides of vessel. Clear glaze inside only. 1 sherd
potting by context 1740-60
V-1021

FC-740-25 Slip decorated local earthenware bowl. Press molded body fragment only. White slip trailed on red body in series of parallel lines forming a triangular motif with splashes of green stain. Clear glaze inside only. Body slightly over-fired. Exterior burned. 1 sherd
potting by context 1740-60
V-1023

Note: The potting technique and materials are similar to potting evidence in earlier contexts but the decoration on this vessel is quite different. May be contemporary with context of feature.

FC-740-26 Plain glazed local earthenware butter pot. Dark glaze on coarse red body, glazed inside only. 14 sherds
potting by context 1740-60
V-1027

- FC-740-27 Plain glazed local earthenware butter pot similar to FC-740-26. 7 sherds
potting by context 1740-60
V-1028
- FC-740-28 Rim fragments plain glazed local earthenware butter pot similar to FC-740-26. 5 sherds
potting by context 1740-60
V-1029
- FC-740-29 Rim fragments plain glazed local earthenware butter pot similar to FC-740-26. 2 sherds
potting by context 1740-60
V-1031
- FC-740-30 Plain glazed local earthenware bowl with handle. Dark glaze on red body, glazed inside and outside. Flat bottom, shaped base, slightly bulbous body, flaired lip. 1 sherd
potting by context 1740-60
V-1035
- FC-740-31 Rim fragments plain glazed local earthenware chamber pot. Dark glaze on red body glazed inside and outside. Flat everted rim. Body over-fired. 2 sherds
potting by context 1740-60
V-1036
- FC-740-32 Unglazed red earthenware flower pot. Butter pot type shape with applied fillet banding. Holes poked through bottom before firing.
1780-1820 by context
V-1045
- FC-740-33 Unglazed red earthenware pot. Coarse body, slightly over-fired, roughly finished. Suggests industrial rather than domestic use. Definitely not a sagger, body rounded. Possibly a glass pot. Similar potting technique and texture as a sagger. 1 sherd
1780-1820 by context
V-1046
- FC-740-34 Clear colorless glass tumbler with fluted panels and engraved decoration around rim. Blown in mold.
1764-1810
V-1053

- FC-740-35 Stem and bowl fragment clear colorless wine glass. Cut diamond facet stem with bridge fluting. Ogee bowl. No base definition.
1770-1790
V-1056
- FC-740-36 Clear colorless glass tumbler with engraved decoration. Ponty ground off. Possibly Amlung, decoration very well executed.
1780-1800
V-1061
- FC-740-37 Rim fragment clear colorless wine glass. Ogee bowl with engraved rim motif. Probably Amlung by style of decoration and neat execution.
1784-94
V-1062
- FC-740-38 Neck and body fragments clear colorless glass decanter. Very thin body, Blown in mold diagonal rib, twisted left. Slightly everted lip.
1780-1820 by context
V-1063
- FC-740-39 Clear colorless glass tumbler. Undecorated. Base poorly finished. Very common.
1780-1820 by context
V-1064
- FC-740-40 Base of clear colorless glass tumbler. Undecorated with ponty mark.
1780-1820 by context
V-1069
- FC-740-41 Base of clear colorless glass tumbler. Undecorated. With ponty mark and kick.
1780-1820 by context
V-1073
- FC-740-42 Base of jar or straight sided tumbler. Clear colorless glass with ponty and mold marks.
1780-1820 by context
V-1077
- FC-740-43 Fragments of blue glass vessel probably a vase. Flat base, bulbous body, flaired lip.
1780-1820 by context
V-1080

- FC-740-44 Clear colorless glass drug bottle now frosty white in appearance. Square body, probably blown in mold, no visible mold marks. Shoulder dented, sheared, everted, down-tooled lip. 1780-1820 by context
V-1096
- FC-740-45 Pale green glass jar or bottle. Cylindrical body, neck and shoulder missing. 1780-1820 by context
V-1099
- FC-740-46 Base of clear colorless glass drug bottle. Cylindrical body, domed kick, base ground flat. 1780-1820 by context
V-1110
- FC-740-47 Base of olive green glass wine bottle. Cylindrical body bulging out slightly at bottom. 1810-1820
V-1116
- FC-740-48 Base and body of olive green glass wine bottle. Cylindrical body, domed kick. 1780-1820 by context
V-1118
- FC-740-49 Neck and body of olive green glass wine bottle. Cylindrical body, sheared lip with laid on ring. 1780-1820 by context
V-1119
- FC-740-50 Olive green glass wine bottle similar to FC-740-47
1810-1820
V-1120
- FC-740-51 Neck of olive green glass case bottle. Sheared lip with down-tooled applied collar. 1780-1820 by context
V-1130
- FC-740-52 Olive green glass case bottle, snuff bottle type. Flat base, square body, slightly everted sheared lip, wide mouth close to body. 1780-1820 by context
V-1131

FC-740-53 Olive green glass case bottle. Arched base, square section. Body tapers outward from base. Flaring down-tooled lip.
1780-1820 by context
V-1132

FC-740-54 Pearlware plate or saucer. Refined white earthenware body with clear glaze. Body has blue tint through glaze. Dark blue hand painted floral decoration. Very neatly painted.
1 sherd
1780-95
V-1133

FC-740-55 Rim fragment creamware saucer. Refined white earthenware body with clear glaze. Body appears creamy through glaze. Hand painted floral decoration in coral red and pale green over-glaze. 1 sherd
1775-1785
V-1137

FC-741 Brown and beige sand. Feature interior, north side.

21.6'-22.9' below 320 datum

Total Artifact Count: 81

Contents

3 earthenware, red body
8 creamware
9 window glass
1 bottle glass
7 table glass
2 fragments iron
8 fragments leather
43 bones

Diagnostic Artifacts

FC-741-1 Creamware plate. Refined white earthenware body with clear glaze puddled pale yellow. Molded "Royal" shape with impressed star mark. Mark cannot be associated with earthenware or creamware production, 5 sherds
1780-1800
V-970

- FC-741-2 Rim fragment clear colorless wine glass.
Ogee bowl with engraved rim motif. Probably
Amlung.
1784-1794
V-1062
- FC-741-3 Handle of glass tankard, clear colorless glass.
Similar to Stiegel type. Workmanship less
refined and slight stylistic variation in shape
of handle terminal. Probably later.
1780-1820 by context
V-1081
- FC- 741-4 Rim fragment clear colorless glass tumbler.
Molded flat panels with very shallow oval
facets ground on alternate panels.
1780-1820 by context
V-1084

FC-748 Pale grey sand. Feature interior, south side

22.9'-23.05' below 320 datum

Total Artifact Count: 185

Contents

8 stoneware
5 ironstone
5 creamware
1 pearlware
16 earthenware, red body
36 window glass
22 bottle glass
4 pieces leather
1 wood
78 bone
Sample: shell

Diagnostic Artifacts

FC-748-1 Fragments of creamware drainer. Refined white
earthenware body with clear glaze puddled pale
yellow. Holes in surface. Undecorated. 5 sherds
1770-1785
V-946

- FC-748-2 Creamware plate. Refined white earthenware body with clear glaze puddled greenish. Molded "Royal" rim. Rim fragment only. 1 sherd
1780-1800
V-975
- FC-748-3 Creamware plate. Refined white earthenware body with clear glaze. Body appears pale cream through glaze. Molded "Royal" shape. 3 sherds
1780-1800
V-980
- FC-748-4 White salt glazed stoneware plate. Molded "Queen's" shape with bariye pattern. 6 sherds
1750-60
V-983
- FC-748-5 Base of black basalt jug or tea pot. Very thinly potted black stoneware body, unglazed. Body molded to look like classical draping, beaded base. Impressed fake Chinese mark. 2 sherds
1770-1790
V-989
- FC-748-6 Base of plain glazed local earthenware butter pot. Coarse red body with mottled dark glaze inside only. 1 sherd
potting by context 1740-60
V-1032
- FC-748-7 Base of plain glazed local earthenware bowl. Red body with dark glassy glaze. Glazed inside and outside. Body poorly potted and slightly over-fired. 1 sherd
potting by context 1740-60
V-1044
- FC-748-8 Neck and lip of olive green glass wine bottle. Down-tooled lip with laid on ring.
1810-20
V-1116

FC-749 Pale grey sand. North side of feature interior.

22.9'-23.05' below 320 datum

Total Artifact Count: 109

Contents

6 earthenware, red body
 1 pearlware
 7 creamware
 12 window glass
 1 thick green bottle glass
 2 plain clear bottle glass
 2 table glass
 69 bone
 3 shells
 6 fragments wood
 Samples: leather

Diagnostic Artifacts

FC-749-1 Fragment of creamware drainer. Refined white earthenware body with clear glaze puddled pale yellow. Holes in surface. Undecorated. 1 sherd
 1770-1785
 V-946

FC-749-2 Neck and shoulder fragments, creamware tea pot. Hand painted over-glaze floral decoration in coral red and grey. Molded beading where side breaks to form shoulder of vessel. 2 sherds
 1770-1775
 V-949

FC-749-3 Creamware plate. Refined white earthenware body with clear glaze puddled straw yellow. Molded "Royal" shape. 2 sherds
 1780-1800
 V-979

322 Market Street

322 Market Street: Historical Report
B. Cosans

The property on which 322 Market Street now stands was originally part of a larger lot of 33' x 306' granted to Samuel Carpenter, Anthony Morris, and Richard Hill in 1705.(1) In 1720, the property was sub-divided and the easternmost part (320 Market Street) measuring 16½' front on Market Street and 140' deep was sold to Henry Frogley. (2)

In 1752, Franklin acquired the rest of the property from Samuel Preston Moore on rent. (3) When Franklin acquired the property it was vacant. The back end of the property was eventually incorporated into Franklin's house site while the part fronting Market Street on the west side of 320 Market Street served as the entry to Franklin's dwelling from its completion in 1765 until the 1787 reorganization of the Market Street properties. (4) (See Drawing FC IV-38, v.1)

In 1787, the entry to Franklin's dwelling was moved east to the covered passage between 316 and 318 Market Street and a dwelling erected over the old driveway. The dwelling at 322 Market Street was described in an insurance survey to Richard Bache dated December 6, 1790, as 17'9" front, 43' deep, three stories, with Kitchen in the cellar. (5)

In 1789, the house was rented to Sarah Webb, gentlewoman. (6) In 1791, William Barton was taxed here but he was not listed in the city directory. Barton was taxed here again in 1792. (7) In 1793, Benjamin Franklin Bache, Franklin's grandson, was taxed here for the first time. (8) Bache was editor and publisher of the Aurora. 112 Market Street (old number for 322 Market Street) was the address on the masthead of Bache's newspaper. The actual printing was probably carried on in the printing office over the alley behind 316-318 Market Street. (9) In all likelihood Bache probably maintained an office at 322 Market Street which was also his dwelling.

Bache died in 1798. (10) After his death, his widow continued publication of the newspaper until she married William Duane and they moved to 316 Market Street. (11)

During the early 19th century, the property was rented. In 1801, Charles Schroder, confectioner, was listed as occupant of the premises. (12) In 1807, Charles Mercier, confectioner, was taxed here. (13) Mercier remained at this address until 1812, when he purchased 314 Market Street and moved to the east side of Franklin Court. (14)

In 1811, Richard Bache died and in 1812, Franklin Court was divided among Bache's heirs. 322 Market Street was devised to William Bache and

the rear property line established at 140' south of Market Street, corresponding with the rear property line of 320 Market Street created in 1720. (15)

William Bache died intestate in 1818 and in 1826, the administrator of his estate sold the front part of the lot measuring 17½' front x 90' deep was sold to the Nicholas E. Theron. (16) In 1832, the property was sold to John Holms and remained in the Holmes family until 1920. (17)

Very little structural information exists for 322 Market Street subsequent to its associations with the Bache family. In 1826, the insurance policy originally issued to Richard Bache in 1790, was cancelled. No subsequent policy seems to have been taken out. (18)

In 1845, an insurance survey of the premises at 320 Market Street describes the building west (322 Market Street) as a four story building. (19) Mid-19th century graphic evidence indicates a fifth story was added between 1860 and 1868. (20)

The 1868 building is substantially the same structure presently standing at 322 Market Street. The rear wall of the building stands on the 1826 property line.

Footnotes:

1. William Penn to Samuel Carpenter et.al 28 Aug. 1705
Pat. Ex. Book A-1-611
2. Richard Hill to Henry Frogley, 1 July 1720, Phila. Co.
Deedbook D-18-18
3. Samuel Preston Moore to Benjamin Franklin, 25 Mar. 1752
Phila. Co. Deedbook H-11-
4. LW&T Benjamin Franklin 17 July 1788, Phila. Co.
Probate Records 189:1790 and now houses at A.P.S.
5. Mutual Ass. Co. Survey # 232, 6 Dec. 1790
6. INHP Historical Report, 322 market St. Chapt.II, Sect.2, pg.2
7. 1791 Tax Assessor's Ledger, Middle Ward, mss City Archives
1792 Tax. Assessor's Ledger, Middle Ward, Ibid.
1791 Clement Biddle Directory
8. 1793 Tax Assessor's Ledger, Middle Ward, ms. City Archives
1793 James Hardie Directory
9. LW&T of Benjamin Franklin, op.cit, locates print shop
also see Report, Exterior Court Excavations, v. 5
10. INHP Historical Report, 322 Market St. Chapt.II,
Section 2 pg. 6
11. Ibid. pg. 7
12. 1801 C.W. Stafford Directory
13. 1807-1811 Tax Assessors' Ledgers, Chestnut Ward, ms.
City Archives
14. Jonathan White to Charles Mercier 6 Mar. 1812
Phila. Co. Deedbook MR-10-128
15. Deed of Partition, Est. Richard Bache, 1 Jan. 1812,
Phila. Co. Deedbook
16. Recited INHP Historical Report 322 Market Street
op.cit. p.8
17. Ibid.
18. M.A. Policy # 1925 Withdrawn 17 Feb. 1826
- 19 M.A. Policy # 5953 23 Sept. 1845
20. INHP Historical Report Chapt. II. Sect. 1 pg. 4

322 Market Street: Cellar Floor Removal, Feature 27
B. Cosans

Excavation in the cellar of 322 Market Street was limited to a small area of brick paving against the rear wall. The area investigated was separated from the rest of the cellar by a broken down east/west brick and stone wall located 5' north of the back wall of the cellar. (See Drawing FC-IV.SP.III, v.1) Investigation of the brick paving and prepared sand base below yielded no artifacts.

Feature 27 (Mayhem) was a pit capped by a complex concrete footing located in the southwest corner of 322 Market Street cellar on the south side of the east-west wall, west of the area of brick paving. Removal of the concrete cap exposed the pit surrounded by dense red clay. Concrete removal and limited exploration of the red clay surrounding the feature yielded only 14 artifacts--all of mid-19th century origin, including: bottle glass, window glass, ironstone, a fragment of worked bone, and fragments of red and buff earthenware.

The interior of Feature 27 was filled with cinders. The pit fill was tested by probing. No artifacts were retrieved but field notes indicated the presence of some mid-19th century+ material in the cinder fill. On the basis of test observations, the feature was closed.

322 Market Street

Cellar Floor Removal
Feature 27(Mayhem)

Appendix A: Field Catalog

FC-761 Breaking up cement floor

Surface

Total Artifact Count: 8

Contents

- 1 worked bone
- 2 bottle glass
- 1 window glass
- 1 earthenware, red body
- 1 ironstone
- 1 earthenware, buff body
- 1 nail

FC-766 Concrete floor, compacted red clay

13.5'-14.65' below 320 datum

Total Artifact Count: 1

Contents

- 1 glass bottle

FC-769 Exterior of feature, compacted red clay

No depth recorded

Total Artifact Count: 5

Contents

- 1 metal fragment
- 1 glass bottle
- 1 bone
- 2 window glass

No Bag No. Cinders in feature interior

No depth recorded

Total Artifact Count: 0

No Bag No. brick floor set on sand over brick corbeling

No depth recorded

Total Artifact Count: 0

Feature was not excavated farther than cinder level

322 Market Street: Non-pit Soils (322 Rear)

B. Cosans

The excavation designated 322 Market Street: Non-pit Soils, involved the investigations inside 322 Market Street at first floor level. The cellar of the present building did not extend under the entire structure, leaving an area at the south end of the building where present grade was exposed at first floor level. The area began at the end of the wooden floor, 70.3' south of the east/west base line and extended to the rear wall of the building. As found, the area was covered with cinders. During removal of the cinders, two features were exposed: a brick lined pit, Feature 28 (Friday) on the east side of the area and Feature 29 (Emery) extending under the south wall of the structure on the west side. Both features were investigated independent of the non-pit soils. A large granite slab extended north/south across the area approximately in the middle of the building interior. This feature was left in place and used as a reference point during excavation i.e. "east of" and "west of".

STRATIGRAPHY AND ARTIFACT CONTENT:

The non-pit soils in 322 Market Street were excavated in three units: an east/west trench 2' wide

extending across the building interior, placed with its north edge about 2' from the south end of the wooden floor; an extension south on the east side of the granite slab; and an extension south on the west side. There was extensive disturbance at the west end of the area excavated, with what appears to have been a stone wall extending east/west, just north of Feature 29, and an unidentified brick feature, probably of mid-19th century origin, along the west wall. However, there was sufficient undisturbed stratigraphy at the center of the area excavated to provide a good index to the sequence of fills in this area:

Level A consisted of the cinders and surface rubble covering the area of excavation when found. This may have been the prepared base for a concrete or cement floor but no trace of a floor surface was found. This level was removed by shovel and not recorded in the east/west test trench. Opening and closing depths were not taken but the depths at which Feature 28 and Feature 29 were exposed was recorded. The features were exposed at the bottom of the cinder level.

Level B consisted of a dark brown prepared fill containing yellow clay and brick which appeared below the cinders in all three units of excavation. This level extended from 5.97'-7.43' below 320 datum in the east/west test trench and in the south extension-east side. It extended from 6.4'-7.22' below 320 datum (maximum depth) in the south extension-west side.

Level C consisted of compacted sandy yellow clay and appeared as a lens in Level B, south extension-east side on the north and west sides of Feature 28, extending in depth from 6.15'-6.48' below 320 datum.

Level D was a lens of black humus in Level B associated with the north end of the granite slab running north/south across the area excavated.

Level E consisted of red clay. It appeared in the east/west test trench 3.47' from the west face of the 320-322 party wall and extended across the trench for a distance of 8.25' at which point it disappeared in an area of extensive disturbance related to the un-

identified brick feature along the west wall of 322 Market Street. In the undisturbed area, this level extended in depth from 7.43'-7.56' below 320 datum. This level also appeared in the south extension-east side extending from 7.4'-7.67' below 320 datum (maximum depth). Ten large cobbles were found imbedded in the red clay in this area. The red clay appeared only in the eastern third of the south extension-west side extending from 7.1' - 7.45' below 320 datum with a strip of red clay about .4' wide at the west edge of the area extending to a maximum depth of 7.8' below 320 datum.

Level F appeared only in the south extension-west side in the westernmost part of the area excavated. This level consisted of brown sandy clay with river pebbles in the middle third of the area west of the stone slab with the same soil without river pebbles in the west end of the area excavated. This level extended from 7.1'-7.6' below 320

datum (maximum depth). This area was disturbed.

Level G consisted of grey-brown sandy clay and appeared in all areas excavated. It extended from 7.56'-8.15' below 320 datum in the east/west test trench, from 7.66'-8.02' below 320 datum in the south extension-east side, and from 7.45'-8.05' below 320 datum in the south extension-west side.

Level H consisted of tan sandy clay and was exposed below Level G but not excavated.

There appears to have been some difficulty in recording measurements on the west side of the south extension-west side in the area of disturbance. Otherwise the field records are consistent and agree with the depths and stratigraphy recorded in the measured section and plan of the area. (See Drawings FC IV-20 and FC IV-21, Appendix B)

Excavation of the non-pit soils produced 2095 artifacts in a characteristic fill distribution of few vessels and many small, unrelated sherds. Only 58 vessels could be identified of which 10, or 17.2%, were represented by three or more sherds and only two

could be considered whole or nearly whole. Since most vessel identifications were based on probable association by physical characteristics like body, glaze and decoration rather than actual reconstruction, inter-level vessel correlations do not provide a strong index to inter-level relationships. Generally speaking, artifacts from a fill distribution cannot be associated with the contemporary occupants of the site. However, in this case, the presence of wig curlers can probably be related to the occupation of 320 Market Street by George Cunningham, peruke maker, during the 1750's.

CONCLUSIONS

Analysis of fill content indicates a rather straight-forward deposition pattern related to the historical chronology of the site. The top of Level H is probably original grade. The compaction of the surface of this level appears to have been caused by weathering and use particularly during the period of Franklin's house construction in the 1760's.

Level G was fill placed as a prepared base of the red clay over it, which was the actual driveway surface. Level E, the driveway surface, was probably

paved over with cobbles, traces of which were found in the south extension-east side. The cobble paving need not have been contemporary with the initial use of the property as the driveway into Franklin's house. It may have been installed at a later date as use required.

Level F is disturbance and Levels D and C are feature related. Level B was fill placed over the driveway during construction of the 1787 house. The dark humic nature of this level may indicate exposure as a surface between 1787 and mid-19th century rebuilding on the premises.

Level A was placed in the rear area subsequent to construction of the present building to bring the area at the south end of the first floor level with the wooden floor. The granite slab probably dates from this filling.

322 Market Street: Non-pit Soils, Appendix A, Level Summary
Appendix B, Field Drawings
Appendix C, Field Catalog

Appendix A: Level Summaries

I. EAST-WEST TEST TRENCH

Level A: Cinders and surface rubble, unrecorded removal, no field journal sheet, no opening and closing depths, no artifact retrieval.

Level B: Dark brown fill with yellow clay and brick

FC-775 5.97'-7.43'

TAC: 106
Range: 1740-1785
Mode: 1765-1775
T.P.Q.: 1765

FC-778 5.97'-7.43'

TAC: 148
Range: 17th c.-1780
Mode: 1760-1770
T.P.Q. 1765

Note: Also present was a fragment of opaque white glass from a lamp globe ca. 1950. More fragments from this object were found in Level A, Ext. South-East side. This artifact probably belongs to Level A in this excavation unit. also Level D, feature related
EXT SOUTH-EAST SIDE

Level C: Absent in this excavation unit

Level D: Absent in this excavation unit

Level E: Red Clay

FC-779 -7.43'-7.56'

TAC: 27
Range 1740-60
Mode: too few to calculate
T.P.Q. 1740

Level F: Absent in this excavation unit

Level G: Grey brown sandy clay

FC-780 7.56'-no closing depth recorded

TAC: 5

Range: potting on site (hypothesized 1740-60)
All artifacts related to potting. 4 fragments
from a probable waster and 1 fragment from a
kiln support with part of a vessel still
adhering to it.

FC-782 7.56'-8.05'

TAC: 104

Range: 1750-1775

Mode: 1760

T.P.Q. 1760

FC-784 8.05'-8.15' (W side of trench)

No artifacts for FC-784 found among
322 Rear materials when catalogued.
Field records noted retrieval minimal.

Level H: tan sandy clay, exposed but not excavated

II. T.T. EXTENSION SOUTH-EAST SIDE OF GRANITE SLAB

Level A: cinders and surface rubble associated with
the exposure of Feature-Friday.

FC-723 no depths recorded

TAC: 9

Range: 1765-1950+

Mode: too few to mode

T.P.Q.: 1950+ (opaque white glass see: T.T.
F.C.-778)

FC-728 no depths recorded

TAC: 21

Range: potting on site-present

Mode: too few

T.P.Q.: after 1800

Note: T.P.Q. established on presence of
coal which was not used in Pa. until
the 19th c. Could have been deposited
anytime up to the present.

Level B: Dark brown fill with yellow and red clay, brick

FC-787 5.97'-7.43'

TAC: 192
Range: 1750-1830
Mode: 1770-1775
T.P.Q.: 1820

Note: T.P.Q. established by the presence of a late bottle type. This object may have been deposited wither by disturbance during construction in the mid-19th c. or during the period when presumably the upper surface of this level was an exposed surface subsequent to 1786 house construction. This object is probably unrelated to the content of the fill.

FC-789 5.97'-7.43'

TAC: 91
Range: potting on site-1790
Mode: 1770-1790 (datables other than potting)
T.P.Q. 1770 (datables other than potting)

Note: Ironstone was noted in the Bag Summary card made out during processing but no ironstone was found during cataloguing.

FC-794 6.02-6.48'

TAC: 6
Range: 1760-1790
Mode: too few
T.P.Q.: 1770

FC-797 6.48'-6.95'

TAC: 191
Range: 1740-1780
Mode: 1760
T.P.Q. 1760

FC-800 6.95'-7.40'

TAC: 119
Range: 1730-1764
Mode: 1750-60
T.P.Q. 1754

Level C: compacted sandy yellow clay on the North and West side of Friday.

FC-792 6.39' scraping surface of level

TAC: 1
potting on site

FC-795 6.15'-6.48'

TAC: 46
Range 1740-1775
Mode: too few to mode
T.Q.Q. 1740

Note: there were no diagnostics in this group of artifacts. Range is type range of ceramics present. All artifacts fragmentary.

Level D Lens of black humus within level B associated with the north end of the granite slab.

FC-788 no depth recorded

TAC: 7
Range: 1785-1950+
Mode: too few
T.P.Q. 1785

Note: part of opaque lamp globe also found in Level B, E.W. Test Trench and Level A, this unit of excavation found associated with this level.

Level E Red Clay

FC-803 7.4'- 7.35' west side
7.67' east side

TAC: 26
Range: 1700-1760
Mode: Too few
T.P.Q. 1750

FC-804 7.4'-7.66'

TAC: 32
Range: 1740-60
Mode: too few
T.P.Q. 1740

Level F: Absent in this excavation unit

Level G: Brown-grey sandy clay

FC-807 7.66'-7.85'

TAC: 207
Range: 1740-1775
Mode: potting on site
T.P.Q. 1764

FC-809 7.66'-7.7'

TAC: 29
Range: potting on site
Mode: too few
T.P.Q. potting on site

FC-811 7.66- no closing depth recorded

TAC: 8
Range: potting on site
Mode: too few
T.P.Q. potting on site

FC-814 7.7'-8.02'

TAC: 1 pipestem

III. T.T. EXTENSION SOUTH-WEST SIDE

Level A: surface rubble, no cinders noted, associated with exposure of Feature Emery

FC-730 no depths recorded

TAC: 18
Range 1740-present
Mode: too few
T.P.Q. present

Level B: Dark brown fill with yellow clay and brick

FC-738 6.4'-6.85'

TAC: 42
Range 1750-1830
Mode: too few
T.P.Q. 1820

Note: See Level B, TT Ext. South, E. side
FC-787 note on 19th c. glass

FC-743 6.85'-7.22'

TAC: 28
Range: 1755-65
Mode: too few
T.P.Q. 1755

FC-750 6.1'-6.45'

TAC: 15
Range: 1740-1775
Mode: too few
T.P.Q. 1750

FC-752 6.45'-6.85'

TAC: 12
Range: 1740-1790
Mode: too few
T.P.Q. 1770

Note: Bag Summary Card made during processing noted presence of Ironstone. No ironstone was found when group of artifacts catalogued.

Level C: Absent in this excavation unit

Level D: Absent in this excavation unit

Level E: Red Clay

FC-791 7.1-7.25' east side of excavation unit

TAC: 13
Range 1740-1775
Mode: too few
T.P.Q. 1755

FC-798 7.25-7.45' east side of excavation unit

TAC: 52
Range potting on site
Mode: 1760 (datables other than potting)
T.P.Q. : 1750 (datables other than potting)

FC-806 7.57-7.7' narrow strip center of excavation unit.

TAC: 13
Range potting on site
Mode too few
T.P.Q. potting on site

Level F: Sandy brown clay with brick and mortar disturbed

FC-790 7.1'-7.6' lateral association with Level E
on west side of excavation unit, river
pebbles.

TAC: 35
Range: 17th c.-1775
Mode: too few
T.P.Q. potting on site

FC-793 7.3-7.35' lateral association with Level
E on west side of excavation unit, no
river pebbles

TAC: 37
Range: potting on site-1800
Mode: too few
T.P.Q. 1765

Level G: Brown-grey sandy clay

FC-801 7.45'-7.6' west side of excavation unit
in area of disturbance

TAC: 78
Range: potting on site to 1790
Mode: potting
T.P.Q. 1770

FC-802 7.25'-7.49' west side of excavation unit
in area of disturbance

TAC: 115
Range: potting on site
Mode 1760-65(datables other than potting)
T.P.Q. 1760

FC-805 7.49-7.85' west side of excavation unit
in area of disturbance

TAC: 23
Range: potting-1775
Mode: too few
T.P.Q. 1760(datable other than potting)

FC-808 7.6'-7.7' east side of excavation unit

TAC: 29

Range: potting on site

Mode: too few

T.P.Q. 1740 (datable other than potting)

FC-810 7.7'-8.05' East side of excavation unit

TAC: 86

Range: 1700-1775

Mode: 1750-60

T.P.Q. 1760

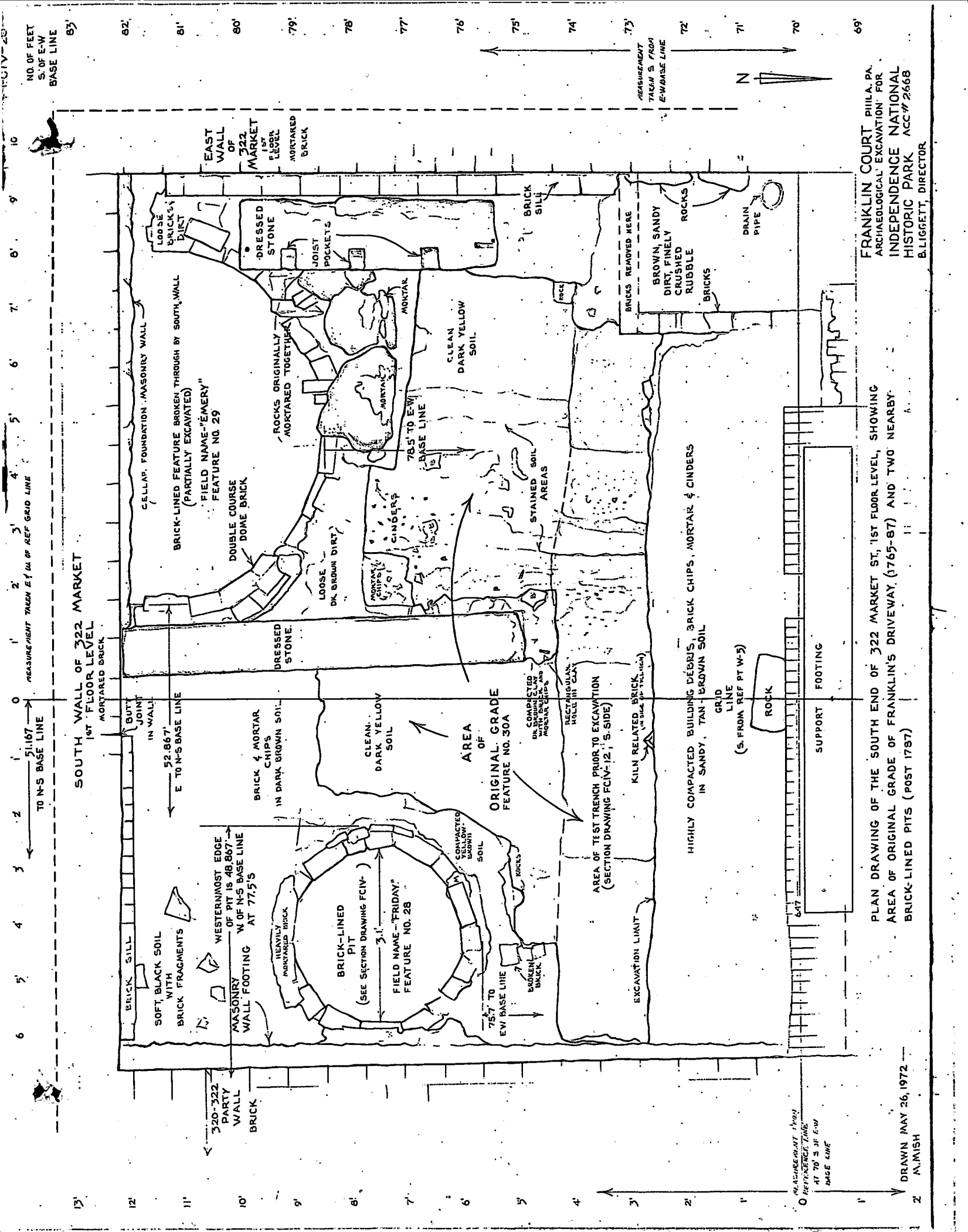
FC-812 7.7-8.05 east side of excavation unit

TAC: 19

Range: potting on site

Mode: too few

T.P.Q. potting on site

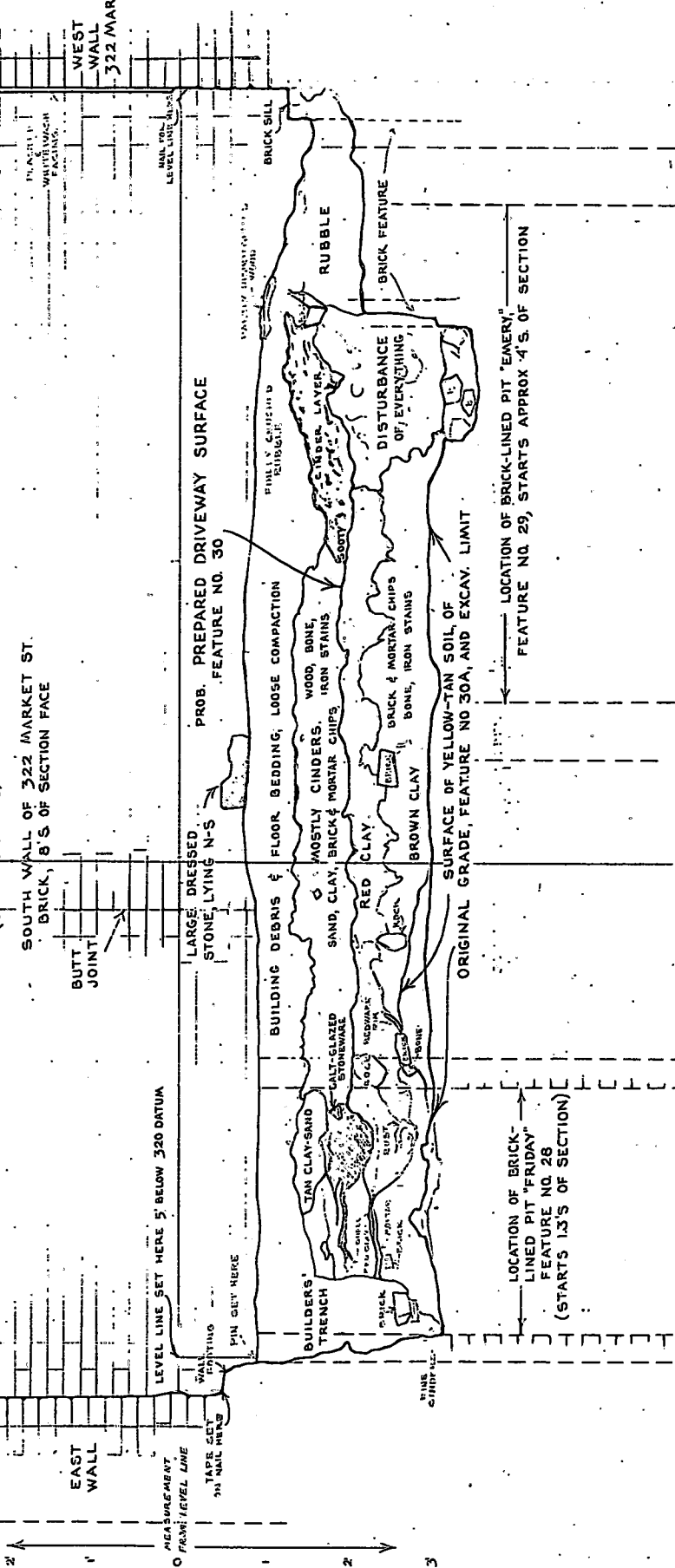


FCIV-21

NO OF FEET
BELOW
320 DATUM

3 4 5 6 7 8 9

WEST
WALL
322 MARKET



SOUTH SECTION DRAWING SHOWING SOIL STRATIFICATION IN 1787 FILL
ABOVE DRIVEWAY SURFACE IN TEST TRENCH IN REAR OF 322 MARKET
JUST BELOW THE 1ST FLOOR LEVEL. SEE ALSO PLAN DRAWING FCIV-20.
SECTION SHOWN IS 74.0-4' S. OF E-W BASE LINE

FRANKLIN COURT
ARCHAEOLOGICAL EXCAVATION FOR
INDEPENDENCE NATIONAL
HISTORIC PARK—ACC.#2668
B. LIGGETT, DIRECTOR
DRAWN MAY 3, 1972—M. WISH

Appendix C: Field Catalog

FC-723 Cinders below floor, rear 322 Market Street cellar. Exposure of brick lined pit, field name "Friday".

No Depth recorded.

Total Artifact Count: 9

Contents

- 1 earthenware, red body
- 2 stoneware
- 1 creamware
- 2 opaque white glass
- 3 window glass

Diagnostic Artifacts

FC-723-1 Debased. scratch blue stoneware chamber pot. Pale grey stoneware body, salt glazed with incised floral motif and reeded banding colored with cobalt blue which has been carelessly applied. 1 sherd
1765-75
V-1154

FC-723-2 Creamware plate, rim fragment. Refined white body with clear glaze. Body appears creamy white with no visible puddling. Molded "Royal" shape. 1 sherd.
1785-1800
V-1195

FC-723-3 Opaque white glass, part of a light globe. 1 fragment
1950+
V-1195

FC-728 Clearing sub-floor area around feature "Friday".

No depth recorded

Total Artifact Count: 21

Contents

- 1 earthenware, red body

6 window glass
 12 vessel glass
 1 burnt bone
 1 iron object
 sample: coal

Diagnostic Artifacts

FC-728-1 White salt glazed stoneware plate
 rim fragment. White stoneware press
 molded with rim decoration in star
 and diaper with scroll panel. 1 sherd
 1750-60
 V-1164

FC-730 Surface rubble mixed with brick and brown sand..
 Exposing brick lined pit, field name "Emery"

6.42'-7.5' below 320 datum

Total Artifact Count: 18

Contents

1 stoneware
 1 pearlware
 1 porcelain
 1 ironstone
 2 window glass
 4 bottle glass
 1 celluloid pipestem
 2 bone
 3 fragments of iron
 Sample: 1 brick
 1 coal

Diagnostic Artifacts

None

FC-738 Dark brown soil mixed with brick and yellow clay.
 S.W. corner of 322 Rear, N side of feature "Emery"

6.4'-6.85' below 320 datum

Total Artifact Count: 42

Contents

8 earthenware, red body
 2 creamware
 3 tin glazed earthenware
 1 porcelain
 7 pearlware
 4 stoneware
 1 pipe stem
 2 iron fragments
 4 bottle glass

Diagnostic Artifacts

- FC-738-1 Debased scratch blue stoneware chamber pot. Pale grey stoneware body salt glazed with incised floral motif and reeded banding colored with cobalt blue which was carelessly applied. 1 sherd
 1765-1775
 V-1154
- FC-738-2 Scratch blue stoneware saucer. Pale grey stoneware body, salt glazed with chevron rouletting and grass motif, scalloped rim decoration. 2 sherds
 1750-55
 V-1189
- FC-738-3 Rim fragments, pearlware tea bowl. Refined chalky white earthenware body with clear glaze tinted pale blue. Hand painted polychrome floral motif in the Wedgwood style. 5 sherds
 1780-90
 V-1190
- FC-738-4 Olive green glass wine bottle, base and neck fragments. Molded. 2 sherds
 1820-30
 V-1196
- FC-738-5 Olive green glass wine bottle neck, molded. 1 sherd
 1820-30
 V-1197

FC-743 Dark brown fill mixed with brick and yellow clay.
N. of feature "Emery" exposing stone wall.

6.85'-7.22' below 320 datum

Total Artifact Count: 28

Contents

7 earthenware, red body
1 transitional earthenware
3 stoneware
1 porcelain
2 window glass
1 bottle glass
9 bones
4 iron fragments

Diagnostic Artifacts

FC-743-1 Crabstock handle from transitional
earthenware teapot. Cream colored earthenware,
clear lead glaze. Exterior mottled brown
Wieldon type clouded ware. 1 sherd
1755-65
V-1151

FC-750 Brown soil with patches of yellow clay and brick.
N. of E-W stone wall, N side of feature Emery.

6.1'-6.45' below 320 datum

Total Artifact Count: 15

Contents

3 earthenware, red body
4 window glass
1 bottle glass
7 stoneware

Diagnostic Artifacts

FC-750-1 White salt glazed stoneware plate,
rim fragment only. Press molded with
molded rim decoration in dot and
diaper and basket weave motifs with
scrolled panels. 1 sherd
1750-60
V-1162

FC-750-1A Debased scratch blue stoneware
chamber pot. Pale grey stoneware
body, salt glazed with incised floral
motif and reeded banding colored with
cobalt blue which has been carelessly
applied. 4 sherds
1765-1775
V-1154

FC-752 Dark brown soil mixed with bricks and yellow
clay. N. of E.W. stone wall, N side of feature
Emery

6.45-6.85' below 320 datum

Total Artifact Count: 12

Contents

3 creamware
4 earthenware, red body
1 porcelain
1 stoneware
2 bottle glass
1 bone

Diagnostic Artifacts

FC-752-1 Oriental shaped creamware bowl in very
poor condition. Refined white earthenware
body with clear glaze. Body appears pale
cream through glaze. Surface of glaze is
slightly patinated and stained. 3 sherds
1770-1790
V-1172

FC-775 Dark brown soil with brick and yellow clay.
E-W Test Trench, 3.2' N of N edge of E-W stone
wall.

5.97'-7.43' below 320 datum

Total Artifact Count: 106

Contents

27 earthenware, red body
23 stoneware

12 Creamware
 6 Porcelain
 2 pipe stems
 4 window glass
 11 bottle glass
 18 bone
 3 metal fragments
 Samples: 3 shells

Diagnostic Artifacts

- FC-775-1 Tin glazed earthenware chamber pot.
 Buff earthenware body with pale blue
 tin glaze. Undecorated. Base of vessel
 is glazed but foot ring is not. 1 sherd
 1740-60
 V-1143
- FC-775-2 Debased scratch blue stoneware chamber pot.
 Pale grey stoneware body, salt glazed.
 Incised floral motif and reeded banding
 colored with cobalt blue. Color carelessly
 applied. 18 sherds
 1765-1775
 V-1154
- FC-775-3 White salt glazed stoneware plate rim
 fragment. Press molded with molded rim
 decoration in dot and diaper pattern. 1 sherd
 1750-60
 V-1163
- FC-775-4 White salt glazed stoneware plate rim
 fragment. Press molded with molded rim
 decoration in basket weave with scroll
 panel. Probably at least one other motif
 appeared on vessel but not visible on
 fragment. 1 sherd
 1750-60
 V-1165
- FC-775-5 Leeds type twisted creamware handle.
 Creamy white refined earthenware body
 with clear glaze, puddled greenish. 1 sherd
 1765-1785
 V-1173
- FC-775-6 Rim fragments probably from creamware
 tea bowl. Refined white earthenware body
 with clear lead glaze, puddled greenish.
 Molded beaded banding around rim, exterior
 of vessel. 1 sherd.
 1765-1785
 V-1174

FC-775-7 Fragment creamware plate rim. Refined white earthenware body with clear glaze puddled yellow. Molded "Queen's" shape. 1 sherd
1765-1785
V-1175

FC-775-8 Rim fragment from creamware bowl or saucer. Refined white earthenware body with clear glaze puddled yellow. Molded beaded banding around rim, exterior of vessel. 1 sherd
1765-85
V-1180

FC-778 Dark brown soil with yellow clay. E-W Test Trench 3.2" N of N edge of E-W stone wall.

5.97'-7.43' below 320 datum

Total Artifact Count: 148

Contents

2 transitional earthenwares
2 tin glazed earthenwares
9 stoneware
5 porcelain
1 earthenware, agate body
1 earthenware, buff body
54 earthenware, red body
1 bottle glass
14 opaque white glass
53 bone and shell
5 pipe stem and bowl fragments
1 fragment kiln debris
Samples: none

Diagnostic Artifacts

FC-778-1 Tin glazed earthenware chamber pot. Buff earthenware body with pale blue tin glaze. Undecorated. Base of vessel is glazed but footring is not. 1 sherd
1740-60
V-1143

FC-778-2 Tin glazed earthenware plate. Buff earthenware body with pale blue tin glaze. Undecorated. Plate has fully developed foot ring. Appears late of type. 1 sherd
1760-75
V-1144

- FC-778-3 German type stoneware chamber pot. Grey stoneware body, salt glazed. Painted cobalt blue decoration with crude reeding above base and below rim. Debased, may be of local origin. 1 sherd
1760-1780
V-1159
- FC-778-4 Fragments from English earthenware vessel, probably a bowl. Red and cream agate body with clear glaze inside and outside. Clay less porous, more plastic and more thoroughly mixed than locally made agate body. 1 sherd
1680-1740+
V-1191
- FC-778-5 Opaque white glass lamp globe. 14 sherds
1950+
V-1195
- FC-778-6 Olive green glass wine bottle, base and neck fragments. Slightly everted sheared lip with laid on ring. High domed kick. 1 sherd
1760-70
V-1198

FC-779 Red clay. E-W Test Trench 3.2' N of N edge of E-W stone wall.

7.43'-7.56' below 320 datum

Note: most artifacts from interface with level below. grey sandy clay

Total Artifact Count: 27

Contents

7 earthenware, red body
9 bottle glass
8 window glass
3 bone and shell

Diagnostic Artifacts

FC-779-1 Aqua glass case bottle, now frosty in appearance. Probably dutch. 7 sherds
1740-60
V-2000

FC-780 Dark brown-grey sandy clay, E-W Test Trench,
3.2' N of N edge of E-W stone wall
7.56-? below 320 datum (No closing depth recorded)
Total Artifact Count: 5

Contents

1 fragment of kiln furniture with part of a
vessel still attached
4 earthenwares, red body

Diagnostic Artifacts

None

FC-782 Dark brown-grey sandy clay, E-W Test Trench.
3.2' N of N edge of E-W stone wall
7.56'-8.05' below 320 datum
Total Artifact Count: 104

Contents

1 Creamware
6 Stoneware
1 transitional earthenware
3 tin glazed earthenware
77 earthenware, red body
3 fragments kiln debris
1 wig curler
2 lumps of iron rust
7 bottle glass
3 window glass

Diagnostic Artifacts

FC-782-1 through FC-782-10 Void, cancelled in laboratory

FC-782-11 Tin glazed earthenware chamber pot.
Buff earthenware body with pale blue tin
glaze. Undecorated. Base of vessel glazed
but foot ring is not. 1 sherd
1740-60
V-1143

FC-782-12 Tin glazed earthenware plate. Buff earthenware body with pale blue tin glaze. Undecorated. Plate has fully developed foot ring. Appears late of type. 1 sherd
1760-75
V-1144

FC-782-13 White salt glazed stoneware plate rim fragment. Plain round shape. Undecorated, 1 sherd
1745-1775
V-1166

FC-782-14 White clay wig curlier. 1 found whole
1740-60
1750's historical association with ownership and occupation of 320 Market Street by George Cunningham, peruke maker.
V-1185

FC-782-15 Olive green glass wine bottle, base and neck fragments, cylindrical body, slightly everted sheared lip with laid on ring. High domed kick. 2 sherds
1760-1770
V-1198

FC-783 Unassociated. Cleaning E-W Test Trench

Total Artifact Count: 58

Content

1 Stoneware
1 Porcelain
36 earthenware, red body
2 fragments kiln debris
1 pipe stem
1 iron nail
16 bone and shell

Diagnostic Artifacts

FC-783-1 Fragment from unidentified Staffs. mottled ware vessel. Buff earthenware body appears golden yellow through glaze containing brown stain (manganese). 1 sherd
1680-1710
V-1192

Note: Fragment identified by comparison to examples in Staffs. study collection.

FC-784 Dark brown-grey sandy clay. E-W Test Trench
 3.2' N of N edge of E-W stone wall
 8.05'-8.15' below 320 datum
 No artifacts from FC-784 were found in laboratory
 among 322 Rear materials. Field journal sheet for
 this Bag lists red earthenware and porcelain. Also
 notes retrieval was minimal.

FC-785 Dark brown-grey sandy clay. E-W Test Trench
 3.2' N of N edge of E-W stone wall.

8.01'-8.6' below 320 datum

Total Artifact Count: 40

Contents

1 Stoneware
 2 tin glazed earthenware
 20 earthenware, red body
 1 fragment of buckle
 16 bone and shell

Diagnostic Artifacts

None

FC-787 Dark brown soil with yellow and red mottled clay
 and brick. South expansion of E-W Test Trench
 E side of N-S stone slab located approximately
 in the middle of the 322 structure, rear area.

5.97'-7.43' below 320 datum

Total Artifact Count: 192

Contents

38 earthenware, red body
 3 earthenware, buff body
 2 transitional earthenwares
 4 tin glazed earthenwares
 13 porcelain
 12 stoneware
 31 Creamware

8 pipe stem fragments
 2 copper objects
 6 iron objects
 10 bone
 60 glass-Bag Summary card did not distinguish
 between bottle, vessel, and window glass.
 Samples: 2 unidentified
 1 wood

Diagnostic Artifacts

- FC-787-1 Tin glazed earthenware bowl, somewhat larger than a teabowl. Thin, well-potted, hand fired buff earthenware body, nearly stoneware. White tin glaze with hand painted naturalistic floral motif. Traces of gilding visible under microscope. Possibly Liverpool, Irish, or continental. Gilded tin glazed earthenwares rarely manufactured at Bristol or London. 2 sherds
 1750-1775
 V-1145
- FC-787-2 Void-cancelled in laboratory
- FC-787-3 Slip decorated Staffs. earthenware, press molded bowl. Buff earthenware with red striations visible when viewed under microscope. Impressed decoration. Inner surface coated with white slip and impressed motif highlighted with red and ochre slip. Clear glaze inside only- inner coating of slip appears creamy white, red slip appears brown through glaze. 3 sherds
 1725-1750
 V-1146
- FC-787-4 Transitional earthenware plate, press molded with star and diaper and scroll panel rim motifs. Cream colored earthenware body with clouded Whieldon-type glaze. Upper surface mottled brown, blue and green, underside brown only. 1 sherd
 1755-65
 V-1147

- FC-787-5 Staffs. mottled ware handle for mug or small tankard. Buff earthenware body appears golden yellow through glaze containing brown stain (manganese). 1 sherd
1680-1710
V-1153
Note: Fragment indentified by comparison to examples in Staffs. study collection.
- FC-787-6 Debased scratch blue stoneware chamber pot. Pale grey stoneware body, salt glazed with incised floral motif and reeded banding colored with cobalt blue which has been carelessly applied. 6 sherds
1765-75
V-1154
- FC-787-7 White salt glazed stoneware plate rim fragment. Press molded with molded trellis motif and scrolled panel. 3 sherds
1750-60
V-1161
- FC-787-8 Base of pale grey stoneware saucer, salt glazed. No decoration on fragment but missing portion may have had scratch blue decoration. 1 sherd
1750-60
V-1170
- FC-787-9 Rim fragment from creamware teabowl. Refined white earthenware body with clear glaze puddled greenish. Rim banded with molded beading around exterior of vessel. 1 sherd
1765-1785
V-1174
- FC-787-10 Rim fragment, creamware plate. Refined white earthenware body with clear glaze puddled yellow. Molded "Feather" rim in very clear high relief. Excellent quality.
1765-1785
V-1176

FC-787-11 Small creamware plate or saucer.
Refined white earthenware body with clear
glaze puddled yellow. Molded "Feather"
rim in very clear high relief. Excellent
quality. May be part of same set as
FC-787-10. 1 sherd
1765-1785
V-1177

FC-787-12 Small creamware plate or saucer.
Refined white earthenware body with
clear glaze puddled greenish-yellow.
Molded "Feather" rim less distinct
than FC-787-10 or FC-787-11. 1 sherd
1765-1785
V-1178

FC-787-13 Rim fragment from Octagonal creamware
plate. Refined white earthenware body
with clear glaze puddled yellow.
Molded rim in diamond motif. 1 sherd
1780-1800
V-1179

Note: Fragment matches bisquit fragment
in Staffs. study collection from
William Bachus site ca. 1785

FC-787-14 Fragment from unidentified transitional
earthenware vessel. Cream colored
earthenware body with Wedgwood-Whieldon
type green glaze. 1 sherd
1755-1765
V-1182

FC-787-15 Olive green glass wine bottle, base
fragment of molded bottle. 3 sherds
1820-30
V-1197

FC-787-16 Olive green glass wine bottle. Cylindrical
body, down tooled lip with laid on ring.
High kick. 3 sherds
1770-1790
V-1199

FC-788

No Field Journal Sheet and Bag no. is not listed
in Site Supervisor's Report. Bag list identified
this Bag as 322.T.T. Expansion south, lens of black
humus.

No Depths Recorded.

Probably associated with lens of black humus at the N end of the N-S stone slab located approximately in the middle of the 322 structure, rear area. See FC-799

Total Artifact Count: 14

Contents

- 2 stoneware
- 1 porcelain
- 4 earthenware, red body
- 1 wig curler
- 1 window glass
- 2 bone and shell
- 1 iron nail
- 1 lump of coal
- 1 lump of slag

Diagnostic Artifacts

FC-788-1 Stoneware teapot lid. Poorly fired body varying in color from grey to pinkish. Very thick green glaze mottled with flecks of brown, probably very heavy salt glaze. Possibly of local manufacture. 1 sherd. 1740-60 by context V-1160

FC-788-2 White clay wig curler, found whole 1740-60 1750's historical association with ownership and occupation of 320 Market Street by George Cunningham, peruke maker. V-1187

FC-789 Dark brown soil with yellow clay and brick. South expansion of E-W Test Trench W side of N-S stone slab located approximately in the middle of the 322 structure, rear area.

5.97'-7.43' below 320 datum

Total Artifact Count: 91

Contents

23 earthenware, red body
 2 earthenware, buff body
 9 Porcelain
 12 Creamware
 4 stoneware
 3 pipe stems
 1 copper fragment
 9 iron fragments
 12 bone
 11 bottle glass
 5 window glass
 Sample: mortar

Diagnostic Artifacts

- FC-789-1 Oriental shaped creamware bowl in very poor condition. Refined white earthenware body with clear glaze. Body appears pale cream through glaze. Surface of glaze is slightly patinated and stained.
 11 sherds
 1770-1790
 V-1172
- FC-789-2 Tiny fragment porcelain, hand painted in delicate floral motif. Possibly continental.
 1740-90 by context
 V-2003
- FC-789-3 Small body fragment English soft paste porcelain, probably from teabowl. Hand painted in blue orientia motif. No maker. 1 sherd
 1750-1775
 V-2002

FC-790 Brown sandy clay and river pebbles with humus stains. South Extension of E-W Test Trench W of N-S stone slab located approximately in the middle of 322 structure, rear area.

7.1'-7.6' below 320 datum

Total Artifact Count: 37

Contents

1 earthenware, buff body
 11 earthenware, red body
 4 stoneware
 1 porcelain
 3 pipe stems
 1 bottle glass
 5 window glass
 8 bone
 1 fragment copper
 2 lumps coal

Diagnostic Artifacts

FC-790-1 Slip decorated English earthenware bowl.
 Buff body with red striations when viewed
 under microscope. Staffs. "joggled ware."
 White, ochre, and red slip swirled
 on inner surface of press molded bowl.
 White slip appears yellow and red slip
 appears brown through glaze. Glazed inside
 only. 1 sherd.

1680-1720

V-1152

Note: Identified by comparison with fragment
 from the Greenhead St. Site, Burslem,
 Staffs. in Staffs. study collection.

FC-790-2 Scratch blue stoneware, fragment of
 saucer base. Pale grey stoneware body
 salt glazed with incised motif, un-
 identified, colored blue. Thickly potted
 and relatively poor quality compared with
 other examples of scratch blue in F.C.
 collection. 1 sherd

1750-60

V-1156

FC-791 Red clay. S. extension of E-W Test Trench
 W of N-S stone slab located approximately in
 the middle of 322 structure, rear area.
 Middle of area excavated.

7.1'-7.25' below 320 datum

Total Artifact Count: 12

Contents

2 earthenware, red body
 1 transitional earthenware
 1 tin glazed earthenware
 1 stoneware
 4 window glass
 1 bottle glass
 2 fragments of slag, kiln related
 samples: shell

Diagnostic Artifacts

FC-791-1 Rim fragment, transitional earthenware
 plate. Press molded, octagonal with milled
 edge. Creamcolored earthenware body with
 mottled brown Whieldon-type glaze. 1 sherd
 1755-65
 V-1148

FC-792 Cleaning floor E of N-S stone slab around
 feature Friday for definition of yellow clay.

Scraping surface at 6.39' below 320 datum

Total Artifact Count: 1

Contents

1 earthenware, red body

Diagnostic Artifacts

none

FC-793 Red-brown clay with some brick, S Expansion of
 E-W Test Trench, W of stone slab located approx-
 imately in the center of 322 structure, rear area.

7.3'-7.35' below 320 datum

Total Artifact Count: 37

Contents

26 earthenware, red body
 1 earthenware, buff body
 6 tin glazed earthenware
 2 creamware
 1 stoneware
 1 bone
 Samples: 1 brick

Diagnostic Artifacts

None

FC-794 Dark brown humus with brick and mortar.
 E side of stone slab running N-S located
 approximately in the middle of 322 structure,
 rear area. Appeared as a small lens adjacent
 and south of Test Trench previously excavated.
 Completely surrounded by compacted yellow sandy
 clay with brick and mortar.

6.2'-6.48' below 320 datum

Total Artifact Count: 6

Contents

1 stoneware
 1 earthenware, red body
 2 creamware
 1 bone
 1 bottle glass

Diagnostic Artifacts

FC-794-1 German type stoneware chamber pot.
 Grey stoneware body, salt glazed. Painted
 cobalt blue decoration with crude reeding
 above base and below rim. Debased. May be
 of local origin. 1 sherd
 1760-1780
 V-1159

FC-794-2 Olive green wine bottle fragment,
 Bottle has down tooled lip with laid
 on ring. Cylindrical body with high kick
 1 sherd.
 1770-1790
 V-1199

FC-795 Compacted sandy yellow clay with brick and mortar. S. Expansion of E-W Test Trench, E side of stone slab located approximately in the middle of 322 structure, rear area. W and N sides of feature Friday.

6.15'-6.48' below 320 datum

Total Artifact Count: 46

Contents

1 earthenware, red body
4 stoneware
1 porcelain
1 pipestem
1 bottle glass
21 window glass
Sample" slate

Diagnostic Artifacts

None

FC-796 Debris in builder's trench, S of brick feature on the W side of 322 interior, artifacts found associated with the exterior brick wass of the unidentified brick feature next to the W wall of 322.

No depth recorded

Total Artifact Count: 7

Content

1 porcelain
6 opaque white glass

Diagnostic Artifacts

None

FC-797 Dark brown soil with brick and mortar. Mottled with charcoal and compacted sandy yellow clay. S extension of E-W Test Trench, E of stone slab located approximately in the middle of 322 structure, rear area. Adjacent to feature Friday.

6.48'-6.95' below 320 datum

Total Artifact Count: 191

Contents

33 earthenware, red body
 1 transitional earthenware
 66 tin glazed earthenware
 5 porcelain
 13 stoneware
 3 iron fragments
 1 copper fragment
 10 window glass
 4 bottle glass
 1 pipe stem
 54 bone

Samples: shells
 piece of quartz

Diagnostic Artifacts

FC-797-1 Tin glazed earthenware chamber pot.
 Buff earthenware body with pale blue
 tin glaze. Undecorated. Base of vessel
 is glazed, foot ring is not. 49 sherds
 1740-60
 V-1143

Note: vessel was virtually pulverized
 Most of it was found FC-797 and
 appears to have been broken here
 and found in situ.

FC-797-2 Transitional earthenware teapot, body
 fragment including part of body where
 spout was affixed. Cream colored earthenware
 body with mottled brown Whieldon-
 type glaze, outside only. Inside clear
 glazed, body showing butter-yellow through
 glaze. 1 sherd
 1755-65
 V-1151

FC-797-3 Base fragment, scratch blue stoneware
 saucer. Pale grey stoneware body, salt
 glazed. Incised decoration colored cobalt
 blue, motif unidentified. Relatively poor
 quality in comparison with other scratch
 blue stonewares in the F.C. collection.
 1 sherd
 1750-60
 V-1157

- FC-797-4 German type stoneware chamberpot. Grey stoneware body, salt glazed. Painted cobalt blue decoration with crude reeding above base and below rim. Debased. May be of local origin. 1 sherd
1760-80
V-1159
- FC-797-5 Stoneware teapot lid. Poorly fired body varying in color from grey to pinkish. Very thick green glaze mottled with flecks of brown. Probably a very thick salt glaze. Possibly of local manufacture. 2 sherds
1740-60 by context
V-1160
- FC-797-6 Base of thinly potted white salt glazed stoneware saucer. Undecorated. 1 sherd
1760-1775
V-1171
- FC-797-7 Rim fragment of thinly potted red earthenware saucer with clear glaze inside and outside. Body appears a rich brown through glaze. Very tight, hard body. Probably English. 1 sherd
1740-60 by context
V-1188

FC-798 Red clay, S. Expansion of E-W Test Trench, W side of stone slab located approximately in the middle of 322 structure, rear area.

7.25'-7.45' below 320 datum

Total Artifact Count: 52

Contents

24 earthenware, red body
1 tin glazed earthenware
6 stoneware
2 bottle glass
1 window glass
18 bone

Diagnostic Artifacts

FC-798-1 Tin glazed earthenware chamber pot.
Buff earthenware body with pale blue tin
glaze. Undecorated. Base of vessel
is glazed, foot ring is not. 1 sherd
1740-60
V-1143

FC-798-2 Base fragment white salt-glazed stoneware
saucer, undecorated. 1 sherd
1750-60
V-1169

FC-799 Black humus adjacent to on the E side of the N-S
stone slab, N end, Slab located approximately in
the middle of 322 structure, rear area.

6.2'-6.38' below 320 datum

Total Artifact Count: 3

Contents

1 pipe stem

2 bone

Sample: shell

Diagnostic Artifacts

None

FC-800 Dark brown soil with brick and mortar, mottled with
charcoal and compacted yellow sandy clay. S. Extension
of E-W Test Trench, E side of N-S stone slab located
approximately in the middle of 322 structure, rear
area/

6.95-7.4' below 320 datum

Total Artifact Count: 119

Contents

30 earthenware, red body	4 bottle glass
1 earthenware, buff body	2 window glass
2 transitional earthenware	1 table glass
4 tin glazed earthenware	
2 stoneware	
1 porcelain	
2 pipe stems	
1 wig curler	
63 bone	
3 teeth	
2 fragments of horn or tortise shell	
Samples: 1 brick	
2 pieces of plaster	

Diagnostic Artifacts

- FC-800-1 Body fragment from unidentified Wedgwood-Whieldon greenware vessel. Cream-colored earthenware body molded in leaf form, both sides green glazed. Probably a cauliflower leaf motif.
1 sherd
1754-64
V-1150
- FC-800-2 White clay wig curler, found whole.
1740-60
1750's historical association with ownership and occupation of 320 Market Street by George Cunningham, peruke maker.
V-1184
- FC-800-3 Clear colorless wine glass stem fragment.
Air twist. 1 sherd
1735-1760
V-1194

FC-801 Dark grey sandy clay. E-W Test Trench, Expansion S on W side of N-S stone slab located approximately in the middle of 322 structure, rear area. Notes similarity to FC-802

7.45'-7.6' below 320 datum

Total Artifact Count: 78

Contents

32 earthenware, red body
 3 earthenware, buff body
 2 porcelain
 3 stoneware
 1 tin glazed earthenware
 14 bottle glass
 1 window glass
 2 fragments iron
 24 bone
 1 pipe stem
 Samples: shell
 1 stone

Diagnostic Artifacts

FC-801-1 Olive green glass wine bottle, slightly
 everted sheared lip with laid on ring.
 High domed kick. 4 sherds
 1760-70
 V-1198

FC-801-2 Olive green glass wine bottle, down-
 tooled lip with laid on ring, cylindrical
 body with high kick. 1 sherd
 1770-1790
 V-1199

FC-802 Brown-grey sandy clay. E-W Test Trench, Expansion
 S on W side of N-S stone slab located approximately
 in the middle of 322 structure, rear area. Notes
 same as FC-801

No depth recorded (See F.C.801)

Total Artifact Count: 115

Contents:

63 earthenware, red body
 4 earthenware, buff body
 2 transitional earthenware
 3 stoneware
 1 porcelain
 4 tin glazed earthenware

4 pipe stems
 5 bottle glass
 1 window glass
 28 bone
 Sample: 6 brick fragments

Diagnostic Artifacts

- FC-802-1 Rim fragment, transitional earthenware plate, press molded, octagonal with milled edge. Cream colored earthenware body with mottled brown Wheelton-type glaze. 1 sherd
 1755-65
 V-1149
 Similar but not from the same vessel as FC-791-1.
- FC-802-2 Olive green glass wine bottle, slightly everted sheared lip with laid on ring, high domed kick. 1 sherd
 1760-1770
 V-1198

FC-803 Red clay. S Expansion of E-W Test Trench E side of N-S stone slab located approximately in the middle of 322 structure, rear area, W of feature Friday. About 10 large cobbles imbedded in the red clay

7.4'- 7.35' west side area excavated
 7.67' east side area excavated

Total Artifact Count: 26

Contents

13 earthenware, red body
 4 stoneware
 1 tin glazed earthenware
 1 creamware
 1 half a wig curlier
 6 bone

Samples: Shell

Diagnostic Artifacts

- FC-803-1 German stoneware, fragment of unidentified vessel. Grey stoneware body, salt glazed. Delicate molded relief with reeded banding. Colored cobalt blue and manganese purple. 1 sherd
 17th c-1720
 V-1155

FC-803-2 Base of white salt glazed stoneware
teabowl. Undecorated. 2 sherds
1750-60
V-1167

FC-803-3 Half a white clay wig curler
1740-60
1750's by historical association with
ownership and occupation of 320 Market
St. by George Cunningham, peruke maker.
V-1186

FC-804 Red clay. Test Trench S Expansion, E side of N-S
stone slab located approximately in the middle
of 322 structure, rear area. W of feature Friday
7.4-7.66' below 320 datum

Total Artifact Content: 32

Contents

29 earthenware, red body
2 tin glazed earthenware
1 bottle glass

Diagnostic Artifacts.

FC-804-1 Base fragment from green glass case
bottle. Very thick, kick off-center.
1 sherd
1740-60 by context
V-2001

FC-805 Brown-grey sandy clay. S Expansion of E-W Test
Trench, W side of N-S stone slab located
approximately in the middle of 322 structure,
rear area. Also W of red clay

7.49'-7.85' below 320 datum

Total Artifact Count: 23

Contents

11 earthenware, red body
 1 stoneware
 3 pipe stems
 2 vessel glass
 1 iron nail
 5 bone

Diagnostic Artifacts

FC-805-1 Olive green glass wine bottle. slightly
 everted sheared lip with laid on ring,
 high domed kick. 1 sherd
 1760-1770
 V-1198

FC-806 Red Clay, E-W Test Trench Expansion S, W side of
 N-S stone slab located approximately in the middle
 of 322 structure, rear area. Center of area
 excavated between areas of brown-grey sandy clay.
 ±.3" from stone slab.

7.57'-7.8' below 320 datum

Total Artifact Count: 15

Contents

9 earthenware, red body
 2 window glass
 2 bottle glass
 2 slag, kiln related

Diagnostic Artifacts

None

FC-807 Brown-grey sandy clay. E-W Test Trench, Expansion
 S, E side of N-S stone slab located approximatly
 in the middle of 322 structure, rear area.

7.66'-7.85' below 320 datum

Total Artifact Count: 207

Contents

117 earthenware, red body
 3 earthenware, buff body
 1 tin glazed earthenware
 3 stoneware
 2 porcelain
 5 pipe stems
 13 bottle glass
 2 table glass
 5 window glass
 54 bone
 2 metal
 Samples: brick
 shell

Diagnostic Artifacts

FC-807-1 White salt glazed stoneware saucer,
 base fragments. Undecorated. 2 sherds
 1750-60
 V-1168

 FC-807-2 Rim fragment from small tumbler or
 measure glass. Clear, colorless glass
 with engraved border motif of wavy line.
 Probably Stiegel, 1 sherd
 1766-1774
 V-1193

 FC-807-3 Base fragment from green glass case
 bottle. Very thick, kick off-center.
 10 sherds
 1740-60 by context
 V-2001

FC-808 Brown-grey sandy clay. E-W Test Trench Expansion
 S, W side of N-S stone slab located approximately
 in the middle of 322 structure, rear area. Area
 between the stone slab and red Clay(FC-806)

7.6'-7.7' below 320 datum

Total Artifact Count: 29

Contents

15 earthenware, red body
 2 earthenware, buff body
 1 tin glazed earthenware
 2 porcelain
 1 bottle glass
 1 iron nail
 7 bone

Diagnostic Artifacts

None

FC-809 Grey-Brown sandy clay. E-W Test Trench, Expansion
 S, E side of N-S stone slab located approximately
 in the middle of 322 structure rear area.

7.66'-7.7' below 320 datum

Total Artifact Count: 20

Contents

13 earthenware, red body
 2 earthenware, buff body
 2 pipe stems
 1 metal
 10 bones
 1 brick, kiln related

Diagnostic Artifacts

None

FC-810 Brown-grey sandy clay with mortar. E-W Test Trench,
 S expansion, W side of N-S stone slab located
 approximately in the middle of 322 structure rear
 area. Next to stone slab.

7.7'-8.05' below 320 datum

Total Artifact Count : 86

Contents

37 earthenware, red body
 2 tin glazed earthenware
 2 earthenware, buff body
 1 transitional earthenware
 1 stoneware
 1 porcelain
 1 wig curler
 1 pipe stem
 1 fragment iron
 1 window glass
 1 bottle glass
 2 kiln-related bricks
 35 bones
 Samples: mortar

Diagnostic Artifacts

FC-810-1 English brown stoneware. Greyish buff
 stoneware body with ferregeous wash
 and salt glaze. Probably body fragment
 from a tankard. Staffs. 1 sherd
 1700-1720
 V-1158

FC-810-2 White clay wig curler found whole
 1740-60
 1750's historical association with
 ownership and occupation of 320 Market
 Street by George Cunningham, peruke maker.
 V-1183

FC-810-3 Olive green glass wine bottle, slightly
 everted sheared lip with laid on ring,
 high domed kick. 1 sherd
 1760-70
 V-1198

FC-811 Brown-grey sandy clay, E-W Test Trench,
 S, E side of N-S stone slab located approximately
 in the middle of 322 structure, rear area. Near
 feature Friday.

7.66'-7.7' below 320 datum

Total Artifact Count: 8

Contents

5 earthenware, red body
3 bone

Diagnostic Artifacts

None

FC-812 Brown-grey sandy clay. E-W Test Trench Expansion
S, W side of the N-S stone slab located approximately
in the middle of 322 structure, rear area

7.7'-8.05' below 320 datum

Total Artifact Count: 21

Contents

11 earthenware, red body
1 iron fragment
2 bottle glass
5 bones
2 kiln material, possible sagger fragments

Diagnostic Artifacts

None

FC-813 Yellow-brown sandy clay. E-W Test Trench,
Expansion S, W side of stone slab located
approximately in the middle of 322 structure,
rear area.

8.05'- No closing depth Recorded.
This level was exposed but not excavated.

Total Artifact Count: 1

Contents

1 pipe stem

Diagnostic Artifacts

None

FC-814

Brown grey sandy clay, E-W Test Trench, Expansion S,
E of N-S stone slab located approximatey in the
middle of 322 structure, rear area. Area excavated
between stone slab and feature Friday.

7.7'-8.02'

Total Artifact Count: 2

Contents

1 earthenware, red body
1 bone

322 Market Street: Feature 28
B. Cosans

Feature 28 (Friday) was a circular, brick-lined pit located at the south end of 322 Market Street, .45' west of the 320-322 party wall and 75.7' south of the east/west base line. This feature was exposed during investigation of the area at first-floor level between the south wall of the cellar (74' from the east/west base line) and the rear wall of the present structure (82' from the east/west base line). (See Drawing FC IV- SpIII, v. 1; Drawing FC IV-20, v. IV, 322 Market Street, Franklin's Driveway)

The pit was 3.1' in diameter and constructed of a single thickness of common rectangular bricks laid stretcher-wise with no sill footing the base of the shaft. Since the upper portion of the feature was not destroyed by mid-19th century cellar construction, the brick dome at the top of the shaft was still in place when the feature was exposed. The interior diameter of the opening in the dome was 2.4'. The dome was removed prior to excavation of the feature interior. The shaft was 19.8' deep from the top of the first course of brick below the dome (20.48' from the top of the dome) to the base of the shaft. (6.7'-26.5' below 320 datum.)

At 26.5' below 320 datum, the bottom of the feature was at the same depth as the base of Feature 18

(Pollux) in 314 sub-cellar and comparable to the depth of Feature 21 (Juliet) at 26.85' below 320 datum in 316 Market Street. Only Feature 9 (Susie) in 314 Market Street at 29.15' below 320 datum and Feature 17 (Castor) in 314 Market Street sub-cellar at 28.2' were deeper. (See Drawing FC IV-37, v. 1)

The brick shaft penetrated both the levels associated with Franklin's driveway and the 1787 fill above. (See Drawing FC IV-21, Franklin's Driveway)

STRATIGRAPHY AND ARTIFACT CONTENT:

Feature 29 contained seven levels defined by soil type:

Level A Cinders and ash with brick and mortar mortar rubble associated with the domed top of the feature.
6.02-6.7' below 320 datum

Level B Brownish-grey mottled fill with brick and mortar rubble
6.7'-8.1' below 320 datum

Level C Dark brown humus with brick and mortar fragments
8.1'-9.05' below 320 datum

Level D Greyish-white cinders and ash
9.05'-10.7' below 320 datum

Level E Dark grey cinders and ash
10.7'-21.9' (edge)
22.06' (middle)

Level F Black humus with brick fragments, increasingly more sandy toward the bottom of the feature.
22.06'-26.5' below 320 datum

Level G Compacted river gravel. Probably prepared base of feature. Unexcavated.

Level H Exposed at 26.5' below 320 datum

Two characteristics of the fill were significant.

First, at 13.65' below 320 datum, within Level E, a band of charcoal grey sand was encountered, ringing the perimeter of the pit. The configuration of this sandy band suggests that Level E may not have been deposited at one time: the sand appears as if it washed into the pit and settled around the edges at the top of a deposit of cinders in the partially filled feature. Second, the dish-shaped configuration of the interface between Level E and Level F suggests Level F settled to some extent prior to the deposition of Level E above it. The other interfaces formed horizontal planes extending across the entire feature interior. (See Drawing FC IV-22, Appendix C)

Feature 28 contained 1015 artifacts. The artifacts were concentrated in Level C (20.4%) and Level F (38.7%). Although Level E represented more than half the pit fill, this level yielded only 25.0% of the artifacts and these were concentrated in the area of Level E between 12.0' and 16.65' below 320

datum, FC-747. Of the 254 artifacts associated with Level E, 241 came from Bag # FC-747 while only 9 were ⁱⁿ association with that part of Level E above 12.0' (10.7'-12.0' below 320 datum), and 4 with Level E below 16.65' (16.65'-22.06' below 320 datum.) (See Appendix B and D)

As correlation with field drawing FC-IV-22 indicates, the concentration of artifacts in the area of Level E between 12.0' and 16.65' below 320 datum bears no relationship to the occurrence of the band of grey sand noted at 13.65'. The sandy ring around the perimeter of the feature was encountered within the FC-747 and an "above/below" separation of artifacts was not made in the field. On the basis of recorded observations, it is impossible to state whether there was an intra-bag difference in the distribution of artifacts above and below 13.65'.

The contents of Levels A through F dated to the late 19th-early 20th century with an occasional fragment of earlier date such as: a fragment of creamware plate rim in FC-729, Level A; 2 matching fragments of tin glazed earthenware with hand painted blue floral decoration in FC-731, Level B; and 1 fragment of white salt glazed stoneware in FC-758, Level F. (See Appendix A

and Appendix D) These early artifacts were probably dislodged from the driveway fill surrounding the feature and went into the pit during filling.

Vessel analysis was not undertaken for the contents of Feature 29. Observation of feature contents in the laboratory indicated only one cross-level vessel match between fragments of a coffee cup found in Level B and Level C. Moreover, there were so few reconstructable vessels, that analysis and reconstruction would have added nothing to the interpretation of feature contents.

Nineteen whole bottles were retrieved, all falling within a date range of 1880-1920. Other objects or vessels included: 9 fragments of a marked coffee cup contemporary with the bottles (FC-747, Level E), a whole flower pot (FC-758, Level F), electrical insulators (FC-758 and FC-759, Level F) and a small figurine of a Negro child seated with a wash tub between his legs (FC_764, Level F). Very little bone or other evidence of domestic occupation was found.

Generally speaking, the artifact content of Feature 28 was similar to the late 19th century assemblages associated with excavation of the Orianna Street houses (See B.Liggett, 1971 Report, Excavations at Franklin Court) and represents a period of

commercial/light industrial land use rather than domestic occupation.

CONCLUSIONS:

Although Feature 28 was obviously closed and filled 1880-1920, its construction date and function are not so easily determined from the available evidence.

The relationship of Feature 28 to the surrounding driveway levels and the 1787 fill above the driveway clearly establishes a construction date subsequent to construction of the house over the driveway in 1787 but how much later is another question entirely.

The extreme depth of the feature suggests it may have been a well, but other evidence contravenes this identification. The close proximity of Feature 28 to Feature 26 (Poseidon) in 320 Market Street and Feature 29 (Emery)--both privies--does not follow the traditional practice of separating wells and privies as much as possible to prevent contamination of the water. If Feature 28 was a well, it would seem likely it was constructed after Feature 26 and 29 were no longer in use. Although Feature 26 was closed 1804-1806, Feature 29 was not closed until 1840-1860. At this late date, it is unlikely that

anyone would construct a water well in the city.
(It must be noted that the premises at 320 Market Street had piped water in 1806.)

An alternative hypothesis for the date and identification of Feature 28 is mid-19th century construction as a septic tank associated with the replacement of Feature 29 (Emery), a privy, with a more sophisticated arrangement of indoor plumbing. Once piped water was available, it was no longer necessary to observe the regulations on privy depths passed originally as a means of preventing contamination of wells. In this case, construction of the feature was probably contemporary with the extension of the rear wall of 322 Market Street to what was then the rear property line of the premises.

Although the late 19th-early 20th century date range of feature contents was the same from the top to the bottom of the feature, the stratigraphy and distribution of artifacts suggests periodic depositions of fill over a number of months or years.

Level F was deposited first when the feature was closed, accounting for the dish-shaped contour of the interface between Level E and F: Level F settling before Level E was deposited above it. Levels D and E,

the cinder fill which occupied more than half the feature interior, were probably accumulated furnace debris tossed into the feature for no other reasons than that it was handy, it was a safe container for furnace waste, and ^{it} required filling. This would account for both the variable distribution of artifacts, as trash occasionally found its way into the feature along with the ash, and the sandy ring around the perimeter of the feature at 13.65' below 320 datum. The appearance of lighter colored ash in Level D can probably be accounted for by a change in fuel or in furnace technology.

Levels A, B, and C were placed in the feature during a period of renovation i.e. the presence of brick and mortar fragments in these levels and their absence in the levels below.

All this activity occurred within the period 1880-1920. Stratigraphy and artifact distribution indicates a sequence of fills. On the other hand, the artifact content was not sensitive enough as critical dating information to reflect this sequence by variations in mode or date range.

Feature 283: Appendix A Level Summary
Appendix B, Artifact Distribution by Level
Appendix C, Field Drawing
Appendix D, Field Catalog

Appendix A: Level Summary

Level A

FC-729 Cinders and ash with brick and mortar rubble

Depth: 6.02'-6.7' below 320 datum

Total Artifact Count: 4

Date Range: 1780-1800 (based on one creamware sherd)

Mode: too few datable artifacts to compute

Level B

FC-731 Brownish-grey mottled fill with brick and mortar rubble

Depth: 6.7'-7.36' below 320 datum

Total Artifact Count: 40

Date Range: 1740-1920+

Mode: too few datable artifacts to compute

FC-733 Brownish-grey mottled fill with brick and mortar rubble.

Depth: 7.86'-8.1' below 320 datum

Total Artifact Count: 87

Date Range: 1880-1920+

Mode: too few datable artifacts to compute

Level C

FC-739 Dark brown humus with small brick fragments.

Depth: 8.1'-8.3' below 320 datum

Total Artifact Count: 201

Date Range: 1720-1920+

Mode: too few datable artifacts to compute

FC-742 Dark brown humus with small brick fragments

Depth 8.3'-9.05' below 320 datum

Total Artifact Count: 6

No Date-undatable artifacts

Level D

FC-744 Greyish-white cinders and ash

Depth: 9.05'-10.7' below 320 datum

Total Artifact Count: 30

Date range: 1880-1920+

Mode: too few datable artifacts to compute

Level E

FC-745 Dark grey cinders and ash

Depth 10.7'-12.0' below 320 datum

Total Artifact Count: 9

No Date- undatable artifacts

FC-747 Dark grey cinders and ash

Depth: 12.0'-16.65' below 320 datum

Total Artifact Count: 241

Date Range: 1880-1920+

Mode: coincides with date range

FC-754A Dark grey cinders and ash

Depth: 16.65'-21.38' below 320 datum

Total Artifact Count: 3

No Date- undatable artifacts

FC-755 Dark grey cinders and ash

Depths: 21.38'-22.06' below 320 datum

Total Artifact Count: 1

No Date-undatable artifact

Level F

FC-758 Black organic humus

Depth: 22.06'-24.4' below 320 datum

Total Artifact Count: 203

Date Range: 1880-1920+

Mode: coincides with date range

FC-759 Black organic humus

Depth: 24.4'-24.82' below 320 datum

Total Artifact Count: 167

Date Range: 1880-1920+

Mode: coincides with date range

FC-763 Black sandy humus with patches of brown sand

Depth: 24.82'-25.47' below 320 datum

Total Artifact Count: 4

No date-undatable artifacts

FC-764 Black sandy humus with patches of brown sand

Depth: 25.47'-26.5' below 320 datum

Total Artifact Count: 19

Date Range: 1880-1920+

Mode: coincides with date range

Level G

No Bag # Unexcavated river gravel base of feature
surface cleared at 26.5' below 320 datum

Appendix B

Feature 28: Artifact Distribution by Level

Total Artifact Count: 1015

Level A: 1%

Level B: 12.5%

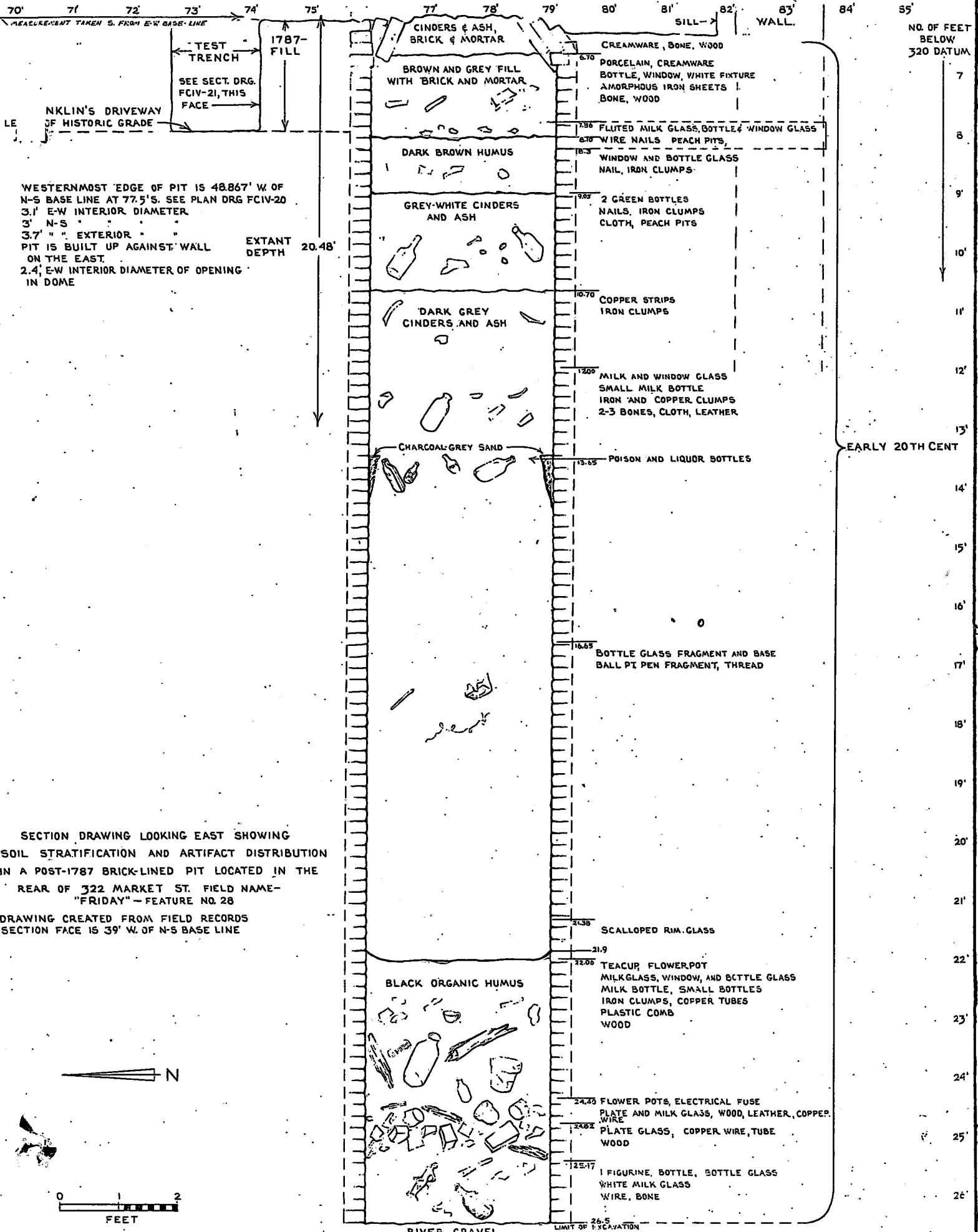
Level C: 20.4%

Level D: 3.0%

Level E: 25.0%

Level F: 38.7%

Level G: Unexcavated and presumably clean.



SECTION DRAWING LOOKING EAST SHOWING SOIL STRATIFICATION AND ARTIFACT DISTRIBUTION IN A POST-1787 BRICK-LINED PIT LOCATED IN THE REAR OF 322 MARKET ST. FIELD NAME- "FRIDAY" - FEATURE NO. 28

DRAWING CREATED FROM FIELD RECORDS SECTION FACE IS 39' W. OF N-S BASE LINE

Appendix D: Field Catalog

Areas excavated during exposure and definition of this feature have been included under "322 Rear, Franklin's driveway fill.

FC-729 Cinders and ash with brick and mortar rubble.
Feature interior

6.02'-6.7' below 320 datum

Total Artifact Count: 4

Contents

1 fragment rim of small creamware plate.

2 fragments iron

1 bone

Samples: wood
mortar

FC-731 Brownish-grey mottled fill with brick and mortar rubble. Feature interior.

6.7'-7.36' below 320 datum

Total Artifact Count: 40

Contents

2 fragments tin glazed earthenware plate. Hand painted blue floral decoration on pale blue ground. Glaze flaking off.

1 plain glazed buff earthenware, late type.

2 porcelain tea bowl base fragments. Undecorated late type. 19th-20th c.

3 vessel/bottle glass

13 window glass

15 iron

3 bone

1 plastic button

Samples: wood
tar

FC-733 Brownish-grey mottled fill with brick and mortar rubble. Feature interior.

7.86'-8.1' below 320 datum

Total Artifact Count: 87

Contents

7 fragments porcelain coffee cup with handle, undecorated. Matches handle FC-739. late 19th-20th c.

23 opaque white glass

19 vessel /bottle glass

23 window glass

1 jar with metal cap

1 bottle containing liquid

13 iron

Samples: fragments of black cloth

FC-739 Dark brown humus with small brick fragments. Feature interior.

8.1'-8.3' below 320 datum

Total Artifact Count: 201

Contents

1 handle from porcelain cup, matches cup fragments FC-733

1 porcelain body fragment, undecorated, from unidentified vessel

1 fragment combed slipware 1720-50

1 fragment creamware, very poor condition

18 vessel glass

60 window glass

1 glass bottle

106 fragments of iron

1 bone

11 peach pits

Samples: leather

FC-742

Dark brown humus with small brick and mortar fragments. Feature interior.

8.3'-9.05' below 320 datum

Total Artifact Count: 6

Contents

3 fragments window glass
2 fragments iron
1 peach pit

FC-744

Greyish white cinders and ash. Feature interior

9.05'-10.7' below 320 datum

Total Artifact Count: 30

Contents

23 iron fragments
2 bottles
2 pieces of coal
1 fragment cloth
1 peach pit
1 piece of wood

FC-745

Dark grey cinders and ash. Feature interior.

10.7'-12.0' below 320 datum

Total Artifact Count: 9

Contents

6 iron fragments
2 copper fragments
1 peach pit

FC-747 Dark grey cinders and ash. Feature interior

12.0'-16.65' below 320 datum

Total Artifact Count: 241

Contents

9 fragments porcelain coffee cup with handle.
 Molded body with transfer printed and
 hand painted over-glaze floral decoration.
 Marked with transfer printed blue fir tree
 and deer device with "GERMANY" below.
 late 19th-20th c.

9 vessel glass
 2 tall bottles
 25 window glass
 166 opaque white glass
 6 bone
 22 iron fragments
 2 copper fragments
 Samples: cloth
 leather

FC-754A Dark grey cinders and ash. Feature interior

16.65'-21.38' below 320 datum

Total Artifact Count: 3

Contents

2 vessel glass
 1 copper fragment
 Samples: fine wire

FC-755 Dark grey cinders and ash. Feature interior

21.38'-22.06' below 320 datum

Total Artifact Count: 1

Contents

1 vessel glass

FC-758 Black organic humus, Feature interior

22.06'-24.4' below 320 datum

Total Artifact Count: 203

Contents

- 3 fragments ironstone tea bowl. Undecorated.
19th-20th c.
- 1 whole flower pot, unglazed red earthenware
19th-20th c.
- 1 nearly whole shallow dish, unglazed red
earthenware. To set flower pot in.
19th-20th c.
- 1 fragment white salt glazed stoneware
- 2 matching handle and body fragments probably
from a tea or coffee cup. late 19th-20th c.
- 1 buff stoneware fragment decorated with manganese
purple and a trace of incised decoration.
- 1 banded pearlware 1820-40
- 31 vessel/bottle glass
- 139 opaque white glass
- 1 piece rubber tube
- 4 fragments wood
- 1 unidentified material
- 6 iron fragments
- 5 copper fragments
- 2 lead fragments
- 3 fragments electrical insulator
- 1 plastic comb.

FC-759 Black humus with brick fragments. Feature interior.

24.4'-24.82' below 320 datum

Total Artifact Count: 167

Contents

- 21 unglazed red earthenware flower pot fragments
19th-20th c.
- 2 porcelain cup fragments, late 19th-20th c.
- 2 stoneware
- 49 vessel/bottle glass

58 window glass
 13 copper fragments
 9 iron fragments
 1 peach pit
 4 wood fragments
 2 fragments leather
 1 electrical insulator
 4 pieces rubber tube
 1 mica object
 Samples: cloth

FC-763 Black sandy humus with patches of brown sand.
 Feature interior

24.82'-25.47' below 320 datum

Total Artifact Count: 4

Contents

2 window glass
 2 copper fragments
 Samples: leather
 wood

FC-764 Black sandy humus with patches of brown sand.
 Feature bottoms out on compacted river gravel.
 Feature interior.

25.47'-26.5' below 320 datum

Total Artifact Count: 19

Contents

1 figurine, late type porcelain. Seated nude
 Negro child with wash tub between his
 legs.
 7 vessel/bottle glass
 1 unidentified glass object
 4 window glass
 4 bone
 2 iron fragments
 Samples: clay

Summary of whole marked bottles found this feature

1 bottle embossed E 258
 1 bottle embossed U W USA 3ii
 1 bottle embossed Field 1/2 Pint
 1 bottle embossed Three in one 3-in-One Oil Co.
 8 bottles embossed Poison
 2 bottles embossed Warranted Flask
 1 bottle embossed Willis-Jones McEwen Co
 1 Pt. Clean Milk Registered T. Mfg. Co.
 1 bottle embossed One Pint liquid 1442
 Suppliee No. 11th St. Registered
 1 bottle embossed 2 oz. N Made in USA
 1 bottle embossed Chas. C. Dodson 127 So. 4th St.
 Phila. WT & Co. USA
 1 bottle embossed liquid half pint 1442
 Suppliee N. 11th St. Registered L-C Co.

322 Market Street: Feature 29
B. Cosans

Feature 29 (Emery) was a brick-lined pit exposed during excavations in the rear of 322 Market Street at first floor level. The feature was located under the south wall of the present building, 1' east of the west wall. (See Drawing FC IV-SpIII, v.1; FC IV-20, 322 Market Street, Franklin's Driveway; and FC-IV-21, 322 Market Street, Franklin's Driveway)

The pit was approximately 6.5' in diameter and constructed of a single thickness of brick laid stretcher-wise. The top of the exposed brickwork of the shaft was 7.5' below 320 datum; the bottom was never reached. A cave-in occurred at 17.92' below 320 datum halting further excavation of the feature. (See Field Report, v.1)

STRATIGRAPHY AND ARTIFACT CONTENT:

Feature 29 was sectioned. 10.42' of fill was removed from the northeast quadrant of the feature prior to the cave-in which terminated excavation. 1126 artifacts were retrieved during controlled excavation. A relatively light distribution of artifacts was encountered in the upper portion of

the feature from 7.5' to 8.89' below 320 datum (FC-732, FC-737). The excavated portion from 8.8' to 14.06' below 320 datum yielded no artifacts with building rubble noted in the field journal. (See Appendix A: Field Catalog)

Just before the cave-in about 16' below 320 datum, the upper part of a trash deposit was exposed containing a heavy concentration of whole or nearly whole vessels of the period 1830-1860 including a number of pieces of marked ceramics. Subsequent to the cave-in, additional artifacts were salvaged prior to closing the feature leaving a large number of vessels still in situ. (See Appendix A: Artifact Catalog)

Generally speaking, the artifacts were similar in type and date range to the feature called "Charlie" excavated along the east property line of Franklin Court in 1971. (See B. Liggett, 1971 Report, Excavations at Franklin Court, p. 69) Vessels from the excavated portion of the trash deposit included: 3 whole or nearly whole undecorated ironstone tea and coffee pots, plain and decorated ironstone cups and saucers, a nearly whole ironstone jug with banded mocha decoration, a number of various plain and decorated ironstone table wares, and a large number of whole mid-19th century

bottles. Identified marks included:

Thomas John and Joseph Mayer
Dale Hall, Burslem
Staffs.
1843-55 (Godden: Mark # 2570)

John Ridgway & Co.
Cauldron Place
Shelton, Hanley
Staffs.
1842-51 (Godden p.533)

James Edwards
Dale Hall, Burslem
Staffs.
1842-1851 (p.230)

Edward and George Phillips
Longport
Staffs.
1822-34 (Godden: Mark # 3008)

This trash represents the last phase of domestic occupation on site.

CONCLUSIONS

The diameter of Feature 29 is similar to the other late 18th-early 19th century privies associated with the Market Street houses such as Feature 10 (Ben) in 314 Market Street and Feature 26 (Poseidon) in 320 Market Street. It was also similar in size as well as content to "Charlie" excavated in 1971.

Unfortunately, no depth correlation can be made between Feature 29 and these other features . (See Drawing FC IV-37, v.1)

Obviously, Feature 29 pre-dates the mid-19th century construction of the south wall of 322 Market Street. The brick rubble and trash were probably placed in the feature at the time of construction. However, the feature also straddled the rear property line of 322 Market Street created in 1826. This suggests a construction date prior to establishment of the property line. (See Drawing FC IV-41, v.1) Feature 29 probably post-dates construction of the 1787 house and was certainly no earlier.

Feature 29 was probably built as a privy subsequent to construction of the 1787 house, replacing an areaway privy closer to the rear of the structure. The unique privy construction employed by Franklin in his own dwelling and in the 1787 Market Street houses did not take holding capacity into consideration in the design of these facilities. All of Franklin's 1787 privies observed the regulated depths for the block but retained the narrow width of pre-ordinance privies. The holding capacity of pre-ordinance privies could be increased by simply providing a deeper shaft. The only way to increase holding capacity after regulation in 1769, was to increase the diameter of the shaft. For example, about the same time Franklin built his 1787 privy behind

his dwelling with a shaft 23.59' below 320 datum and 3.3' wide, his neighbor John Stille constructed a privy (Feature 26) 23.1' deep and 7.5' wide: providing almost double the holding capacity of Franklin's new privy shaft.

If this is a correct date for the construction and identification of Feature 29, the brick shaft should bottom out at about 23' below 320 datum. Perhaps confirmation of this predicted depth can be obtained during demolition of the rear wall of 322 Market Street during projected reconstruction of the Market Street houses.

How long the feature was in use cannot be determined on the basis of available evidence. There may be evidence of earlier abandonment and filling below the 1830-1860 trash deposit. Comparison of the closing dates of the other features isn't especially enlightening: Feature 26 was closed 1804-1806, Feature 10 was closed about 30 years later, and Feature "Charlie" contemporary with the trash in Feature 29.

As was suggested in the Analytical Report for Feature 28 (Friday), Feature 29 was probably replaced by Feature 28 in the mid-19th century, marking the introduction of indoor plumbing on site.

322 Market Street

Feature 29

Appendix A: Field Catalog

Excavation associated with the exposure and definition of this feature included in excavation of 322 Rear-Driveway fills.

FC-732 Building rubble in light brown soil, feature interior

7.5'-7.8' below 320 datum

Total Artifact Count: 36

Contents

- 5 iron fragments
- 12 bones
- 2 pipe stem fragments
- 5 bottle glass
- 1 window glass
- 11 porcelain

FC-737 Dark brown soil with traces of yellow and brick and mortar rubble, feature interior

7.8'-8.98' below 320 datum

Total Artifact Count: 30

Contents

- 10 iron fragments
- 1 copper fragment
- 2 bone
- 3 bottle glass
- 2 stoneware
- 5 earthenware, red body
- 5 porcelain
- 1 tin glazed earthenware
- 1 fragment sewer pipe

FC-746 Red-yellow clay with brick, feature interior
8.8'-9.2' below 320 datum
Total Artifact Count: 0

FC-751 Red-yellow clay with brick, feature interior
9.2' below 320 datum
Total Artifact Count: 0
Contents

1 mortar sample

FC-753 Red-yellow sandy clay with brick, feature interior, east half
10.5'-12.25' below 320 datum
Total Artifact Count: 0

FC-756 Red-brown clay with brick rubble, feature interior
12.25'-12.7' below 320 datum
Total Artifact Count: 0

FC-757 Dark brown soil with building debris, feature interior
12.7'-14.06' below 320 datum
Total Artifact Count: 0

FC-760 Dark brown soil with building debris, feature interior.

14.06'-15.67' below 320 datum

Total Artifact Count: 4

Contents

1 bone
1 fragment iron
1 bottle
1 shell

FC-762 Brownish-yellow clay with building debris, feature interior.

15.67'-16.55' below 320 datum

Total Artifact Count: 15

Contents

8 iron fragments
1 bone
4 ironstone
2 fragments bottle glass

FC-765 Brownish-yellow clay with building rubble, feature interior.

16.55-16.82' below 320 datum

Total Artifact Count: 2

Contents

1 ironstone
1 creamware

FC-767 Dark and light brown mottled sandy loam,
Feature interior

16.82'-17.92' below 320 datum

Total Artifact Count: 444

Contents

111 ironstone
16 earthenware, red body
4 earthenware, buff body
1 porcelain
1 pearlware
6 yellow ware
17 copper or brass
2 silver
43 bones
2 window glass
12 table glass
229 bottle glass

FC-768 Unassociated. West portion of feature caved in.
Artifacts salvaged from cave-in debris

No depth recorded

Total Artifact Count: Not entered

Contents

32 earthenware, red body
1 ironstone, red body
21 bone
41 fragment corrugated iron

FC-770 Associated with cave-in

No depth recorded

Total Artifact Count: 27

Contents

5 earthenware, red body
 4 creamware
 1 ironstone
 5 vessel glass
 4 bone
 8 iron fragments
 Sample: shells

FC-771 Arbitrary level established after cave-in to 16.82
 in west side of feature

16.15-16.82' below 320 datum

Total Artifact Count: 47

Contents

5 bones
 8 fragments iron
 2 table glass
 5 bottle glass
 7 earthenware, red body
 6 creamware
 1 pearlware
 13 ironstone

FC-772 Light and dark brown mottled sandy clay, feature
 interior

16.82'-17.00' below 320 datum

Total Artifact Count: 244

Contents

16 earthenware, red body
 3 lustre ware
 51 porcelain
 1 earthenware, yellow body
 1 stoneware
 20 iron fragments
 4 lead discs
 113 bottle glass
 5 table glass
 3 window glass
 9 clear glass
 17 bones
 1 shell button
 Samples: shells

FC-773 Dark and light brown mottled sandy loam

17.0'-17.55' below 320 datum

Total Artifact Count: 247

Contents

50 ironstone
 1 pearlware
 1 buff earthenware
 21 red earthenware
 22 bones
 32 iron fragments
 1 silver
 1 copper
 108 table glass
 9 bottle glass
 1 window glass
 Sample: 1 fire brick

FC-774 Dark and light brown mottled sandy loam

17.55-18.00' below 320 datum

Total Artifact Count: 93

Contents

18 earthenware, red body
 17 ironstone
 2 earthenware, buff body
 1 pearlware
 2 table glass
 43 bottle glass
 1 pewter or silver
 4 copper
 5 iron fragments

Excavation of the feature was terminated at this point and the feature abandoned as unsafe. High concentration of artifacts remains unexcavated.

Emery-Salvage, no bag number

42 ironstone
 8 earthenware, red body
 2 earthenware, yellow body
 4 stoneware
 41 bottle glass
 3 fragments glass goblet
 1 fragment yellow plastic
 5 metal including a can full of buckshot
 4 bones
 5 pieces coal
 1 piece of brick

Summary of whole or nearly whole vessels found in feature Emery

3 whole or nearly whole tea and coffee pots
 of undecorated ironstone with molded body.
 several ironstone cup and saucer fragments with
 blue painted sprigging molded.

- 1 large jug with banded mocha decoration
- 1 marked teapot T.J. & J. Mayer's
Berlin Ironstone
Mark printed underglaze black with lion
device also impressed NS and 54
Mark of Thomas John and Joseph Mayer
Dale Hall, Burslem, Staffs
1843-55 (Godden No. 2570)
- 1 marked ironstone vegetable dish, undecorated
with molded rim. John Ridgway
Printed mark in underglaze black with pattern
name "Porcelain a la Francaios"
John Ridgway and Co.
Cauldon Place, Shelton, Hanley Staffs.
1830-55 Godden Pg. 533)
- 1 ironstone pitcher, pale blue transfer printed
decoration in scenic panels. Impressed mark
Jas. Edwards probably James Edwards
Dale Hall Burslem 1842-51
(Godden pg. 230)
- 1 dessert-size dish with James Edwards printed
mark see above.
- 1 base of large ironstone chamber pot or pitcher
with impressed mark Phillips Longport
Edward and George Phillips, Longport. Staffs.
1822-34 (Godden Mark No. 3008)
- 1 dessert-size ironstone plate with James
Edwards impressed mark see above
- 1 whole bottle embossed Union Glass Works
- 11 whole bottles embossed J.C. Schach, Philad^s S
- 2 whole bottles embossed Waring Webster Co.
Soda Water 192 West St..N.Y.
- 1 whole bottle embossed Mineral Waters
- 4 whole bottles embossed C V Naumann
- 1 whole bottle embossed Geo Schoch and Co.
Mineral Waters Philad^a

Also a large number of unmarked bottles and
unmarked pieces of ironstone table service un-
decorated.

VOLUME V: 1974 Franklin Court Report
Rubble Removal Contract

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Rubble Removal
Field Report

Jeff L. Kenyon

Excavations in Franklin Court south of the Market Street buildings began with the initiation of the contract to remove the rubble fill from the cellars of the demolished Orianna Street buildings. Despite extensive archaeological investigations at Franklin Court dating back to the 1950's, several questions still remained unanswered. The wash house and bath house mentioned in historical documents had not been located. The exact location and orientation of the printing office and stable had not been definitely established, although historical research indicated that both structures were probably located behind 316-318 Market Street between the north garden wall of the house site and the rear building line of the 1787 Market Street houses (44' south of Market Street). Original grade had been established in 322 Market Street, first floor rear, but it had not been established at the south end of Franklin Court where Franklin's dwelling stood. Finally, current excavations in the cellars of the Market Street houses raised serious questions about the identification of the feature called John Roger's kiln. (For complete discussion of the Roger's kiln and its relationship to the locally made earthenwares and wasters found at Franklin Court, see v. 6) It was hoped that deep machine excavation of the south end of the court and excavation of test trenches in

Orianna Street might provide answers to these questions.

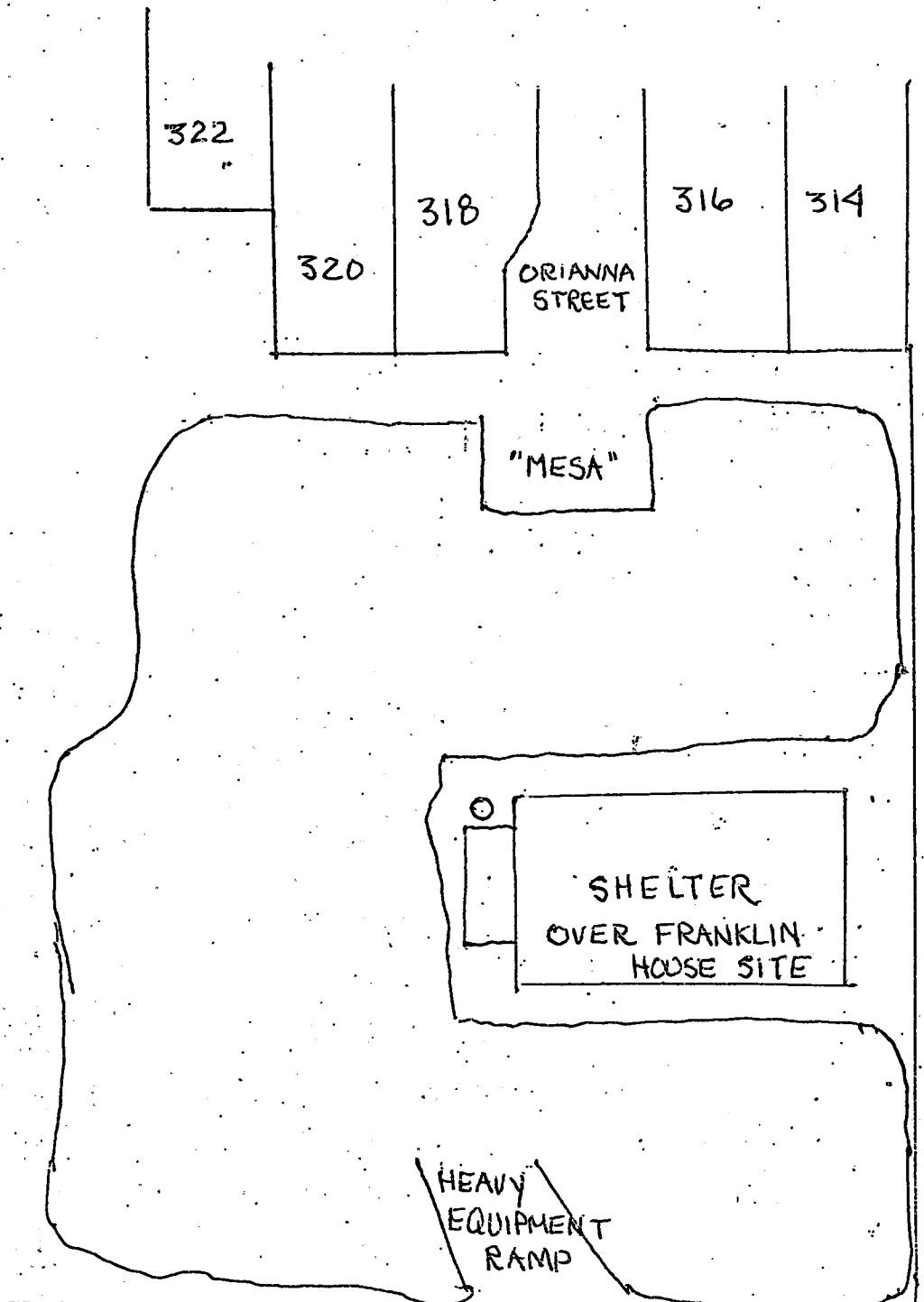
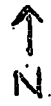
The end result of deep machine excavation was a 16' deep "U"-shaped "chasm" along the north, west, and south faces of the shelter covering the 1962 and 1971 excavations of Franklin's house site. (See Fig. 1) A heavy equipment ramp was left at the Chestnut Street entrance to Franklin Court and a three-sided "mesa" projected from the north side of the "chasm". Part of the "mesa" was directly under Orianna Street and part of it behind 318 Market Street. The "mesa" was left in place to facilitate the investigation of a number of wall fragments exposed in this area during machine excavation.

Since this phase of excavation was covered by a separate contract, a new series of tag numbers beginning at 900 were assigned to this phase of excavation.

Recording elevations in the "chasm" created a problem since 320 datum could not be sighted by instrument from the floor of the "chasm" (\pm 23' below 320 datum). Recording was done in terms of convenient temporary datums which were tied into 320 datum at the close of work in this area. A professional surveyor was called in for final mapping of the site and a geologist consulted about the soil stratification uncovered by this deep excavation.

FIG. 1.

AREA OF DEEP MACHINE
EXCAVATION - SOUTH END
OF FRANKLIN COURT



Most of the field work involved the exposure and recording of features. Most of the excavated areas consisted of either machine rubble or backfill from previous archaeological investigations. Two features, Feature 35 and Feature 50, were partially or completely excavated. Two test trenches were excavated in Orianna Street, inside the present building line to re-expose features previously excavated and recorded in 1962. (Feature 31 and 31A)

A number of wall fragments were found along the northwest face of the "chasm". (Feature 32, Feature 33, Feature 34, Feature 37, Feature 38, Feature 40, and the areaway wall behind 322 Market Street which was never assigned a feature number.) These features were exposed and recorded. The fill excavated from around the wall fragments consisted of machine disturbance, rubble from the demolition of the Orianna Street houses, and backfill from previous archaeological investigations. Feature 40 and the areaway wall (no feature number) were associated with a 19th century building on the west side of Orianna Street, as was Feature 32 fronting the west side of Orianna Street. Feature 37 and 38 were extensions of the 320-322 party wall and the 320-318 party wall. Originally these features were probably associated with an enclosed area behind the Market Street houses. Feature 37 was keyed into Feature 40

while Feature 38 ended about 5' north of Feature 40.

Feature 34 is a remnant of the north part of Franklin's garden wall. Excavations in 1962 left no undisturbed soils around the wall. Excavation was carried out so the feature could be re-measured and tied into 320 datum. This feature butted into Feature 40. Feature 34 was located 134.95' south of the east/west base line. The existing fragment was 13.95' long and 1.8' wide. The top of the wall was encountered at 8.79' below 320 datum and the bottom of the wall at 9.935' below 320 datum.

Feature 33, a north/south stone wall, was located just north of Feature 34 and butted into it. This feature was excavated by Powell all the way up into Orianna Street and from materials recovered appears to have been constructed in the late 18th century. Powell shows the wall as being continuous up to the narrowing of the present east wall of 318 Market Street. Powell also showed a return running west in the wide portion of Orianna Street. This feature was badly deteriorated and the original width of the feature was difficult to determine accurately.

Two other features were also exposed at the north end of the chasm: Feature 35, a square wood-lined feature

exposed in section on the east face of the "mesa" and Feature 39, a large brick-lined pit the north half of which was exposed on the north side of Feature 40 between Feature 37 and Feature 38. This feature was approximately 9' in diameter. During the process of rubble fill removal, about half the feature was demolished by the machine. The exposed face was cleared, sectioned, and artifact samples taken.

Feature 35 was exposed and partially excavated from the side. Complete excavation was not undertaken due to the unstable condition of the section. The sides of the wood-lined pit were oriented somewhat off the N/S-E/W axis determined north/south and east/west base lines. The wood walls were lined with grey clay and the interior filled with grey sand and trash. The feature measured about 5.5' on its exposed side. This feature was abandoned but ought to be completely excavated during the next phase of work at Franklin Court. Artifacts from this feature were field dated 1740-60, a date later confirmed in the laboratory.

Rubble removal along the east face of the chasm north of the shelter exposed a complex of 19th century walls and a possible 18th century wall. (Feature 41,

42, 43, 44) Loosness of the rubble embankment made excavation hazardous. Consequently, the features were only cleaned and recorded. Feature 36, a brick-lined pit, was exposed in the floor of the chasm off the southeast corner of the mesa. The pit was approximately 2.8' in diameter. This feature was backfilled by machine before the depth of the bottom could be determined. What artifact content was observed in the field indicated a late 19th-early 20th century date for the pit fill. This date was later confirmed in the laboratory.

Two featurew were exposed on the east side of the chasm south of the shelter: Feature 51 and 52. One a wall and brick-paved area, the other, an east/west wall fragment, were related to the Orianna Street houses. The fragment of Franklin's garden wall excavated by Powell in 1962 was re-exposed. The fragment was about 4' long and ran along the east property line of Franklin Court about 25' north of the southeast corner of the property. The soils encountered were backfills from the previous excavation.

The southwest corner of the chasm yielded three Features: a stone mass near the southwest corner designated Feature 55, a north/south brick wall fragment designated

Feature 54, and another brick wall fragment on the west side of Orianna Street designated Feature 53. All were apparently associated with the Orianna Street houses or later structures on site.

The center of the chasm near the shelter yielded several more features. Feature 45, 46 and 47 were located along the east side of Orianna Street just north of the shelter. Feature 47 was a fragment of the 1812 front wall of the Orianna Street houses. Feature 46 was a brick arch running between Feature 47 and 45. Feature 45 was another north/south wall fragment. All of these features were related to the Orianna Street houses. Feature 49 was a fragment of the front wall of the structures on the west side of Orianna Street.

Feature 50 was the bottom of a brick-lined pit located off the northwest corner of the shelter. This feature was found under a modern concrete footing. The feature was 4.05' in diameter and 2.2' deep from the exposed top course of brick to the bottom of the brick shaft (23.597' below 320 datum to 25.797' below 320 datum. The shaft was constructed of a single thickness of rectangular brick laid in spiral courses. Much of the brick was broken and appeared to have been re-used. A brick sill footed the base of the shaft. What few

artifacts were found in the pit fill indicated a filling date of late 19th-20th century. This was later confirmed in the laboratory.

No trace of original grade was observed in the walls of the deep machine excavation. Several areas were sectioned and a consultant geologist called in to observe the stratigraphy. Of interest was a clearly defined interface between a layer of dense red clay and a bed of Pleistocene water-deposited sand above it. The red clay and the sand above it appeared to be natural and the red clay was similar to layers of red clay encountered in other areas of the site and identified as undisturbed. (See 314 Market Street, Floor Clearance, v.2; 322 Market St. 322 1st floor rear; v. 4; Field Report, v.1) Elevations of the interface between the sand and clay layers were recorded at various points around the site. The consultant geologist indicated that this contact point and original grade probably paralleled each other closely. Thus, although original grade was not found, a contour was established. (See Geologists Report, v.1)

Two test trenches were excavated in Orianna Street north of the present building line. Test Trench # 1 was placed on the west side of the street 87.7' south of the east/west base line. This trench was placed to expose

the return of the wall excavated by Powell in 1962 and designated Feature 33 in this series of excavations as it appeared further south in the area of the "mesa". Upon excavation, it was found that Feature 33 terminated in a butt joint against the south side of the "return" and what Powell had identified as a return was actually the corner of an independent feature running north from the butt joint where Feature 33 ended. These features were designated Feature 31 and Feature 31A. Between Feature 31 and the east wall of 318 Market Street, a layer of ashy grey fill mixed with sand was exposed. This surface did not appear to have been disturbed by previous excavation.

Test Trench # 2 was laid out with its east/west midline exactly 20' north of the south edge of Feature 31-31A. This was the recorded dimension of the printing office. Had Feature 31-31A been related to this structure, there should have been a return at this point. Excavation produced no evidence of a return here. The north end of Feature 31 faded into the east wall of 318 Market Street at the point where the street narrowed, just as recorded in 1962.

Time did not permit further investigation of Orianna Street, particularly the area previously identified as the Roger's kiln. A small portion of what had been identified

as burnt clay was exposed in excavating the test trenches and this identification appears correct.

With the backfilling of the Orianna Street trenches, work at Franklin Court was completed and the site closed.

Rubble Removal

Analytical Report

B. Cosans

Most of the artifacts retrieved during the rubble removal phase of excavation were associated with machine disturbance, demolition of the Orianna Street buildings, or previous archaeological investigations. As such, these materials were of limited analytical value and are listed in the field catalog.

Only two features were found and excavated under strict field control: Feature 35 and Feature 50. Also of analytical importance were the artifacts retrieved from what appeared to be an undisturbed surface on the west side of Feature 31 in the Orianna Street test excavations (Bag # 960).

FEATURE 35

Feature 35 was a rectangular wood-lined pit exposed in section at the east face of the "mesa". This feature was located 126' south of the east/west base line on the north side of Franklin's 1765 garden wall. The large rocks and debris from the crumpled front wall on the east side of Orianna Street made excavation from the side hazardous. Eventually this section collapsed and excavation of the feature halted until a later date when the area could be stabilized. In section, Feature 35 was about 5.5' across. Its east/west dimension was not determined. (See FC IV-28) As found, the feature was set at an angle of about 5.5° variation from the east/west base line. (See FC IV-25)

The feature was lined with wood set against the sides of a pit dug into what appeared to be undisturbed natural yellow sand. The wood lining was very deteriorated and disturbed by the action of the machine, so it was impossible to determine if the wood lining was horizontally or vertically laid up against the side of the hole. On the inside of the feature, the wood was lined with a layer of grey clay while the bulk of the interior fill consisted of grey sand. Excavation was undertaken in section and proceeded about 2' into the feature interior from the east side when the east face of the "mesa" caved in and work halted for reasons of safety.

The feature interior was trash-filled with a relatively large number of artifacts retrieved from the small area excavated. 426 artifacts were retrieved including 298 fragments of glass which appear to be window glass. The bulk of the ceramic content was tin glazed earthenware and locally made plain glazed and slip decorated red earthenware similar to that found in Feature 9, Feature 22, and Feature 25. (See Vessel Catalog, v.6) Several fragments of porcelain and bottle glass were also retrieved as well as some bones, unidentified metal, and nails. One nearly whole vessel was found: a tin-glazed earthenware plate with pale red body

and hand-painted blue scenic decoration featuring a rural scene (ca. 1740-50). Although fragmentary, the other artifacts fall into a mid-18th century date range.

Historically, this feature was located behind the easternmost Read house. (See Historical Report, 318 Market Street, v.3) The artifacts retrieved from the east part of the feature suggest a filling date ca. 1765_± subject to re-interpretation should the rest of the pit be excavated at a future date. Complete excavation and retrieval of pit contents at some later date is strongly urged.

FEATURE 50

Feature 50 was a circular, brick-lined pit located 202.26' south of the east/west base line and 32.46' west of the north/south base line. It was initially exposed during back hoe excavation around the shelter area. As found, Feature 50 was lying under a modern concrete footing. Feature 50 was 4' in diameter and constructed of a single thickness of rectangular brick laid stretcher-wise in spiral courses. The base of the shaft was finished with a brick sill formed by laying the bottom course of brick header-wise. The brick used in the construction of this feature was re-used, with pieces of broken brick used to

space out the courses. The feature was dry laid. What mortar appeared on the brick seems to have been related to previous use and not to feature construction. (See Drawing FC IV-34)

Feature 50 was 2.2' deep from the exposed top course of brick to the bottom of the brick sill footing the base of the shaft (23.597'-25.797' below 320 datum).

Only 12 artifacts (Bag # 945) were found in association with Feature 50. These ranged in date from the mid-18th century (a fragment of white salt-glazed stoneware) to the late 19th century (bottle glass). Although scant, the artifact content of the feature points to a late 19th-early 20th century filling date. More often than not, scant artifact content is characteristic of pit fill in this period. The construction of the feature was hap-hazard and it was obviously never intended to contain water but rather to facilitate percolation. Similar construction was noted in the brick-lined privies or cess pools associated with the Orianna Street houses on the east side of Franklin Court. (See B. Liggett, 1971 Franklin Court Report)

This feature was identified by the principal investigator as the possible remains of a well associated with the Franklin house, and so noted on the field drawings.

This identification cannot be substantiated by either the field evidence or the artifacts.

Feature 50 was probably a 19th century cess pool associated with one of the Orianna Street buildings. The feature was partially demolished when the concrete footing was installed. The feature was most likely filled at the time the footing was installed but this cannot be positively determined from the evidence at hand. The fill does, however, date to the same period.

TEST TRENCH 1, ORIANNA STREET

A small area of what appeared to be undisturbed soil was found in the corner formed by the east/west return of Feature 31 and the east wall of 318 Market Street. This area of ashy grey sand mixed with coarser sand and charcoal extended from 6.25'-6.5' below 320 datum. 78 artifacts, all small fragments, were retrieved from this layer. All the artifacts dated to the mid-18th century. (Bag # 690)

The small size of the fragments and the distribution of artifacts throughout the level indicates a fill matrix but so little of it was found that it is impossible to determine what purpose it served. Actually, the identification of this layer of fill depends to a large extent on the identification of Feature 31 which has not been established to date.

Rubble Removal

Field Catalog

FC-900 Backhoe debris around E/W stone wall behind
320 Market Street, W side of Orianna St.

Total Artifact Count: 35

Contents

- 1 earthenware, red body
- 1 late type ironstone 19th. c.
- 1 ceramic electrical fixture
- 2 over-fired earthenware fragments
- 1 ironstone
- 2 fragments sewer pipe
- 14 bottle glass late 19thc.-present
- 5 vessel glass other than bottles
- 3 nails
- 1 bottle opener
- 1 unidentified metal object
- 1 bone
- 1 fragment slate
- 1 stone

FC-901 Backhoe debris around E/W stone wall behind
318-320 Market Street.

Total Artifact Count: 25

Contents

- 2 earthenware, red body
- 1 buff stoneware with mottled brown glaze
- 5 fragments sewer pipe
- 9 bottle glass
- 1 bone
- 1 strip of leather
- 2 nails
- 1 piece wire
- 3 bottle openers

FC-902 Backhoe debris W side of N/S stone wall between
320/22 Market Street rear

Total Artifact Count: 6

- 1 earthenware, red body with slip decoration
- 1 glass
- 1 bone
- 3 pieces compressed plastic

FC-903 Yellow clay fill and ashy fill with rubble,
15' south of rear building line.

surface to 5' below Orianna St.

Total Artifact Count 19

Contents

- 1 earthenware, red body
- 1 stoneware
- 11 fragments porcelain tea cup, late type
- 2 pipe stems
- 1 fragment sewer pipe
- 2 pieces metal
- 1 chain

FC-904 E/W section across Orianna Street along N
side of area excavated. Cleaning for photography

Total Artifact Count: 15

Contents

- 1 earthenware, buff body
- 1 over-fired earthenware
- 2 ironstone
- 2 ironstone dipped blue, pitcher or tea pot
- 1 porcelain
- 1 pearlware
- 2 bottle glass
- 1 bone
- 2 nails
- 2 unidentified metal objects

FC-905 Backhoe debris rear of 320 Market St. N side of
E/W stone wall

Total Artifact Count: 27

Contents

3 earthenware, red body with black glaze
1 porcelain, hand painted under glaze blue
decoration
1 grey stoneware, late type
1 creamware
2 sewer pipe
10 glass other than bottle glass
5 bottle glass
1 bone
1 leather
1 nail
1 formica

FC-906 Back hoe debris. Clearing brick-lined feature
behind 320 Market Street, N side of E/W stone wall.

Total Artifact Count: 44

Contents

3 earthenware, red body
1 fragment sewer pipe
1 creamware
1 porcelain
1 buff earthenware with cream-colored glaze,
early type creamware
3 ironstone
6 glass other than bottle
11 bottle glass
5 bone
6 bottle openers
2 nails
1 hook
1 lump of rusty iron
2 thin pieces sheet metal

FC-907 Backhoe debris. Exposing top of N/S wall
south of E/W stone wall.

Total Artifact Count: 65

Contents

- 3 earthenware, red body
- 1 porcelain
- 2 pearlware
- 2 ironstone
- 3 creamware
- 3 architectural porcelain
- 8 bottle glass
- 1 glass other than bottle glass
- 20 fragments sewer pipe
- 10 can openers
- 2 nails
- 3 large pieces metal
- 1 piece plastic
- 2 stones
- 1 bone
- 1 shell
- 2 leather

FC-908 Rubble fill over walls behind 322 Market St.

Total Artifact Count: 6

Contents

- 2 earthenware, red body with slip decoration
- 1 porcelain
- 1 creamware
- 1 glass
- 1 round piece of metal with holes

FC-909 Rubble fill and back hoe debris W side of Orianna St. wall under Street E of N/S stone wall

Total Artifact Count: 11

Contents

- 1 stoneware
- 1 ironstone
- 1 creamware
- 1 fragment sewer pipe
- 1 fragment glass
- 2 fragments mortar
- 1 brick
- 2 metal bottle openers
- 1 lump of iron rust

FC-910 Rubble fill and backhoe debris, exposing rounded corner behind 318 Market St. W side of Orianna St.

Total Artifact Count: 66

Contents

- 8 earthenware, red body
- 1 tin glazed earthenware
- 3 ironstone
- 2 fragments colored glass
- 5 glass other than bottle glass
- 24 bottle glass
- 1 pipe stem
- 1 bone
- 1 stone
- 8 metal bottle openers
- 7 unidentified fragments of metal
- 2 lumps of iron rust
- 3 nails

FC-911 Rubble fill over circular brick feature in area of back hoe and bulldozer excavation. Feature was taken out by machine

Total Artifact Count: 57

Contents

- 2 earthenware, red body
- 11 ironstone
- 1 pearlware hand painted underglaze blue decoration
- 1 porcelain hand-painted under glaze blue decoration
- 1 creamware
- 1 pipe stem
- 1 piece ivory
- 32 bottle glass
- 2 bones
- 2 nails
- 1 bottle opener
- 1 unidentified piece of metal
- 1 stone

FC-912 Rubble fill around circular brick feature

Total Artifact Count: 55

Contents

- 2 earthenware, red body with slip decoration
- 2 white salt glazed stoneware, very thin, undecorated
- 1 porcelain, hand painted under-glaze blue decoration
- 2 pieces white salt glazed stoneware saucer, hand painted over glaze polychrome floral decoration
- 18 earthenware, red body
- 13 bottle glass
- 2 glass other than bottle glass
- 2 fragments sewer pipe
- 10 bone
- 2 large pieces unidentified metal
- 1 small piece unidentified metal

FC-913 Rubble fill, exposing N? stone wall under Orianna Street

Total Artifact Count: 26

Contents

2 porcelain, hand painted under glaze blue
 decoration, from different vessels
 1 earthenware, red body
 1 pearlware plate rim fragment, shell edge painted
 blue
 1 porcelain electrical fixture
 8 bottle glass
 6 glass other than bottle glass
 1 bone
 1 metal bottle opener
 5 unidentified pieces metal

FC-914 Rubble fill and back hoe-bulldozer debris.
 E/W wall behind 322 Market Street, clearing entry
 at W end of wall

Total Artifact Count: 8

Contents

1 buff earthenware with combed red
 slip decoration 1720-50
 1 Buff earthenware, Whieldon type mottled brown
 glaze.
 2 bottle glazz
 3 glass other than bottle glass
 1 bone

FC-915 Rubble fill, rear of 318 Market Street

Total Artifact Count: 16

Contents

4 opaque white glass
 5 bottle glass
 1 glass other than bottle glass

1 bar of metal
 1 large lump of rusty iron
 1 metal bottle opener
 1 small lump of rusty iron
 2 nails

FC-916 Surface sand and demolition fill directly behind
 S wall of 322 Market St. Along wall and 320 line

Surface to 3' ±

Total Artifact Count: 0

FC-917 Surface sand and demolition fill behind S wall of
 322 Market Street.

surface to 2' ±

Total Artifact Count: 0

FC-918 Rubble fill and bulldozed debris rear 318 and
 stone wall containing brick arch.

Total Artifact Count: 41

Contents

1 earthenware, red body
 2 ironstone
 1 pearlware
 1 bathroom porcelain
 19 bottle glass
 3 plate glass
 2 pieces of leather, part of shoe heel
 3 pieces "pearly" looking paper
 1 large round piece of metal
 1 small square piece of metal
 1 metal part of light bulb

1 part of metal file
 2 nails
 1 large hinge
 1 twisted wire
 1 wire hook

FC-919 Rubble fill and bulldozer debris, behind 320 Market Street top of E/W wall at juncture of N/S wall along 318/320 party line.

Total Artifact Count: 5

Contents

3 pipe stem fragments
 1 ironstone
 1 unidentified bar of metal

FC-920 Rubble fill Feature behind 318 Market St.

Total Artifact Count: 13

Contents

5 earthenware, red body
 3 bathroom porcelain
 1 ironstone
 1 bottle glass
 1 fragment stoneware bottle
 1 bone
 1 iron horse shoe

FC-921 Exposure and definition of rectangular trash pit on E side of Orianna Street, exposed in section by bull dozer excavation on area called "mesa", extension under Orianna St. where garden wall complex located.

Total Artifact Count: 10

Contents

- 2 fragments tin glazed earthenware plate with red body, hand painted blue scene covering entire upper surface and rim of plate. Rest of plate in FC-942
- 3 fragments undecorated tin glazed earthenware chamber pot. May be related to undecorated fragments FC-942
- 3 fragments chamber pot, red earthenware body with dark glaze inside and outside.
- 1 tiny metal nail
- 1 wire

FC-922 Rubble fill E and S of 1812 wall and E/W stone wall, cleaning for photography

Total Artifact Count: 36

Contents

- 16 bottle glass
- 1 brick
- 2 earthenware, red body
- 1 fragment sewer pipe
- 1 fragment soft paste porcelain with hand-painted blue under-glaze decoration
- 2 fragments tin glazed earthenware with blue hand painted decoration, from different vessels.
- 1 thinly potted white salt glazed stoneware
- 2 creamware
- 1 dipped stoneware fragment, probably from tankard where handle joins body. 1730-40
- 1 pearlware undecorated
- 1 pearlware, transfer printed under-glaze blue
- 1 pearlware, transfer printed under-glaze flow blue
- 2 nails
- 1 small piece unidentified metal
- 1 bone
- 2 pieces coal

FC-923

Ash and brick rubble. Clearing and exposing rectangular wood lined feature E side of Orianna Street, exposed in section on E. side of "mesa"

Total artifact Count: 20

Contents

4 porcelain
 1 earthenware, red body
 3 ironstone
 1 bathroom porcelain
 2 pipe stems
 1 opaque white glass
 1 worked stone
 1 fragment sewer pipe
 1 piece corrugated metal
 1 metal hook
 2 pieces of wire
 1 Indian Head penny 1859
 1 piece green plastic

FC-924

Grey organic clay, wood lined square trash pit.
 Subsequently determined that clay lined trash pit.

Total Artifact Count: 18

Contents

3 earthenware, red body
 4 glass
 2 tin glazed earthenware
 1 budd earthenware with brown glaze
 1 porcelain
 2 bone
 1 shell
 1 large stone
 3 fragments mortar

FC-925 Ashy rubble fill 1'-2' SE of 19th c. wall on Orianna St.

Total Artifact Count: 4

Contents

3 ironstone
1 bottle glass

FC-926 Compacted rubble with pockets of brown-yellow clay and some coal. S face of Franklin's garden wall and exposure of top of wall.

Total Artifact Count: 5

Contents

1 earthenware, red body.
1 earthenware, refined buff body with mottled brown Whieldon type glaze 1740-60
1 bottle glass
1 bone
1 creamware

FC-927 Mortar and humus bed under wall running N/S along 318/320 property line just east of brick feature behind 320 Market St.

Total Artifact Count: 2

Contents

1 pearlware, milled octagonal plate rim fragment painted blue. Similar to shell edge without molding or scalloped effect 1790-1800
1 fragment unidentified metal

FC-928 Yellow clay with building rubble. Sectioning
brick lined feature rear of 320 Market Street.

Total Artifact Count: 13

Contents

6 plate glass
3 glass
1 porcelain
1 late type salt glazed stoneware
1 ironstone
1 lump of rusty iron

FC-929 Compacted rubble with brown clay. Clearing top
and N side of Franklin's garden wall

Total Artifact Count: 6

Contents

1 earthenware, refined red body with clear glaze
3 bottle glass
1 window glass
1 nail

FC-930 Yellow sandy clay. Sectioning S face of "Mesa"

Total Artifact Count: 0

FC-931 Top and S side of Franklin's garden wall. Rubble
with pockets of yellow and brown clay

Total Artifact Count: 30

Contents

2 earthenware, red body
11 bottle glass
5 glass other than bottle glass
1 earthenware, buff body possibly slip decorated
1 ironstone
1 pearlware, blue transfer printed decoration
1820-30

- 1 fragment stoneware bottle with part of
an impressed mark. Probably Thomas
Bourne, London, 1830-40
- 1 fragment sewer pipe
- 1 metal strip
- 1 metal bottle opener
- 1 piece wire
- 1 length of pipe
- 1 nail
- 1 lump of rusty iron
- 1 rubber stopper for bottle

FC-932 Ash and rubble with river gravel, yellow clay,
brown clay and coal. \pm 5' N of Franklin's garden
wall on E side of "mesa"

Total Artifact Count: 296

Contents

- 265 fragments of bottle glass
- 4 earthenware, red body
- 2 porcelain, hand painted under glaze blue
decoration from different vessels
- 1 pearlware
- 2 glass
- 1 fragment sewer pipe
- 1 piece coal or tar
- 1 lump of mortar with glass adhering
- 1 stone
- 2 fragments of rusty metal with glass adhering
- 1 large lump of rusty metal
- 2 small lumps of rusty metal
- 3 bones
- 3 shells
- 6 pieces of wood
- 1 round wooden disc

FC-933 Black deposit E of brick feature behind 320 Market
Street

Total Artifact Count: 3

Contents

- 1 fragment pipe
- 2 shells
- Sample: black material

FC-934 Rubble fill, brick feature behind 320 Market St.

Total Artifact Count: 10

Contents

7 earthenware, red body
 1 bottle glass
 1 porcelain
 1 metal hook
 Sample: shells or mortar

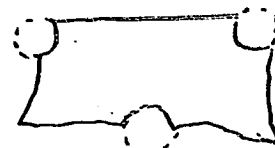
FC-935 Rubble with pockets of brown and yellow clay, grey clay. N of Franklin's garden wall on "mesa"

Total Artifact Count: 30

Contents

1 earthenware, red body unglazed
 6 earthenware, red body slip decorated
 1 earthenware, red body clear glazed
 8 earthenware, red body black glaze
 1 possible sagger fragment with coarse red body
 1 fragment sewer pipe
 2 porcelain, undecorated
 1 tin glazed earthenware, hand painted blue decoration
 1 odd ceramic fragment. Greyish stoneware with mottled black glaze. Fragment has three holes, too thick and heavy for a tea pot and the holes which are approximately 1/4" diameter, are too small for a sagger.
 1 small fragment of hollow blown inverted baluster stem
 3 bottle glass
 3 window glass
 1 bone

stoneware fragment



FC-936 Rubble fill. Brick lined feature behind 320 Market St.

Total Artifact Count: 3

Contents

- 1 earthenware, red body
- 2 creamware

FC-937 Sectioning along E face of machine excavation
N side of shelter against E areaway wall below
parking space # 14. Exposing top of stone wall

Total Artifact Count: 58

Contents

- 12 assorted fragments earthenware, red body with dark glaze
- 1 earthenware, red body inner surface coated with white slip and decorated with green stain.
- 1 stone
- 1 over-fired earthenware, red body with kiln debris adhering to dark glaze. Probably a tankard base.
- 3 assorted fragment tin glazed earthenware, undecorated
- 1 fragment pearlware plate, undecorated
- 1 scratch blue stoneware. 1745-65
- 1 fragment white salt glazed stoneware
- 1 fragment creamware
- 1 creamware rim fragment with molded body decoration
- 1 fragment creamware with hand incised molded shell edge, no painting around shell motif.
- 1 porcelain, undecorated
- 1 thickly potted transfer printed pearlware 1830-40
- 1 fragment pearlware, hand painted blue decoration
- 1 fragment porcelain, possibly English. Tea bowl rim, hard paste with thick glassy glaze and blurred blue hand painted decoration
- 14 bottle glass
- 1 pipe stem
- 14 bones
- 1 clump of teeth

FC-938 Brick lined pit exposed by machine on floor of excavation S.E. of mesa, north of sheter, E side of Orianna Street. Rubble pushed into feature

Total Artifact Count: 3

Contents

- 1 earthenware, red body
- 2 bottle glass

FC-939 Brick lined pit exposed by machine on floor of excavation SE side of mesa. Dark grey cinders and ash with brick and mortar rubble.

4.5'-6.0' below surface of machine excavation

Total Artifact Count: 23

Contents

- 7 bottle glass
- 3 glass other than bottle glass
- 2 ironstone
- 1 stoneware
- 1 porcelain
- 4 fragments metal
- 2 large nails
- 3 bones

FC-940 Brick lined pit S.E. of "mesa" Brownish yellow sand with pockets of black clay and rubble

6.0'-6.5' below surface of machine excavation

Total Artifact Count: 0

FC-941 Brick lined pit SE of mesa. light brown sand.
6.5' to bottom. Rained before closing depth could be taken

Total Artifact Count: 2

Contents

2 bones

FC-942 Dark grey-brown organic clay with brick rubble and flecks of charcoal. Rectangular wood-lined feature exposed in section of the E face of the "mesa" E side of Orianna Street. Clay seems to line feature. Verified after feature collapsed.

Depths and dimensions see drawing

Total Artifact Count: 190

Contents

- 4 fragments tin glazed earthenware plate.
Red body with bluish-white ground and hand painted blue scene covering entire upper surface of plate including rim. Human figure with trees and windmill. 1740-50. Matches fragments FC-921
- 2 fragments earthenware press molded bowl with serrated rim. Red body with marbled slip decoration and brown stain. Clear glaze inside only, Probably local.
- 1 sagger base, used. coarse red body
- 1 soft paste porcelain reeded strap handle. very finely potted. Body appears grey green through glaze, glaze puddled blue. Possibly Liverpool. 1750-70
- 4 fragments tin glazed earthenware, buff body, pale blue ground. Undecorated. Probably part of chamber pot. matches fragments FC-921

- 1 rim fragment tin glazed earthenware. Hand-painted blue decoration both sides with ochre rim.
- 1 tin glazed earthenware rim fragment, undecorated with flaired lip.
- 1 fragment plain white salt glazed stoneware plate rim
- 5 fragments earthenware chamber pot. Red body with dark glaze inside and outside. Flat everted lip, single line of raised banding around body, locally made.
- 2 fragments earthenware tankard. Red body with dark glaze inside and outside. Horizontal reeded banding, locally made.
- 1 rim fragment large earthenware dish or platter. Dark glaze on red body, glazed inside only.
- 3 fragments kiln debris
- 3 assorted fragments earthenware, red body with slip decoration, local.
- 1 earthenware, buff body with combed red slip decoration. 1720-50
- 7 assorted fragments earthenware, red body with dark glaze, local.
- 1 olive green glass bottle neck with sheared lip and laid on ring. 1750-60 type
- 1 pale green glass neck and shoulder fragment probably from flask. Plain sheared lip. Glass resembles locally made glass major features.
- 115 very small fragments of glass
 - 11 bottle glass
 - 2 pieces of mortar
 - 9 bones
 - 2 shells
 - 1 stone
 - 1 fragment marble
 - 7 lumps of iron rust
 - 3 fragments wire

FC-943 Grey sand. Interior of rectangular wood-lined trash pit exposed when section collapsed

Total Artifact Count: 234

Contents

- 1 rim fragment earthenware butter bot. Red body with dark glaze inside only. Rim defined by single incised line around body of vessel, local.
- 3 fragments large earthenware dish with, red body with dark glaze inside only. Rim pinched to form pouring spout.
- 5 fragments Oriental porcelain saucer. Hand painted under glaze blue decoration. Very thinly potted body and fine painting
- 1 base fragment earthenware bowl. Red body with dark glaze inside and outside. Over fired
- 1 unidentified ceramic fragment
- 6 assorted fragments earthenware, red body with dark glaze
- 2 bottle glass
- 1 creamware
- 183 small fragments of glass
- 23 unidentified lumps of rusty iron
- 7 nails
- 1 bone

FC-944 Brown-grey clay, rectangular wood lined trash pit E side of orianna Street.

Total Artifact Count: 20

Contents

- 2 slip decorated earthenware, red body with white slip in random decoration with flecks of brown stain. Body is local but vessel shape and decoration are different from locally made vessels in major pits.

- 2 fragments tin glazed earthenware, buff body with pale blue ground, undecorated. Probably part of chamber pot FC-928 and FC-942
- 1 fragment tin glazed earthenware plate. Red body with hand painted blue decoration on pale blue ground. Matches fragments in FC-928 and FC-942
- 1 fragment Oriental porcelain, hand painted underglaze blue decoration
- 5 assorted fragments earthenware, red body with dark glaze
- 7 glass fragments
- 1 shell
- 1 lump of rusty iron

FC-945 Brick lined pit NW corner of shelter, yellow-brown sandy clay with brick rubble..

2.54' below temporary datum (tied into 320)

Total Artifact Count: 12

Contents

- 2 earthenware, red body
- 1 pipe stem
- 3 glass
- 1 white salt glazed stoneware
- 3 bones
- 2 pieces of coal

FC-946 Brick lined pit NW corner of shelter, striated washes of sand and clay with orange-brown sand beneath

1.75'-3.1' below temporary datum

Total Artifact Count: 0

FC-947 Re-exposing garden wall fragment found by Powell, SE corner of Franklin court 20-25' S of shelter along E property line. Mixed sandy brown clay with patches of rose clay, red gravel, yellow clay and brick rubble

Total Artifact Count: 73

Contents

- 10 earthenware red body with dark glaze
- 3 earthenware red body with dark glaze, over-fired
- 1 earthenware red body with clear glaze
- 3 earthenware, red body slip decorated
- 2 pearlware, transfer printed pale blue 1830-40
- 2 yellow earthenware, late type
- 1 pearlware, blue banded 1830-40
- 1 fragment thinly potted white salt glazed stoneware
- 1 pearlware, hand painted under-glaze decoration 1800-1815
- 2 fragments ironstone, undecorated
- 1 fragment pearlware, undecorated
- 2 creamware 1820+ type
- 2 fragments pearlware with dark blue transfer printed decoration. 1820-30. From different vessels.
- 14 bottle glass
- 1 fragment sewer pipe
- 2 large pieces of metal, unidentified
- 4 lumps of iron rust
- 5 nails
- 1 narrow strip of metal
- 1 piece of wire
- 9 pieces of stone
- 4 bones
- 1 unidentified lump

FC-948 Re-exposing Garden wall. S.E. corner F.C. South side of E/W wall fragment south of garden wall fragment

Total Artifact Count: 19

Contents

- 1 rim fragment stoneware tankard. Grey body, heavy horizontal reeded banding colored with cobalt blue. Body has buff tinge characteristic of local stoneware wasters found at Independence Mall.
- 1 rim fragment white salt glazed stoneware plate, molded dot and diaper and basket weave decoration with molded scroll panels.
- 1 body fragment Staffs. mottled ware tankard with horizontal reeded banding. 1690-1710
- 1 fragment pearlware dipped blue with dendritic decoration 1810-1830
- 1 fragment white salt glazed stoneware plate base
- 1 fragment white salt glazed stoneware, thinly potted with fine finishing
- 1 fragment pearlware plate with molded shell edge decoration painted green. Regular scallops mechanical decoration. 1820-30
- 4 earthenware, red body
- 3 creamware
- 1 fragment slip decorated earthenware, red body dipped in white slip with green stained decoration. Similar to platter, V-96
- 2 nails
- 1 wire
- 1 bone

FC-949 Garden wall, SE corner of F.C. Sandy brown clay with patches of yellow, red, clay ash, and red gravel.

Total Artifact Count 16

Contents

- 2 earthenware, red body
- 2 bottle glass
- 1 glass milk bottle neck
- 1 marbled ceramic fixture
- 1 pipe stem
- 3 ironstone

- 1 tin glazed earthenware with hand painted blue decoration.
- 1 pearlware transfer printed under glaze blue 1830-40
- 1 pearlware transfer printed under glaze black 1830-50
- 1 large unidentified piece of metal
- 2 nails

FC-950 Garden wall, S.E. corner of F.C. Sandy brown clay

Total Artifact Count: 12

Contents

- 5 earthenware, red body
- 1 refined buff earthenware plate rim fragment with brown mottled Wheelton glaze
- 1 porcelain
- 1 creamware
- 1 white salt glazed stoneware
- 1 large iron nail or hook
- 2 pieces of wire

FC-951 Orianna Street Trench W side at Powell's F-136.
S side of trench 17.3' from rear building line of 318 Market Street. Red sandy fill W side of trench along 318 E wall, green and yellow clay E side of trench

Surface to 5.73' below 320 datum

Total Artifact Count: 5

Contents

- 1 porcelain hand painted over-glaze floral decoration
- 1 creamware
- 1 tin glazed earthenware, hand painted blue decoration
- 2 bones

FC-952 Orianna Street. S side of Powell's F-136.
Red sandy fill and dense green clay

5.35'-5.86' below 320 datum

Total Artifact Count: 1

Contents

1 crystal drop from lamp or chandelier

FC-953 Orianna Street Trench. N side of stone wall
Red sand W side of trench, green and yellow clay
E side.

5.6'-5.73' below 320 datum

Total Artifact Count: 11

Contents

4 bottle glass

4 porcelain

1 late refined white earthenware transfer
printed over-glaze late 19th c.-present

2 bone

FC-954 Orianna Street Trench. S side of E/W stone wall
Red sandy fill on W side of trench, yellow and green
clay on E side.

5.86'-6.6' below 320 datum

Total Artifact Count: 6

Contents

1 earthenware, red body

1 bottle glass

1 white glass jar lid liner

1 porcelain

1 ironstone, transfer printed flow blue decoration.

1 pearlware, transfer printed red decoration

FC-955 Orianna Street Trench. N side of E/W stone wall.
Red sand W side of trench, yellow and green clay E
side.

5.73'-7.35' below 320 datum

Total Artifact Count: 10

Contents

- 1 pipe stem
- 3 earthenware, red body
- 1 fragment of light bulb
- 1 tin glazed earthenware
- 1 porcelain, hand painted under glaze blue
decorated saucer rim.
- 1 creamware
- 1 fragment pearlware plate with molded shell
edge decoration painted blue 1810-20
- 1 US penny, 1914

FC-956 Orianna Street Trench, N side of E/W stone wall.
Red sand

7.35'-7.65'

Total Artifact Count: 0

FC-957 Orianna Street Trench. Bag originally signed out
for N side of trench. Subsequently decided to dig
S side.

FC-958 Orianna Street Trench. S side of E/W wall. Red sand

6.6'-7.4' below 320 datum

Total Artifact Count: 3

Contents

- 1 earthenware, red body
- 1 porcelain decorated pale yellow and brown
- 1 fragment plastic

FC-959 Orianna Street Trench. S side of E/W wall. Red sand.
7.4'-8.54' below 320 datum

Total Artifact Count: 7

Contents

- 4 creamware
- 1 tin glazed earthenware, hand painted blue
decoration, tree motif
- 1 ironstone
- 1 plastic billfold

FC-960 Orianna Street Trench. Grey ashy fill mixed with
gravelly sand with charcoal on top. N side of E/W
wall in corner formed by E/W wall and E wall of
318. Apparently undisturbed surface.

6.25'-6.5' below 320 datum

Total Artifact Count: 78

Contents

- 10 nails
- 1 lump of rust
- 1 lump of slag
- 3 fragments blue-green crown glass
- 9 flat window glass
- 1 small blown tumbler base, clear colorless
glass now somewhat frosty in appearance
- 3 bones
- 2 clam shell fragments

- 1 pipe stem fragment
- 1 pipe bowl fragment
- 1 creamware
- 1 very thinly potted white salt glazed stoneware
- 1 fragment soft paste porcelain
- 3 assorted fragments scratch blue stoneware
- 2 tin glazed earthenware, undecorated
- 1 tin glazed earthenware, hand painted blue decoration
- 2 tin glazed earthenware, hand painted black decoration
- 1 Oriental porcelain, hand painted under-glaze blue decoration
- 3 earthenware, red body with slip decoration
- 12 earthenware, red body with black glaze
- 3 earthenware, red body with brown glaze
- 1 earthenware, red body unglazed, glaze probably gone.
- 1 fragment sagger, used, traces of green glaze
- 2 fragments coarse tempered pale red earthenware with gritty apple green glaze
- 13 fragments grey stoneware tankard with brown freckled iron wash partly down exterior of vessel and on interior. Reeded base, very poorly potted. Possibly local.

FC-961

Orianna Street Trench, N side of E/W wall
SW corner of wall and 318 E wall. Yellow clay

6.5'-6.7' N side, 6.8' S side

Total Artifact Count: 12

Contents

- 7 earthenware, red body
- 2 pipe stems
- 1 salt glazed stoneware
- 2 earthenware, red body over-fired

FC-962 Orianna St. Trench. N side of E/W wall, SW corner of wall and 318 E wall. Brown and yellow clay with brick.
6.7' N side, 6.5' S side-7.2' below 320 datum

Total Artifact Count: 28

Contents

10 earthenware, red body
1 bottle glass
1 pipe stem
1 pipe bowl
1 oblong red earthenware, possibly kiln furniture
12 bones
2 clumps of metal

FC-963 Orianna St. Trench N side of trench, SW corner W side of N/S wall brown and yellow clay with bricks

7.2'-7.6' below 320 datum

Total Artifact Count: 3

Contents

2 earthenware, red body
1 nail

FC-964 Orianna St. Trench S side of E/W stone wall and W of N/S stone wall. Yellow clay

8.2'-8.4' below 320 datum

Total Artifact Count: 10

Contents

- 1 clump of red earthenware, probably kiln debris
- 2 earthenware, red body
- 1 porcelain
- 1 small fragment white salt glazed stoneware
- 2 creamware
- 2 lumps of rusty iron
- 1 bone

FC-965 Orianna St. Trench. S side of E/W stonewall and W of N/S stone wall. Dark black brown quarter circle.

8.2'-8.8' below 320 datum

Total Artifact Count: 14

Contents

- 4 earthenware, red body
- 1 pipe stem
- 1 pipe bowl
- 2 bottle glass
- 1 stoneware
- 1 bone
- 1 oyster shell
- 2 clumps of rusty iron
- 1 strip of metal

FC-966 Orianna St. Trench Dark black-brown quarter circle of humic texture with brick chips and ash

8.8'-9.3' below 320 datum

Total Artifact Count: 12

Contents

- 6 earthenware, red body
- 1 bottle glass
- 2 creamware
- 1 pearlware
- 1 clump of teeth
- 2 shells

FC-967 Orianna St. Trench. S side of E/W stone wall and W side of N/S stone wall.

8.4' to 9.0' -9.6' below 320 datum

Total Artifact Count: 2

Contents

- 1 creamware
- 1 earthenware, red body

FC-968 Orianna St. Triangular area formed by juncture of E/W wall and E wall of 318

Total Artifact Count: 1

Contents

- 1 earthenware, red body

FC-969 Orianna St.. Triangular niche formed by intersection of E/W wall and E wall of 318 Market St. Red sand on W side and green and yellow clay on E side

5.1- No closing depth recorded

Total Artifact Count: 0

FC-970 Orianna St. Triangular niche N of Test Trench red sand.

5.1'-7.87' below 320 datum

Total Artifact Count: 8

Contents

2 earthenware, red body
 1 earthenware, buff body with mottled glaze
 1 porcelain, hand painted under glaze blue
 decoration
 1 stoneware
 3 bottle glass

FC-971 Triangular niche N of Test trench. Red sand
 7.87'-8.6' below 320 datum

Total Artifact Count: 1

Content

1 earthenware, red body

FC-972 Orianna St. triangular niche N of Test trench.
 Yellow clay

8.6'-9.35' below 320 datum

Total Artifact Count: 0

Bag List, Rubble Removal

Bag #	Associations	Soil	Date/Excavators
900	E/W stone wall behind 320 Market St. W side of Orianna St. Feat. 40	Machine disturbance	N.D.
901	E/W stone wall behind 318-320 Market Street Feat. 40	Machine disturbance	N.D.
902	W side of N/S stone wall behind 320-322 Market St. Feature 38	Machine disturbance	
903	"Mesa" under Orianna St. 15' south of rear bldg. line, surface to 5' below level of street	Yellow clay and ashy fill.	N.D.
904	E/W section across Orianna Street along N side of area excavated, cleaning for photography	No soil desc.	N.D.
905	Rear 320 Market St. N side Feature 40	Machine disturbance	N.D.
906	Clearing Feature 39, rear 320 Market Street	Machine disturbance	N.D.
907	Exposing top of N/S wall S side of Feat. 40	Machine disturbance	N.D.

<u>Bag #</u>	<u>Associations</u>	<u>Soil</u>	<u>Date/Excavator</u>
908	Fill over walls behind 322 Market Street	Rubble	N.D.
909	"Mess" under Orianna Street E side of Feat. 33	Rubble and machine disturbance	N.D.
910	Exposing corner behind 318 Market Street. W side. Feat. 32 and Feat. 40	Rubble and machine disturbance	N.D.
911	Rubble fill over Feat. 39. Feature taken out by machine	Rubble	N.D.
912	Rubble fill around Feat. 39	Rubble	N.D.
913	Exposing Feat. 33	Rubble	N.D.
914	Feat. 40, behind 322 Market Street, clearing W end	Rubble and machine disturbance	N.D.
915	Rear 318 Market Street	Rubble	N.D.
916	Surface sand and fill directly behind 322 Market Street	Sand and rubble	N.D.
917	Behind 322 Market Street	Sand and rubble	N.D.
918	Behind S wall of 322 Market Street and stone wall with brick arch	Rubble and machine disturbance	N.D.

<u>Bag #</u>	<u>Association</u>	<u>Soil</u>	<u>Date/Excavator</u>
919	Behind 320 Market St. Juncture of Feature 40 and Feat. 37	Rubble and machine disturbance	N.D.
920	Behind 318 Market St.	Rubble	N.D.
921	Feat. 35 exposure and definition of feature	Rubble and machine disturbance	N.D.
922	Feat. 49 and F. 40 E and S. Cleaning for photography	Rubble	N.D.
923	Exposing Feat. 35	Ash and brick rubble	N.D.
924	Feat. 35, feat. interior	Wood, grey organic clay	N.D.
925	2'-2' SE of 1812 wall	Ashy rubble fill	N.D.
926	S face Feat. 34 and exposure of top of wall	Compacted rubble with pockets of brown-yellow clay and some coal.	N.D.
927	Feat. 37, under wall	Mortar and humus	N.D.
928	Sectioning Feat. 39	Yellow clay with rubble	N.D.
929	Clearing top and N face of Feat. 34	Compacted rubble with brown clay	N.D.

Bag #	Association	Soil	Date/Excavator
930	Sectioning S face of "mesa"	Yellow sandy clay	N.D.
931	Top and S face, Feat. 34	Rubble with pockets of yellow and brown clay	N.D.
932	5' N. Feat. 34, E side of "mesa"	Ash and rubble with river gravel, yellow clay, brown clay, and coal	N.D.
933	E side Feat. 39 behind 320 Market St.	Black deposit	N.D.
934	Feature 39	Rubble fill	N.D.
935	N side Feat. 34	Rubble with pockets of brown and yellow clay	N.D.
936	Feat. 39	Rubble	N.D.
937	Sectioning along E face of chasm, N side of shelter, exposing top of Feat. 44	Rubble and machine disturbance	N.D.
938	Feat. 36, rubble pushed back into feature by machine	Rubble and machine disturbance	N.D.

<u>Bag #</u>	<u>Association</u>	<u>Soil</u>	<u>Date/Excavator</u>
939	Feat. 36 4.5'-6.0' below surface of machine excavation	Dark grey clinders and ash with brick and mortar rubble	N.D.
940	Feat. 36, 6.0'-6.5' below surface of machine excavation	Brownish yellow sand with pockets of black clay and rubble	N.D.
941	Feat. 36 6.5'-bottom Rained and backflooded feature before depth could be taken. Filled	Light brown sand	N.D.
942	Feat. 35	Dark grey-brown organic clay with brick rubble and flecks of charcoal	N.D.
943	Feat. 35 level exposed in section when part of east face of mesa collapsed	Grey sand	N.D.
944	Feat. 35	Brown-grey clay	N.D.
945	Feat. 50	Yellow-brown sandy clay with brick rubble	N.D.
946	Feat. 50 below base of brick shaft	Striated washes of sand and clay with orange-brown sand below	N.D.

<u>Bag #</u>	<u>Associations</u>	<u>Soil</u>	<u>Date/Excavator</u>
947	Re-excavating garden wall frag. along E side of F.C. 20-25' S. of shelter	Mixed sandy brown clay with patches of rose clay, red gravel, yellow clay and brick rubble. Prob. Powell's backfill	N.D.
948	Re-excavation garden wall frag. along E line of F.C. south side shelter. S side Feat. 52	No soil desc.	N.D.
949	Re-excavation garden wall frag. along E line of FC S of shelter	Mixed sandy brown clay with patches of yellow clay, red gravel, red clay and ash. Probably Powell's backfill	N.D.
950	Re-excavation of garden wall, E line of FC south side of shelter.	Sandy brown clay	N.D.
951	T.T.# 1, W side Orianna St.	Red sandy fill W side of T.T., green and yellow clay E side Powell's backfill	N.D.
952	T.T. 1, Orianna St.	Red sandy fill W side, yellow and green clay E side.	N.D.
953	T.T. # 1 N side Feat. 31	Red sand W side of trench, yellow and green clay E side	N.D.

Bag #	Associations	Soil	Date/Excavator
954	T.T. # 1, S side of Feat. 31	Red sandy fill W side yellow and green clay E side	N.D.
955	T.T. # 1 N side of Feat. 31	Red sand W side, yellow and green clay E. side	N.D.
956	T.T. # 1 N side of Feat. 31	Red sand	N.D.
957	T.T. # 1, signed out for N side of trench but voided when decided to dig south side		
958	T.T. # 1, S side of Feat. 31	Red sand	N.D.
959	T.T. # 1, S side of Feat. 31	Red sand	N.D.
960	T.T. # 2, apparent undisturbed surface between Feat. 31 and east wall of 318 Market Street.	Grey ashy fill mixed with sand and charcoal on top	N.D.
961	Orianna St. T.T. # 2	Yellow clay	N.D.
962	Orianna St. TT # 2	Brown and yellow clay with brick	N.D.

<u>Bag #</u>	<u>Associations</u>	<u>Soil</u>	<u>Date/Excavator</u>
963	T.T. # 1 Orianna St.	W side of N/S wall brown and yellow clay with brick	N.D.
964	T.T. # 1 Orianna St.	Yellow clay	N.D.
965	T.T. # 1, Orianna St	Dark brown-black quarter circle	N.D.
966	TT # 1, Orianna St.	Dark brown quarter circle with brick chips and ash	N.D.
967	T.T. #1, Orianna St.	No soil desc.	N.D.
968	TT # 2, Orianna St.	No soil desc.	N.D.
969	TT # 2, Orianna St.	red sand on W and green and yellow clay on east	N.D.
970	TT# 2, Orianna St.	Red sand	N.D.
971	TT # 2, Orianna St.	Red sand	N.D.
972	TT # 2, Orianna St.	yellow clay	N.D.

Rubble Removal

Field Drawings

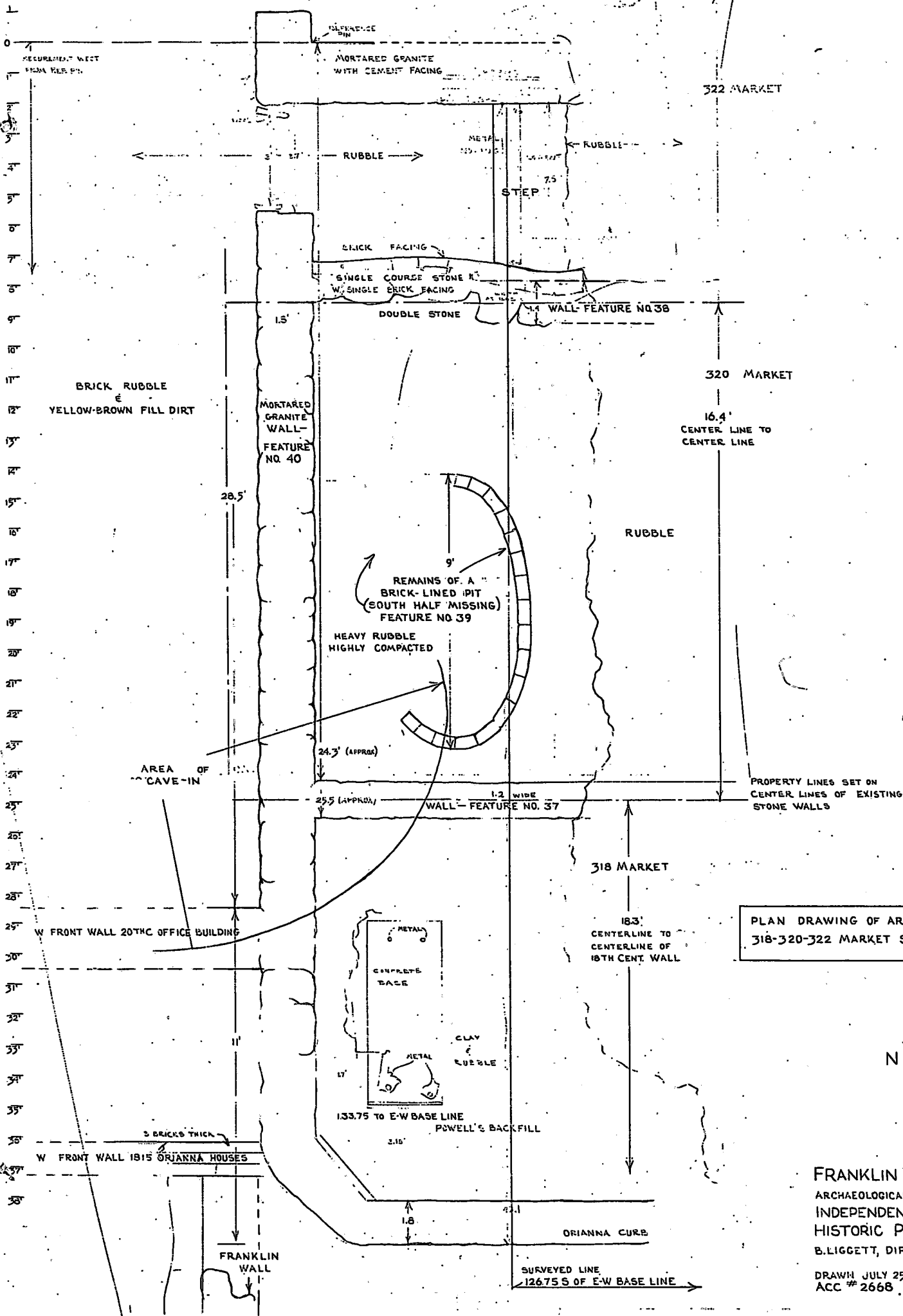
FC IV-24 Feature 39
Feature 40
Feature 38
Feature 37

FC IV-25 Feature 35 (in plan)
Feature 34
Feature 33

FC IV-28 Feature 35 (section)
Feature 34 (section)
Feature 36 (section)

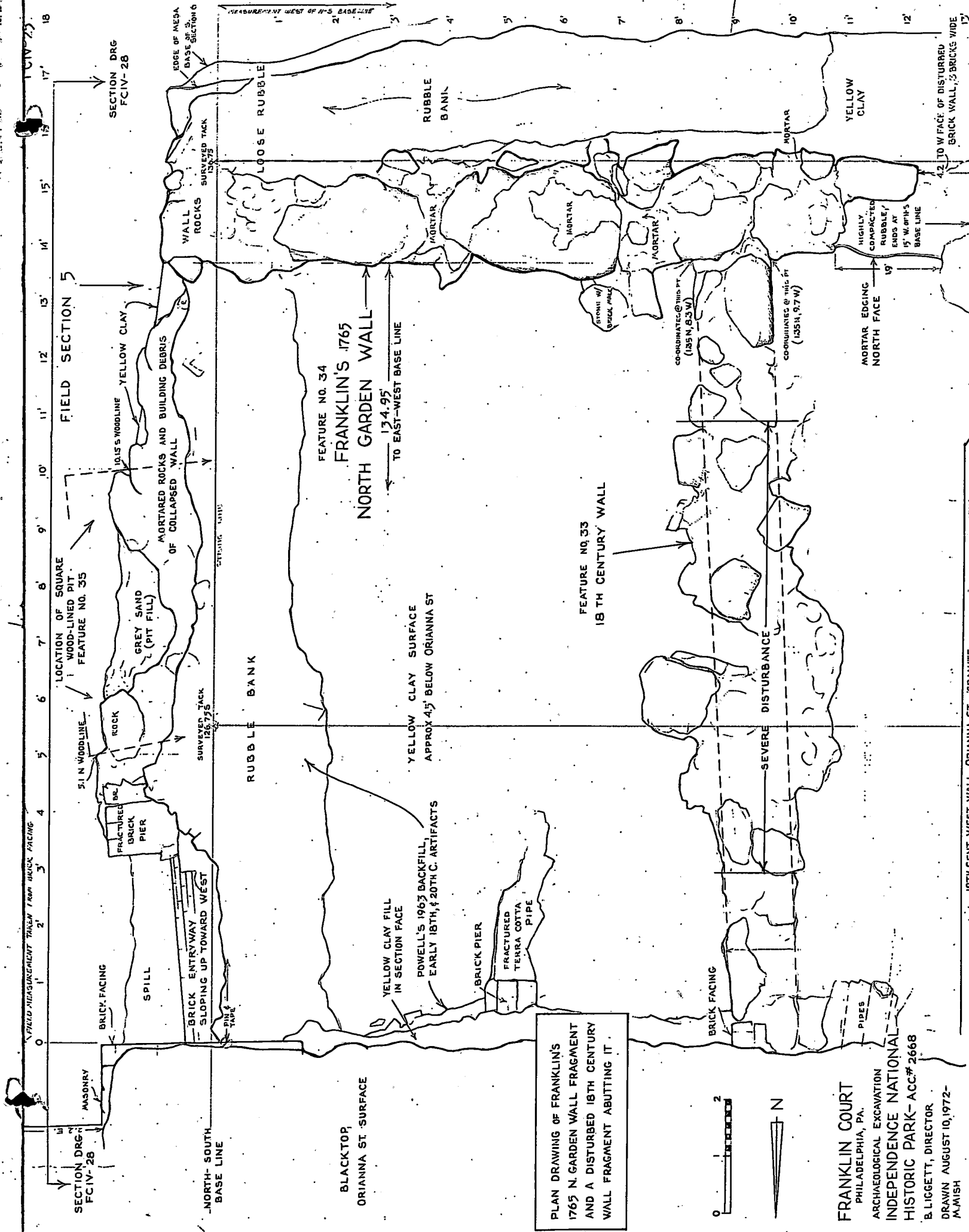
FC-IV-34 Feature 50

FC IV-35 Feature 31
Feature 31A



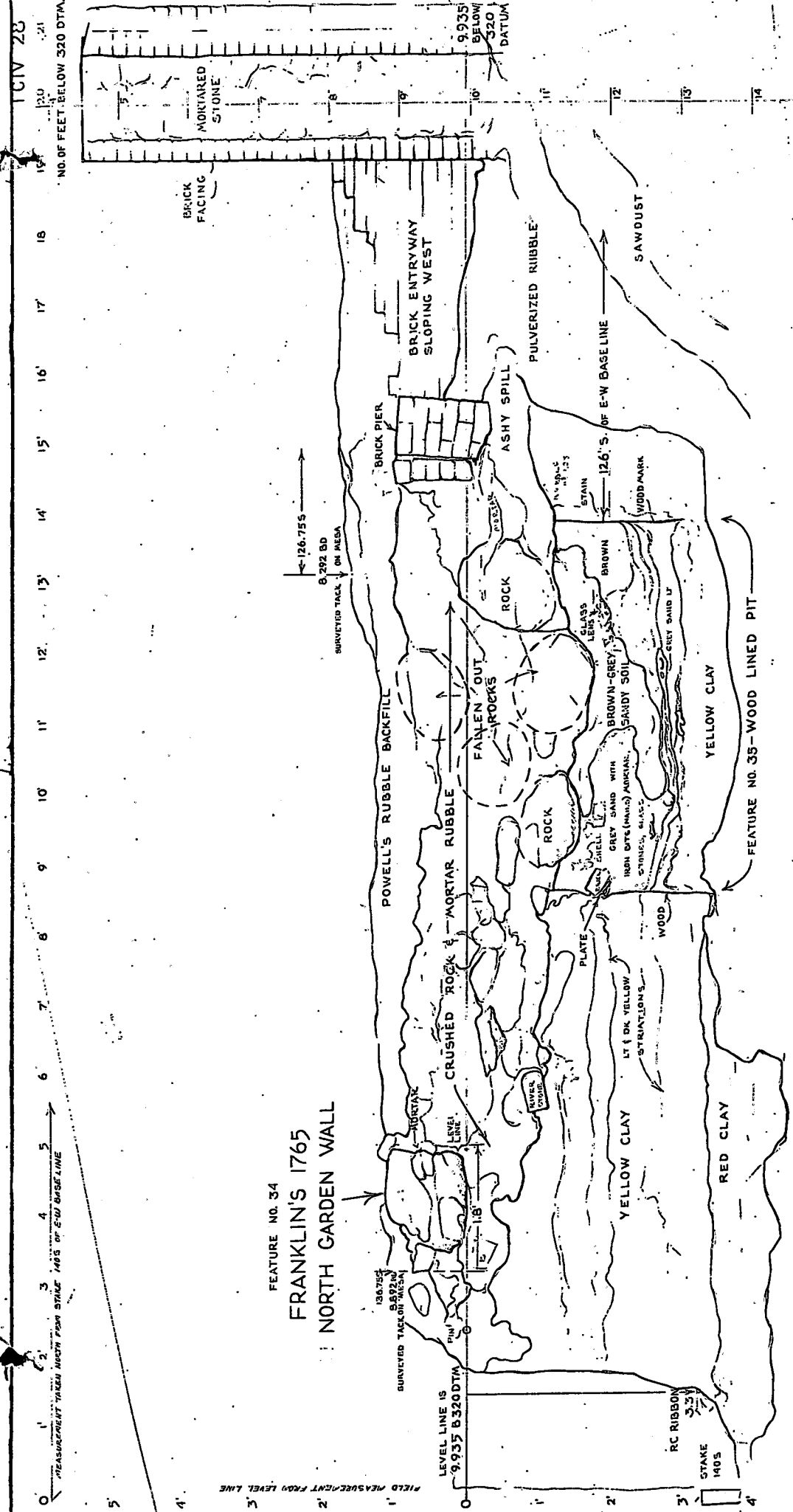
FRANKLIN COURT, PHILA. P.
ARCHAEOLOGICAL EXCAVATION FOR
INDEPENDENCE NATIONAL
HISTORIC PARK—PHASE II
B. LIGGETT, DIR.

DRAWN JULY 25, 1972 — M. MISH
ACC # 2668



PLAN DRAWING OF FRANKLIN'S
1765 N. GARDEN WALL FRAGMENT
AND A DISTURBED 18TH CENTURY
WALL FRAGMENT ABUTTING IT.

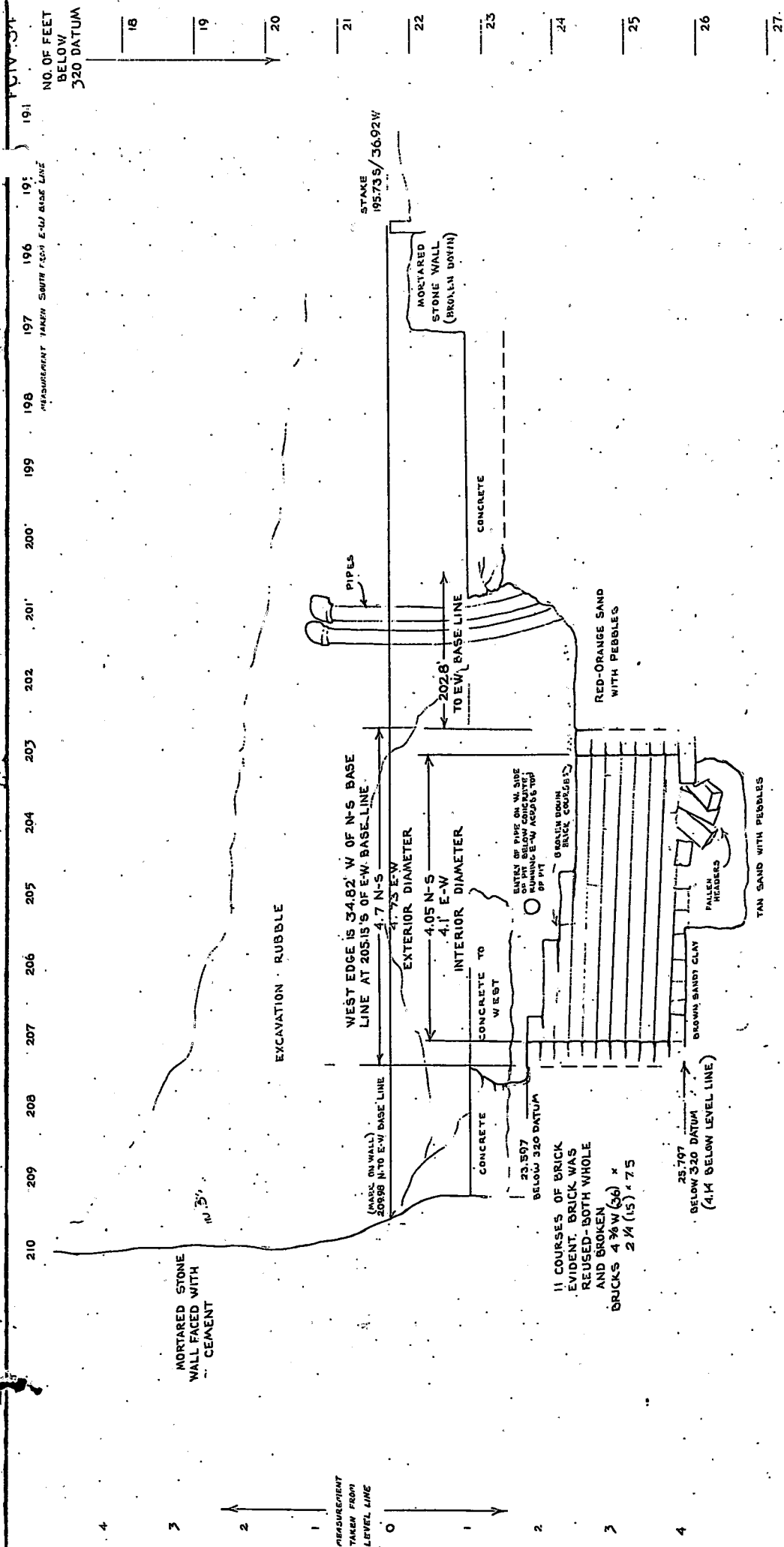
FRANKLIN COURT
PHILADELPHIA, PA.
ARCHAEOLOGICAL EXCAVATION
INDEPENDENCE NATIONAL
HISTORIC PARK- ACC# 2668
B. LIGGETT, DIRECTOR
DRAWN AUGUST 10, 1972-
M.WISH



SECTION DRAWING LOOKING WEST AT FACE OF FIELD SECTION 5
SHOWING PRE-1765 WOOD-LINED PIT BELOW CRUMBLIED FRONT
WALL FOOTING OF EAST SIDE OF ORIANNA ST. SECTION FACE LOCATED
1'-2' (SOUTH TO NORTH) EAST OF N-S BASE LINE. SEE PLAN DRAWING OF FRANKLIN'S
WALL ON MESA, NO. FCIV-25

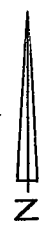
FRANKLIN COURT
PHILADELPHIA, PA.
ARCHAEOLOGICAL EXCAVATION FOR
INDEPENDENCE NATIONAL
HISTORIC PARK — ACC. #2668
B. LIGGETT, DIR.
DRAWN AUGUST 14, 1972 — M. W. MAISH





SECTION DRAWING LOOKING WEST SHOWING THE REMAINS OF A BRICK-LINED PIT BELOW A 20TH CENTURY CONCRETE FLOOR JUST TO THE WEST OF THE FRANKLIN HOUSE SITE. SECTION FACE IS 32.46' W. OF N-S BASE LINE. PIT FIELD NAME—"DEBBIE".

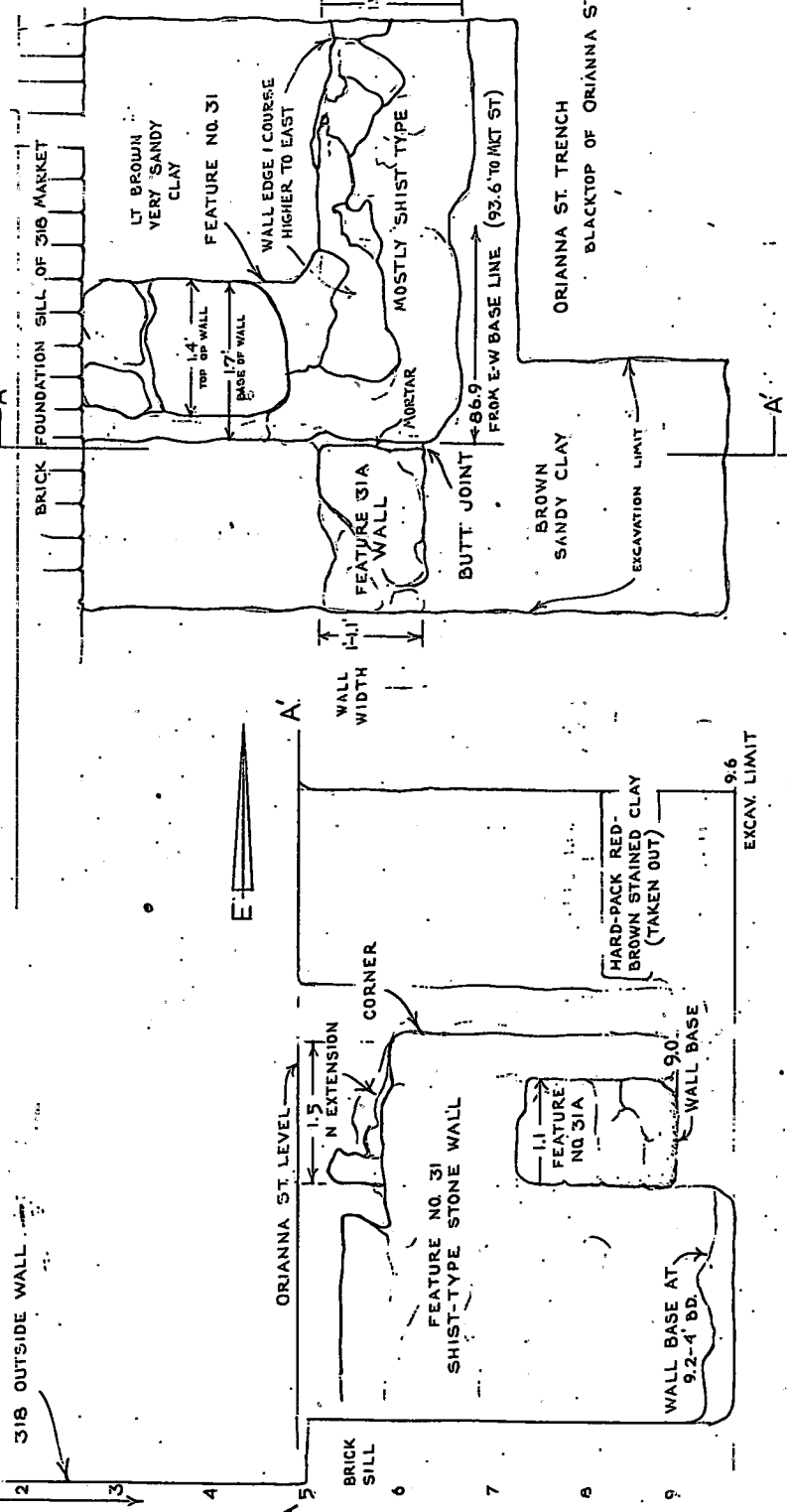
FEATURE NO. 50



FRANKLIN COURT PHILA. PA
 ARCHAEOLOGICAL EXCAVATION
 INDEPENDENCE NATIONAL
 HISTORIC PARK ---ACC. #2668
 B. LIGGETT, DIRECTOR
 DRAWN AUGUST 30, 1972 ---M. MISH

NO. OF FEET
BELOW
320 DATUM

318 OUTSIDE WALL



PLAN DRAWING SHOWING WALL CORNER AND BUTT JOINT
WITH WALL TO SOUTH FOUND BELOW ORIENNA STREET.
WALLS TO NORTH ARE OF UNDOCUMENTED BUILDING BEHIND
318 MARKET ST

FRANKLIN COURT

PHILADELPHIA, PA.

ARCHAEOLOGICAL EXCAVATION FOR

INDEPENDENCE NATIONAL

HISTORIC PARK-ACC. # 2608

B. LIGGETT, DIR.

DRAWN SEPT 28, 1972 --- M. MISH

